



*Web Show — March, 2021*

The following 31 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity while “Sheltering-in-Place” at their homes. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

## **APS Adventures in Pastel Adventure AA-3: “The Inside Scoop”**

Welcome to our Third Pastel Adventure in Series AA called “The Inside Scoop”. In this adventure we will find our inspiration from building interiors. Many artists have used interiors of rooms as references for their paintings.

For examples, see Vincent Van Gogh, Grant Wood, and Wassily Kandinsky. An interesting re-creation of some of this artwork can be seen at <https://www.artsy.net/article/artsy-editorial-rooms-6-famous-paintings-today>

Here’s how this adventure will work:

**Step 1:** Look around your home, office. or any personal interior space for your own inspiration.

**Step 2:** Take a photo of the space. You can use this photo as a reference to work from, or you can work from life.

**Step 3:** Create a painting to depict all or a portion of that space. Note: we are not just looking for a still life, but want to see an area of an interior. You can experiment with lighting, angles, colors and painting styles.

**Step 4:** Send **your interior photo, and the photo of your artwork, including title and size** to Kay Gordon ([jkaygordon364@gmail.com](mailto:jkaygordon364@gmail.com)) by March 24th at 6 PM. Feel free to include a brief commentary about your process or tell us something about the interior space you chose to paint.

**Step 5:** Remember this deadline is firm and nothing can be posted that is received after 6 PM on March 24th. Your painting does not need to be finished. The adventure is designed so we can be painting, exploring, experimenting and enjoying pastels together!

Anne Allen, Hendersonville



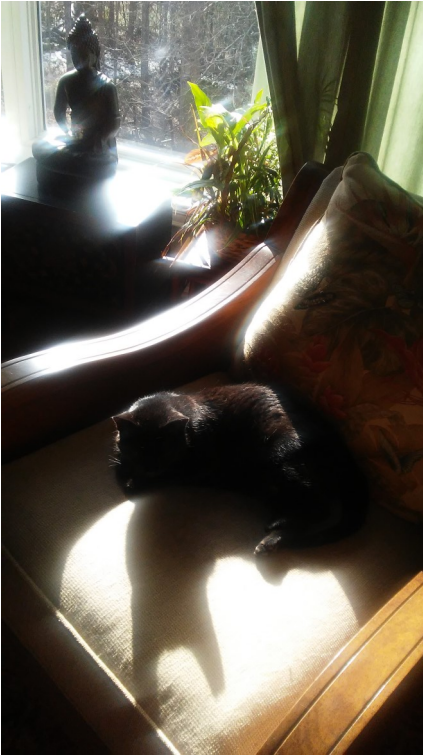
*A Little French Rococo* 15 x 12

I am a collector. Estate sales and consignment shops are like going to live theater! I adore all the chairs, tables, stuffed pillows, and Asian-inspired lamps.

The carved wood with needlepoint French Rococo chair is a treasure that I found at Feather Your Nest, an intimate consignment shop in Flat Rock, NC.

My living room interior features the chair, a harp table discovered at an estate sale, my flower arrangement, and a favorite Franklin Lloyd Wright book. The pastel is painted on a UART sanded surface with Mt. Vision and Blue Earth pastels.

Kathy Amspacher, Hendersonville



*Frodo "Lives" to Nap* 12 x 9

I sure enjoyed this challenge. It was a good excuse to paint one of my favorite subjects, "Mr. Frodo." He's very good at sitting still for photo shoots!

He is usually hiding behind the Buddha in the window. Birdies and squirrels to watch between naps. His Nirvana ♡ 😊

Thank you again to your team of Art Adventure organizers.

**Catharin Banta, Hendersonville**



*Respite 12 x 9*  
on Uart 400 pastel paper



After watching Jeri Greenberg make her interiors look so fun and wonderful I thought I can do this! Albeit I found it quite a challenge.

The longer I worked with it the more I enjoyed my time. I took a shot of the corner of our bedroom and use that as my subject matter.

