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More details... <http://www.appalachianpastelsociety.org/>



## APS Adventures in Pastel

### Adventure AA-1: "Who Turned the Lights Out"

**Welcome to a brand new series of APS Adventures in Pastel.**

This first challenge is to paint a nocturne. Nocturne painting is a term attributed to Whistler to describe a painting style that depicts a scene evocative of the night. Nocturnes hold a high place in art history as many rank van Gogh's "Starry Night" as one of the three most recognizable paintings in the world.

Step 1: Choose a scene or object that is illuminated by moonlight, starlight, streetlight, firelight, candlelight, headlights, or taillights, etc. The choice of illumination is up to you. (See examples below.)

Step 2: The choice of a dark or light painting surface is yours to make. Do what you think best to make your nocturne glow, twinkle or sparkle with the light illuminating the darkness.

Step 3: Feel free to experiment with this type of painting and remember, you don't have to send in a completed work.

Step 4: Take a photo of your painting and send it **along with your title and size** to Kay Gordon ([jkaygordon364@gmail.com](mailto:jkaygordon364@gmail.com)) by Wednesday, January 27th at 6 PM. Please feel free to include a brief commentary about your choices, process and experience in doing your painting.

Step 5: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on January 27th. Your painting does not need to be finished. The adventure is designed so we can be painting, exploring, experimenting and enjoying pastels together!

On your mark; get set; turn out the lights; PAINT!

## Examples of Nocturnes...



*Hermit Island*

Robert Hacunda



*The Starry Night*

Vincent van Gogh



*Nocturne in Black and Gold, The Falling Rocket*

James McNeill Whistler