

Plein Air Web Show

February 13, 2021

The following 16 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity separately. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

Catharin McCarthy Banta, Hendersonville

Big White Pine 12 x 9

Uart paper

It was a challenge to paint this big ol' white pine in my backyard because he seemed to take on a life of his own! I struggle with landscapes, but this was a welcome challenge on these rainy days!
Thank you!



Jane Best, Morganton *Collections* 12 x 9



Pastel on raw sienna toned art spectrum paper.

A rainy and chilly day provided an opportunity stay indoors and paint an area of my great room

Plein Air Web Show

February 13, 2021

Nancy Clausen, Swannanoa

Let's Play in the Snow 7 x 5

I hope you are enjoying the rainy day. The mountain across the valley is obscured by the clouds.

My idea for the snowman came from a figurine that my sister had given to me. It seemed like a good idea for this time of year. The background has been brushed off many times to push it back. The painting is done on a 7 x 5 Ampersand bord. I used Stabilo and Faber Castells pencils as well as Rembrandt, Great American, Mount Vision and one I have no idea the brand soft pastels, but I liked it.



Diane de Grasse, Black Mountain

Kitchen Window 12 x 9



As a new member of Appalachian Pastel Society I am excited to be participating in this Shelter-in-place Plein Air Event. Thank you for this opportunity.

Here is my contribution, called "Kitchen Window", 12"x9".

Usually the sun pours in on the plants I've got crowded around the sink, but Saturday was cloudy, rainy and gray. All the more reason to paint colorful plants.

And seeing work from other APS members will be such fun.

Plein Air Web Show

February 13, 2021

Hope Denney, Murfreesboro, TN

Far and Away 9 x 12

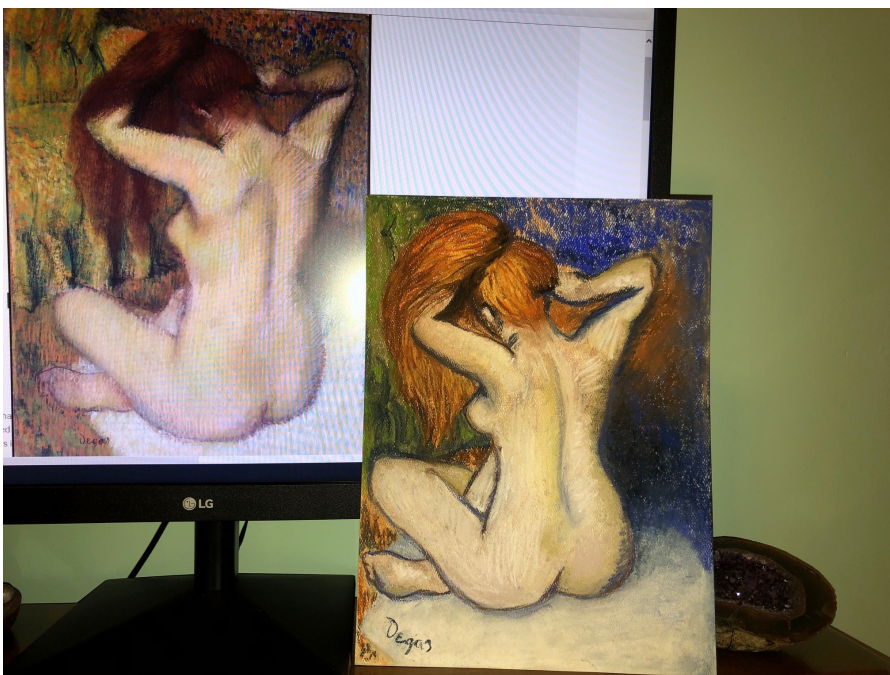
Uart 400 grit

This field and silo have captured my imagination for years. From hour to hour, the play of light on the grass tells a different but always beautiful story.



Natalia Dixon, Brevard

Inspired by Edgar Degas—"Woman Combing Her Hair" 12 x 9



One of my friends once told me that you start painting in art school by copying famous artist's paintings...

Inspired by Edgar Degas -
"Woman Combing Her Hair"

9 x 12 on Pastel Paper

Plein Air Web Show

February 13, 2021

Marcia Donley, Zionville

The Tree Wore Diamonds 5 x 7



This small painting (5x7ish,) came together fast because I had a scrap of 160 lb. watercolor paper already prepared and toned for the gray background.

The tiny chickadee is one of my gardening friends who is enjoying my feeder during these days of snow and freezing rain. I used a heavy body acrylic white to make the sharp highlights on the raindrops.

Plein Air Web Show

February 13, 2021

Terrilynn Dubreuil, Asheville

These couple weeks have been cold and damp and rainy and foggy. Being too busy teaching workshops and facilitating Zoom for others, planning upcoming classes, and so many other details of an artist's life (that often keeps us from actually painting) ..