Jane Best, Morganton



*Inside Out* 12 x 9

“Inside Out” 9x12 on Art spectrum sanded paper(raw sienna)

**Beryl Bradley, Brevard**

This was a great (hard) challenge. I struggled with perspective but it was fun.

As you can see, I made a few changes.

This is on 9x12 UART black sanded (400) paper.

It's fun to be painting again!! I didn't realize how much I missed it!

Thanks!

*Apples & Oranges*

12 x 9



Deborah Chase, Hendersonville



*Sunny Spot*  
12 x 9



I sat on the floor to get my sketch and photo. I liked the angle of looking sorta up and out.

I really enjoy the way the sunlight shines through the begonia leaves.

**Nancy Clausen, Swannanoa**

The picture was taken more to see how I wanted the quilt to lay in the chair. I took the 3 elements from the picture and composed my composition from them.

The painting is not finished. I started late and realized I had some other things to do, but I persisted and so far like where it's going. There are things I will change, but basically that's what it will look like.

The drawing was done using a 14 x 11 piece of Ersta paper. I have cropped it so it's now 11.5 x 11. It looks better. I did a lot of measuring to keep things in perspective. The pastels I used were Faber Castell hard pastels, some Holbein, Great American and Unison. I also used Faber Castell pastel pencils.

This was probably the hardest challenge I have done, but enjoyed working through the process. And I will finish it.



The quilt, by the way, was made by my daughter-in-law and my daughter for a Christmas present.

*A Quiet Place*

*11,5 x 11*



**Claire Crook, Hendersonville**



OMG this was much more difficult than anticipated! Obviously not finished, but I must say I am enjoying the challenge. It is done on dark gray pastelmat 9.5x12 inches. I look forward to finishing, and I feel that I learned a lot, but it will take much to feel comfortable with interiors!

*Kitchen Corner* 9.5 x 12





This is a picture of my favorite place—where I read. The painting is incomplete, but it is 9" x 6".

I used an old piece of Ersta mounted on board.

I actually picked this picture before I watched the Zoom video of Jeri's demo, which is very like what she painted. My afghan is a solid color for which I am very thankful. This is my first interior scene that I have ever painted and found it to be a fun project. Thanks.



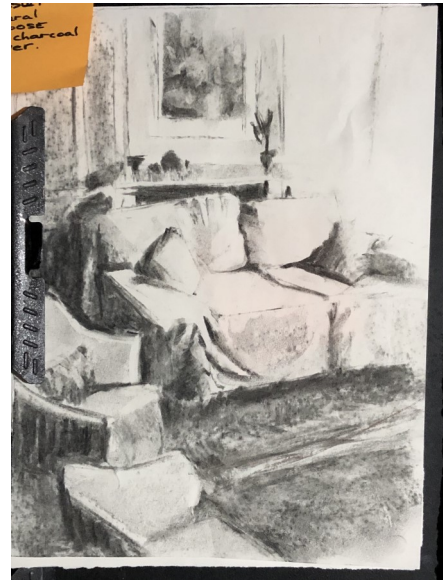
*My Reading Corner*

9 x 6

## Terrilynn Dubreuil, Asheville



I didn't really work much from the photo. Photo to sketch THEN painting.



I love traveling through France and visiting friends there - friends I basically made through my travels - and my favorite big city is Lyon. (I think it's because it's like many small cities quilted together.)

This is Agnès' living room. I love how the light comes through the tall windows and bathes the sofa, pillows and floor. So inviting.

Jeri Greenberg's workshop gave me the encouragement to paint interiors again and I'm having fun with it!



*Lyon Salon*

18x 12

## Will Evans, Fairview

The piece started out with a series of edits to simplify and declutter to focus on the subject.

The challenge became trying to differentiate forms that are mostly dark on dark.

It was a battle of values!



*Time to Relax*

8 x 8 on tan Ampersand  
Pastelbord

**J Kay Gordon, Weaverville**



*Ready for Guests!*  
8 x 6 on black Uart 800



I took several pictures of my guest room for reference. I tried different angles. I tried one view with sunshine streaming in from the sliding glass doors.

