



DIANE TOWNSEND ARTISTS' PASTELS

presenting my handmade pastels to artists.



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More details... <http://www.appalachianpastelsociety.org/>

APS Adventures in Pastel

Adventure AA-4: "Let's Go Abstract"

Welcome to our Fourth Pastel Adventure in Series AA. One of the somewhat controversial events in art history is Norman Rockwell's painting called "The Connoisseur" which mixed Jackson Pollock's drip painting style with Rockwell's trademark illustrations. What is less known is that Rockwell submitted a portion of his "Pollock" to two art exhibitions under a fake name and won awards in each of them!

In this adventure we invite you to enter into creating an abstract painting of your own. Abstract painting is usually defined as art that does not attempt to represent an accurate depiction of a visual reality, but instead uses shapes, color, forms and gestural marks to achieve the desired effects. For more inspiration, you might want to look up Mark Rothko, Vassily Kandinsky, Pablo Picasso or Vincent Van Gogh.

See also the attached painting by Nicholas Wilton, who said, "Abstraction like poetry does not dictate a clear narrative, but quietly offers a fragment, a piece of a mysteriously familiar narrative."

Step 1: To begin, look around your home or go outside and look at nature around you. Relax, let go and use your imagination.

Step 2: Select the paper, size and color that will enhance your idea. All is your choice.

Step 3: Take a photo of your painting and send it **along with your title and size** to Kay Gordon (jkaygordon364@gmail.com) by April 28th at 6 PM. Please feel free to include a brief commentary about your choices, process and experience in doing your painting.

Step 4: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on April 28th. Your painting does not need to be finished. The adventure is designed so we can be painting, exploring, experimenting and enjoying pastels together!

On your mark; get set; go abstract; PAINT!



White Flower II Nicholas Wilton