



APS Presented— JEN EVENHUS

September 12, 2020

APS members had quite a treat on Saturday morning, September 12, 2020 with Jen Evenhus. We were thrilled to have a front row seat as she created a sunflower masterpiece using her color group theory as well as her negative painting skills. It was fascinating to watch her interpret her photo reference with more abstraction & non local colors. Jen is a renowned artist & skilled instructor and APS was fortunate to offer her expertise to our members.

**Then, in the afternoon, Jen conducted
an Online LIVE Zoom Workshop for APS
Members who had registered**

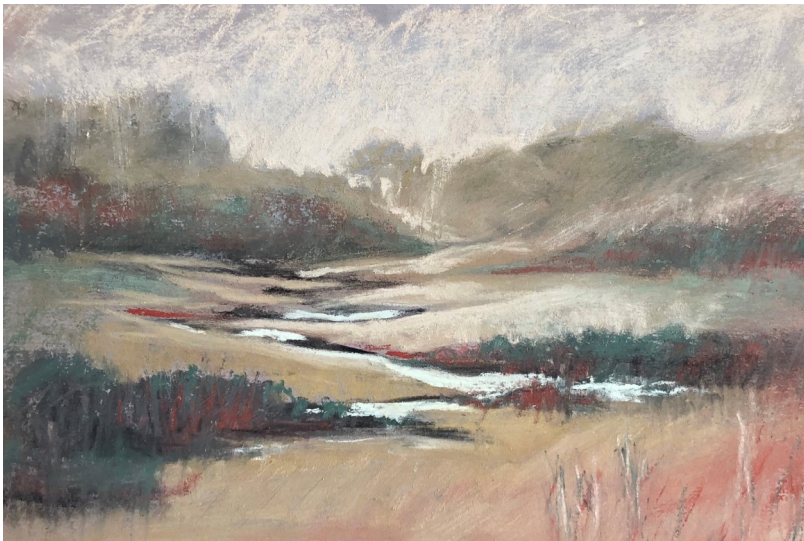
**The following paintings were created
at the workshop.**

**We are grateful to these students
who have consented to share their
artworks with us!**

**Jen focused on composition and “Using Color
Groups to Energize the Landscape” with a
demo and several timed exercises for students.**



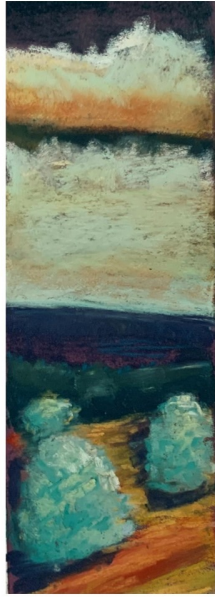
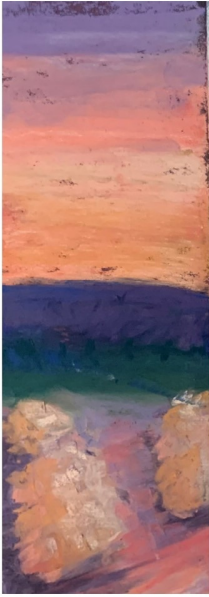
Daphne Boder



Terrilynn Dubreuil



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Desert Triptych

by Sami Griffis



Kathy Hawk

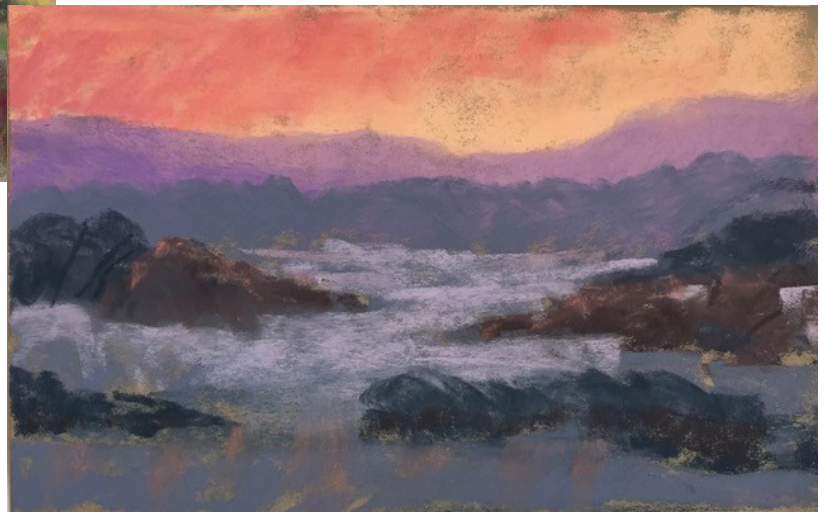
Jen focused on composition and “Using Color
Groups to Energize the Landscape” with a
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Don Osterberg



Chris Robinson



Jen focused on composition and “Using Color Groups to Energize the Landscape” with a demo and several timed exercises for students.



Robbins Richardson