I chose a night view with just light from the lamp between the beds...more interesting colors and shadows.

I started with a sketch using white charcoal. The wall and floor were done with PanPastels (they blend so softly!).

The detail was done with CretaColor sticks, pastel pencils and various soft pastel brands.

Looking forward to safer times when we can have visitors in the house again!

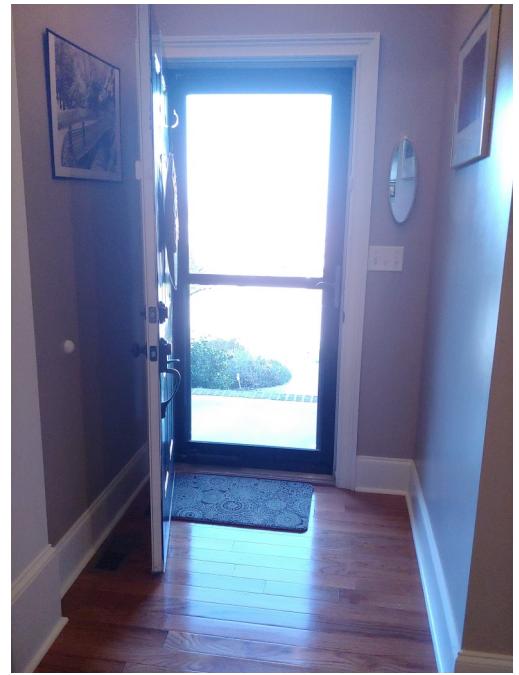


**MaryAnn Grib, Gray, TN**

Wanted to get this to you asap. I started a bit late...been pretty busy lately. I have a bit more work to do but it's close enough.

I'm calling this *Welcome In* and it's on 9x12 me-tientes tinted paper. It's mostly interior with a view outside my front door.

It's just been so gorgeous outside lately, I had to include a bit of it. I love how the light reflects in. Thanks!



*Welcome In*  
12 x 9

## Alec Hall, Hendersonville

I decided to use the interior of a local barn for my reference so that I could include animals in my painting.

This scene turned out to be a good lesson in linear perspective as well as creating an interior design. I simplified the scene by eliminating one of the horses and a few of the extraneous objects. I also enlarged the dog slightly to give him more prominence as the focal point.

Happy Spring!



*Escape from the Heat*  
10 x 8 on Uart 800



9x12 on Art Spectrum. "Art Room" I had to stop at this point and leave the rest for another day.

*Art Room 9 x 12*





## Toni Hutcheson, Pisgah Forest



My deck is where I relax the most...I enjoyed painting this but left out the glass coffee table as it was distracting in the painting.

Paper size was 5x7 clay colored paper.