I finally wake up early, grab some sanded bristol board and decide to paint what was outside my window. A quick ink sketch helps lay out the design,...



Mist & Mauve 5 x 7



...,then choosing a limited palette, I paint the foggy mist I see today.

Then, just to switch it up, I chose a color I wouldn't normally choose (warm orange) and paint the same scene with optical split complements. Trying to stay fresh and not overwork ... I actually enjoyed my little painting session .. and it inspired me on to something larger!



Lime Lawn 5 x 7

Plein Air Web Show

February 13, 2021

Will Evans, Fairview

Still Standing 10 x 8

Due to the weather, rain, fog, I painted in my studio from a photo reference taken a week earlier after the snowstorm. 8x10 on white Ampersand Pastelbord. Title "Still Standing".

One of the old growth pines left when the mountain was clearcut in early 1900.

Perhaps also my statement after receiving my second vaccine.



J Kay Gordon, Weaverville

Winter Picnic on Mt Mitchell 6 x 8



My reference was a photo I took several years ago on a New Year's Day picnic on Mt. Mitchell. The cabin is actually a picnic shelter that has open sides and is built from square logs. The roads were clear that day, but the pathway to the shelter was drifted in about 2-feet deep...and, yes, we carried our picnic hamper down there and had a memorable meal.

I worked on Rose Gray Art Spectrum paper using white charcoal for the drawing, Pan Pastels in some areas for an under-painting, Creatacolor pastels and assorted softer pastels for the top layers.

Plein Air Web Show

February 13, 2021

Lynn Jackson, Brevard

The House Across the Street 11 x 14



I used an 11x14 grey sheet of Hahnemuhle Velour paper which gives a soft feeling to the painting.

It was challenging to paint a winter scene as I'm used to covering branches with leaves!

Margaret Lyn-Soroken, Black Mountain

Winter Field 8 x 11

I took a fuzzy photo from the car on the way out of county to get vaccine.

As I examined the photo later to sketch it out...I saw the river which added to the challenge of the composition..

I started with opposite colors underneath..I'm not satisfied so it's a study sketch.



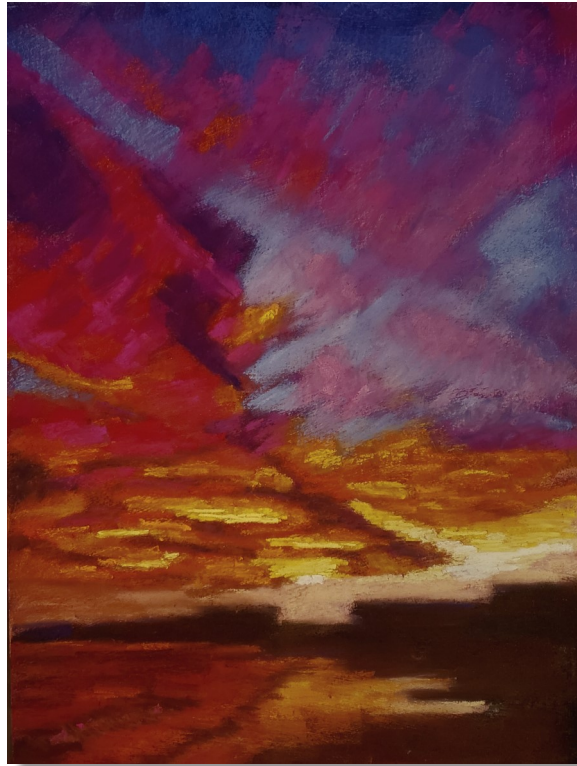
Plein Air Web Show

February 13, 2021

Kenley Osborne, Manassas, VA

Sunset Glow 16 x 12

This fire in the sky is a direct contrast to the ice storm outside :-)



Don Osterberg, Hendersonville

Good Morning Fontana 14 x 11 soft pastel on UArt 500



Decided to do something bright and cheery this gloomy weekend.

It is a studio painting from a watercolor sketch I did at Fontana Lake this Fall.

Sketch is included.



Plein Air Web Show

February 13, 2021

Christie Ann Robinson, Leicester

Beaver Lake 11 x 14



One of my favorite subjects is Beaver Lake. There are so many different views to enjoy.

I especially love to see the colorful boats along the shoreline, the reflections on the water, and the people enjoying a walk with their dogs.

Ron Shepard, Gastonia

Stream on Carson 14 x 11

I did this Friday instead of Saturday due to other commitments.

It's a stream about a half a mile from my house. I took a picture last spring, so with cold drizzling weather here I decided to do it for this weekend.

14 x 11 on Ampersand Pastelbord
Hard and Soft Pastels ... Mungyo and Blick Art pastels, some Blue Earth and Sennelier.



Much appreciation to all who participated and shared their paintings and their comments!