



DIANE TOWNSEND ARTISTS' PASTELS presenting my handmade pastels to artists.

WIN this Townsend Thin Line Pastel set! (earn one point for each "Adventure") More details... <u>http://www.appalachianpastelsociety.org/</u>



APS Adventures in Pastel Adventure AA-6: "Forget the Shadows"

Welcome to our final Pastel Adventure in Series AA. This adventure is all about shadows or, more specifically, the lack of them! Shadows are an expressive tool and they add sophistication and mood to paintings, but what if we tried painting without shadows?

Many contemporary painters forgo the use of shadows. The affect on a painting is profound! Objects appear less real and become symbolic. The shape of objects is often stylized. The overall affect is one of flattening since depth is difficult to depict without shadows. Letting go of realism and forgetting shadows lends an interesting design aspect to a painting. It is a distillation, but not quite abstraction of the scene. The end result often seems closer to printmaking. Some excellent examples can be seen in the works of David Hockney, Milton Avery, and Mark Leach.

Step 1: Think of subject matter to paint without shadows. You may use one of your own paintings and recreate it without shadows...or you may choose another artist's painting and recreate it without shadows...or create a new painting!

Step 2: Write a brief description of how you came to choose the subject of your painting and how forgetting shadows informed your painting experience! Was it satisfying or hard to let go?

Step 3: Give it a title and take a photo! If you worked from another painting with shadows, please include a photo of that painting too!

Step 4: Send photo, title, size, and description including reference photo (if used) to: <u>jkaygordon364@gmail.com</u> b June 23rd at. 6 PM.

Step 5: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on June 23rd. Your painting does not need to be finished. The adventure is designed so we can be painting, exploring, experimenting and enjoying pastels together!

On your mark; get set; go shadowless; PAINT!

Examples of artists who produce works without shadows



Milton Avery



Mark Leach



David Hockney