

Plein Air Web Show

December 12, 2020

The following 8 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity separately. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

Jane Best, Morganton

The Shed at the Mill Pond 9 x 12

On Art Spectrum (burnt umber).

Studio pastel painting based on a plein air oil study I did this week at “Murray’s Mill Historic District” in Catawba County, NC.

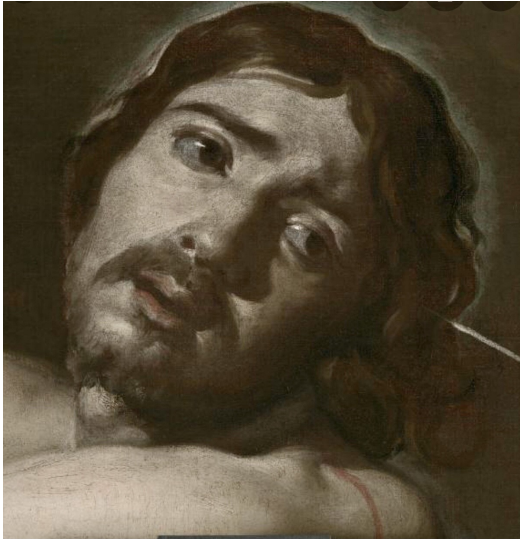


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Terrilynn Dubreuil, Asheville

No title, 14 x 11



Velazques painting of Christ



I know this is not a "paint out" painting, but it is the image that hit me today.

I started this after I received a message from a long-suffering friend, who has been battling a horrendous form of cancer almost completely through the Covid epidemic, who was hopeful that she was on the mend, and who had *just* found out that there were more hot spots detected. She stoically faces more treatments and makes a desperate effort to maintain a positive attitude.

The expression in a photo her husband took reminded me of an expression that impressed me decades ago in a Velazques painting of Christ (attached detail). My image is raw and harsh and I so tried to capture the complex emotions in her eyes. She has overwhelmed me with her fortitude and resilience. I am blown away. (This is the second painting I've felt inspired to do of her this year.) I may need to revisit this painting, but as we often know, sometimes a painting too worked is a painting overworked. No title yet.

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Will Evans, Fairview, NC

7:05 am, 6 x 6

My submittal, 6x6 Pastel Board by Ampersand. Title: 7:05 am

The surface of Pastel Board feels rather smooth compared to my go-to 400 grit UArt, but it holds pastel surprisingly well.



Kay Gordon, Weaverville

Dressed in Lace 8 x 6



The low sun angles highlighted the Spanish moss along an old road behind our campground. I snapped a photo to work from back at our trailer. We will be leaving Jekyll Island in a couple of days to head back into the coming Asheville winter. We've enjoyed bike rides and ocean scenes in this long-anticipated safe break from our COVID seclusion.

I worked on black 800 Uart paper with no underpainting using white charcoal, Creatacolor pastels and Diane Townsend Thin Line pastels.

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MaryAnn Grib, Gray, TN

Light and Shadow on Display 9 x 12



On Uart 320. I started this a bit early in the day and outdoors wasn't looking great so decided to stay indoors. I've wanted to paint a section of the panes of the closet in my kitchen because I thought it would be a good challenge with the reflections and "hidden" areas created by the light and glass in the case. It was challenging for sure and not sure I love the end result. I can say that I learned that I should have a solid base drawing down to avoid running into problems while painting is in progress. Also, you can't let the reflected objects get in the way. You really need to pick and choose what you will draw in otherwise the composition can get quite busy.

Looking forward to my next attempt at glass and reflections.

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Don Osterberg, Hendersonville

Advent 10 x 8

On Uart 500 paper.

I decided to paint indoors. Thought a good subject would be our advent wreath that we have had for about 50 some years. The greens are fresh each year. I lit all the candles for the painting. If anyone would like this image, feel free to make a copy.

Happy Holidays to all.



Christie Ann Robinson, Leicester

Joyeux Noël 8 x 8



The day did not inspire me to “paint out” but my decorated fireplace did.

I painted this on mat board covered I micaceous iron oxide. It has a different grit and feel.

Merry Christmas and Happy Holidays.

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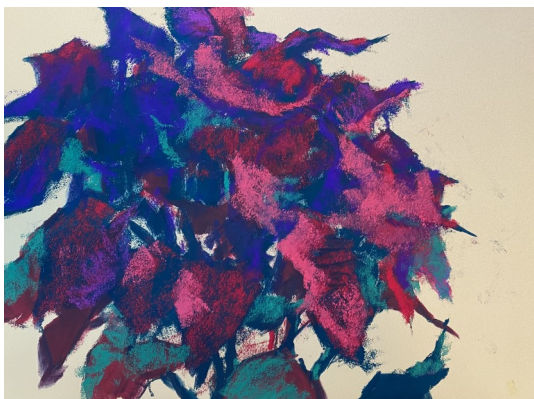
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Gary Rupp, Black Mountain

Christmas Colors 12 x 16



Complementary color underpainting



First layer of local color

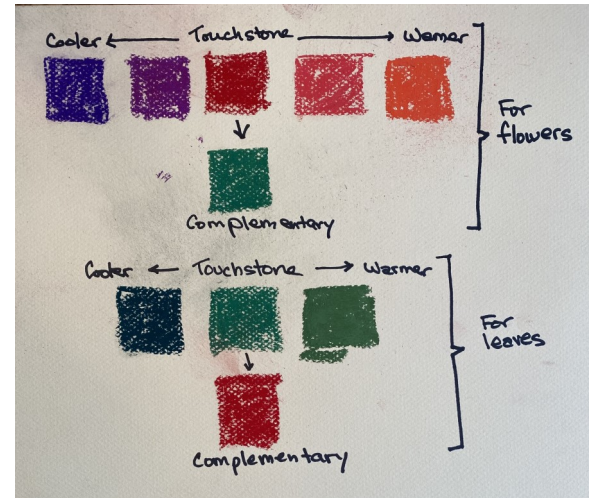


For "Christmas Colors", I started with a Richeson's Premium Pastel Board called Sandstone.

I preselected eight pastel sticks as illustrated in the photo starting with a "touchstone" color first and then found warmer and cooler pastels for the flowers and the leaves.

Next, I did the underpainting with the complementary colors followed by the initial layer of local colors. I hope you enjoy it as much as I enjoyed painting it!

Christmas Colors



Much appreciation to all who participated and shared their paintings and their comments!