*My Happy Place*

5 x 7

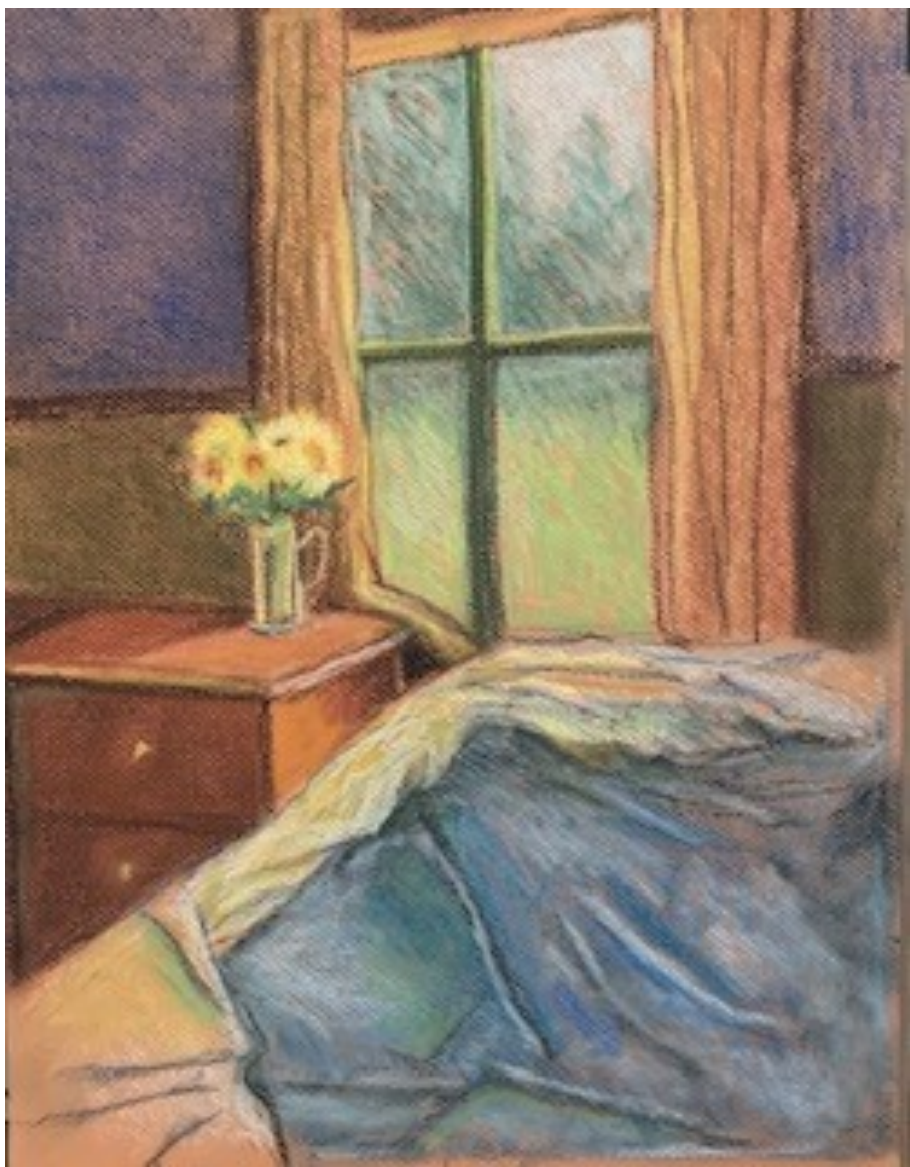




I am recuperating from a hip replacement at my daughter's house. This is a photo of her bedroom.

I was drawn to the cheerful light from the window.

My family brought my pastels and small easel from my house and it was challenging working outside my comfort zone, but I did enjoy the challenge.



*Elizabeth's Room*  
16 x 12

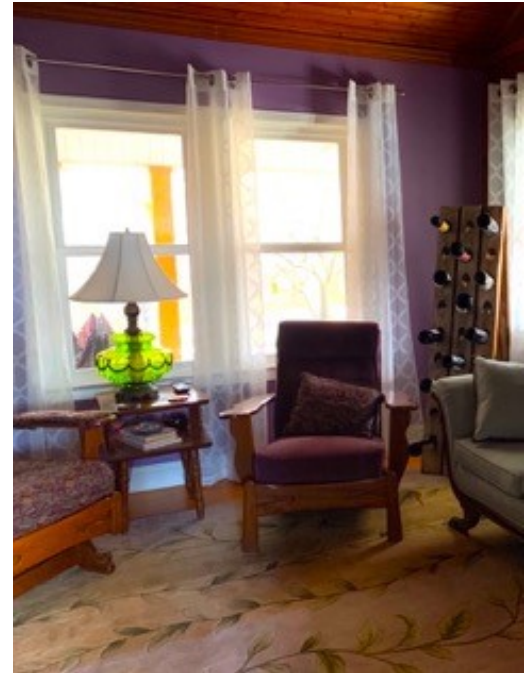
## Alexander James, Saluda

See attached Soft Pastel Painting

"The Green Lamp"

10"x13"

I've also attached the photo it was painted from.



*The Green Lamp* 13 x 10

**Karen Knaub, Lake Lure**

...on black Uart

Painting an interior space is not typically what I like to do. So it was challenging for me to find something I wanted to paint or thought would be interesting to paint.

