



## **“Embroidered Light” - Bringing Light and Color to your Pastel Landscapes**

Hello! I am so excited and honored to paint with you. We will be painting in soft pastel, learning how to embroider soft light and luminescence into the landscape! I'm hopeful to have time to demonstrate several methods of painting and am looking forward to spending time together. Below is a recommended (but not required) supply list. The more pastels you have, the easier it is to get desired results. Since this is a shorter workshop, we will work with what you have!

### **Pastels:**

I recommend bringing a range of pastels in hues from light to dark in value. These can vary between hard, medium, and softer brands. Please don't worry if you only have a small set and are just starting out!

We will be working on landscapes today and for those I like a range of blues, purples, oranges, and of course, greens! Sky colors can vary but are best with light values in purples, peaches, and blues. I loved “neutral” and grayed versions of bright colors for landscapes.

The main colors I would recommend are a nice dark blue and some dark purples and greens moving up the value (lightness) scale.

### **Paper:**

I will be working on various sanded papers. I mostly use Uart 400-500 grit sanded paper but also love La Carte and LuxArchival. Please bring several sheets of sanded paper in your preferred size. I'll be working on small studies for the workshop.

### **Other:**

*In addition to pastels and paper, please have the following available:*

- Rigid surface or drawing board for your paper (gatorboard or foam core).
- Regular graphite pencil and any other drawing elements you like (vine charcoal, etc.).
- Regular masking tape (beige) for taping your paper to your board.
- Black artist's tape (usually found in drafting sections of the local craft store) - optional.
- 91% Isopropyl alcohol and a small container to pour it in. (70% is fine if 91% not available)
- #6 size fan brush (synthetic and used for acrylics) and/or flat glazing brush.
- Regular “flat” paint brush (don't use your most expensive brushes as the sanded paper abrades them quite a bit).

**References:**

Please have some tree and landscape images you love either in print format or on your mobile device. I'll also provide the reference I'll be using, if you'd prefer to use it. I will be using a lot of "backlit" references so if your photo has back lighting, that is great!

Please note that this supply list is merely a guideline. You are welcome to bring supplies not listed or to bring the ones you've grown to love!

If you have any questions, please don't hesitate to email me here:

[info@bethanyfields.com](mailto:info@bethanyfields.com)!

I am so looking forward to painting with you!