

*Plein Air Web Show*

*October 10, 2020*

The following 17 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity separately. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

**Kathy Amspacher, Hendersonville**

*Stormy Tunnel, 6 x 6*

It was sunflower month on the Karen M Patreon site so I have had lots of practice with this subject! I have one piece of 6X6 fern green art spectrum paper left from the September practices. I took an old plein aire sketch of a row of sunflowers I had from the Apple market on Chimney Rock Road here in Hendersonville. Finished it inside today. It was fun but I am ready for something different!!



**Dolores Andrus, Hendersonville**

*Going, Going, Almost Gone, 7 1/2 x 9 1/2*



There are numerous types of evergreens growing across from my front door. A space away, growing happily, are types of hardwood trees. The textures of the evergreens range from bristles, softies, long needles, short needles, all having green colors which defy the palette. The hardwoods are also a range of this and that, but standing out clearly in their heritage during the fall, is the fact that one of the trees still has a full-ish bonnet, and the other, 30 feet away, is already bald! All of this splendor grows without competition or bad humor, and peacefully gives value every minute. A secret?

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**Jane Best, Morganton**

*Peter, Benjamin, and Floppy, 9 x 12*



Reference photo



Art Spectrum pastel. Painted 3 of my favorite Beatrix Potter figurines today. Not frame worthy but did enjoy the process.

**Cathynn Burgess, Hendersonville**

*Rain, Again, 6 x 4*



Here ya go! Thanks, it was fun on the porch thinking about what others might be painting.

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**Nancy Clausen,  
Swannanoa**

*Untitled, 12 x 12*

Here is my entry. I didn't start this until today. I sketched it out and then drew it. I painted the pumpkin and apples with a gouache underpainting and let it dry.



This afternoon I started painting it. It's on Pastel Premier, a 12 x 12. The pastels I used were Rembrandt, Great American and some others. I was hoping the cloud would lift so I could paint the mountain across the valley, but that didn't happen. My daughter in law gave me the pumpkin to make pies and the apples came from the ground at Hickory Nut Farms. They are Winesap. I still have much to do with it.

**Terrilynn Dubreuil, Asheville**

*Stalwart, 6 x 9*

Here's my 4th submission: "Stalwart". To me it is symbolic of a myriad of aspects of life - and especially during this time of Covid:

A break in the ocean storm gives a short reprieve, the light has become a soft flat haze - a light amber-gray tinting everything. There's a small tree in the dunes that is sturdy though battered. The longer branches reach inward toward the land, as if asking for help to hold on, and on the seaside the branches are short and stubby, broken by the wind of many powerful storms. Its central trunk is nearly bare with just a few stubby branches. This little tree has been battered by winds like these for decades.



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**Patricia Duncan, St. Paul, MN**

*Autumn Up the Gunflint Trail  
(Grand Marais), 16 x 12*



Reference photo

Medium: Pastel on Uart 400 (12 x 16) Underpainting with pastel and rubbing alcohol

I have attached my Plein Air Pastel painting for the October Virtual paint out. Please let me know that you received them. One shows the location and the other is the painting.



**Will Evans, Fairview, NC**

*Summers End, 8 1/2 x 8 1/2*



Here's a 8 1/2" x8 1/2" study, done in the studio due to a very wet weekend. Titled "Summers End" on Colourfix Burgundy paper, no underpainting, just blocked in with hard pastel and painted with soft pastels.

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**Kay Gordon, Weaverville**

*October Rain, 6 x 6*

This was my view from our garage. Rain off and on all day kept me inside, but still enjoyed the day. The tops of the trees around us are starting to turn...bright orange at the very top... transitioning to yellow-green, and the lower branches still pretending it is summer.

I worked on black 800 Uart paper with no underpainting.



**Cindy Lidd, Asheville**

*My Favorites, 8 x 10*



Attached is my "indoor activity"; the weather is so dreary; it is an 8x10 entitled "My Favorites"; it was fun to do the drawing, but I usually don't paint fruit; I'd rather eat it. Thanks!.

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**Don Osterberg, Hendersonville**

*Ah Fall II, 14 x 11*

Soft pastel on UArt 500 paper.

Not a nice day to go outside, so I decided to make a nice day outside, inside. This is a path in the woods near our home where we walk the dogs. Fun. Thanks.



**Mary Planding, Brevard**

*Waiting, 6 x 12*

Pastel Premier (Italian Clay)

Lots of brands, primarily Sennelier, Blue Earth, and Richeson hand-rolled



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**Christie Ann Robinson, Leicester**

On black Uart

*October Mood, 10 x 8*

The timing couldn't have been better on this one as this month in an online class we are learning to do moody atmospheric painting.



**Gary Rupp, Black Mountain**

*Studio Paint Jars, 16 x 20*



Since the weather was rough, I put together a still life in the studio. Such a gray day just made the colors even more inviting to paint. I went for a warm and cozy feel. Hope that's what the viewer senses also.

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Zoe Schumaker, Hiawassee, GA

*Sourwood Study*, 12 x 9



Photo from studio window.



Reference photo

I was hoping to challenge myself to paint outside this time, but the weather did not cooperate. There is a beautiful sourwood outside my studio window that beckoned to me. It was too hard to get a good composition from the window, but at least it could inspire, and inform my color choices.

Wanting a simple composition, I went outside and cropped off a twig from a smaller, more accessible tree, and clipped it to my easel. Unfortunately, this branch was more advanced in its coloration, so I was going to need to merge the references...the branch, and the scene from my window. Here is the result.



"Sourwood Study", 12"h x 9"w. I used a quick watercolor "splash" for the background. I got into the challenge of capturing that beautiful mix of scarlet, red, orange, gold and green in the leaves. My interpretation was a bit more 'expressive' versus realistic, but what fun playing with those gorgeous colors!

Looking forward to seeing what everyone did! Miss our time in person.



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**Ron Shepard,** Gastonia, NC

*The Marsh,* 6 x 8

I did this as an assignment using my own reference photo applying a special technique.



underpainting



On Canson Mi-tientes Touch white sanded paper. I used hard pastels to do the under painting in a Blue Violet (my choice) Monochromatic. Then I applied a fixative over all of the undercoating to darken the darks. The final marks were made with Terry Ludwigs Plein Air set. If I can be so bold, I thought the piece was a bit Monet-ish. I liked the after effects of the tonal under painting.

**Donna Tweedle,** Leesburg, FL



*Out My Back Door*

11 x 14

Much appreciation to all who participated and shared their paintings and their comments!