But that is what is great about these challenges. They challenge you and for me, take me out of my comfort zone.

*My Red Chair*

11 x 9



**Cindy Lidd, Asheville**

Attached is my painting titled "Shadows."

My husband and I visited the Grove Park Inn for a birthday brunch.

I took a bunch of photos and this is one with the sun coming through and creating some striking shadows.

Thanks.



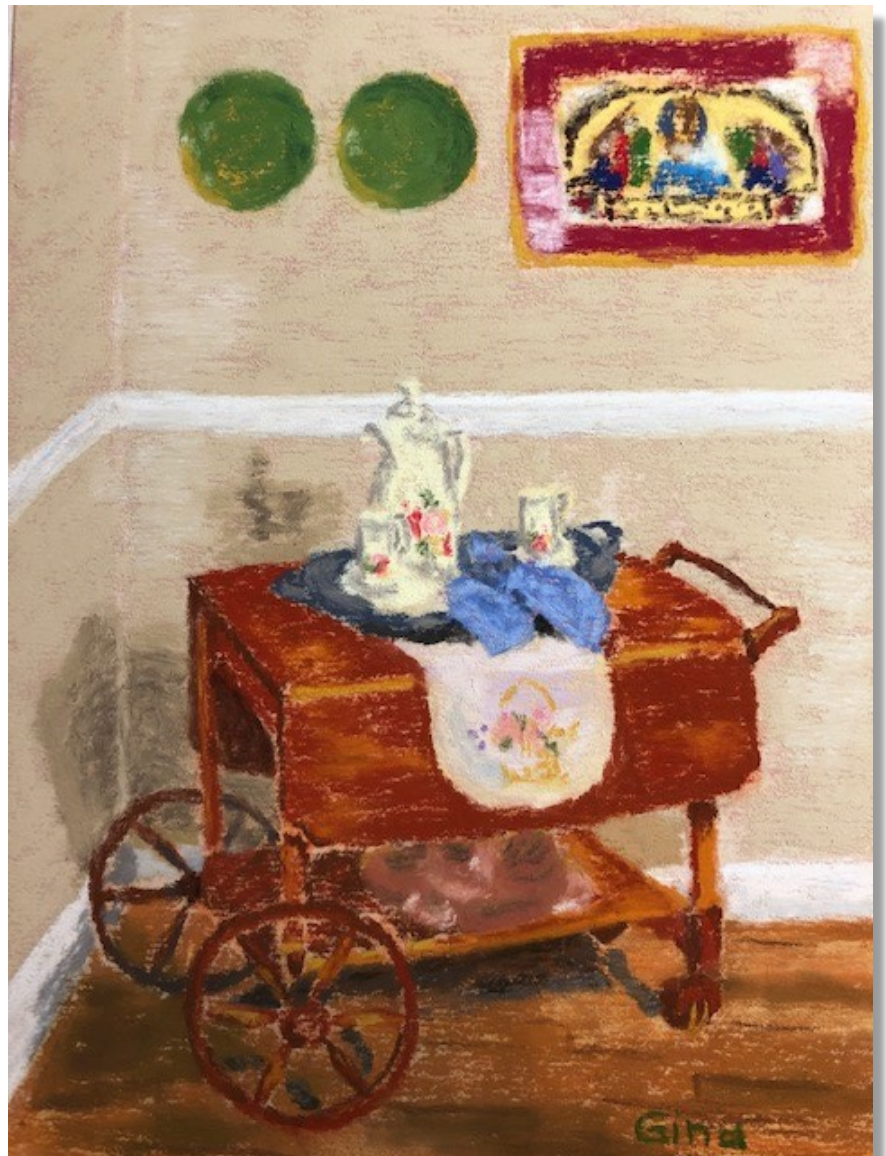
*Shadows*  
18 x 9.5



This is my first challenge as a new member of APS. It was a really fun challenge to figure out what to paint from my house, draw from life, and practice perspective as well as shading.

The more I painted, the more shadows I saw. This is in my dining room. It is 6 x 8. I titled it "My Antique Cocoa Set."

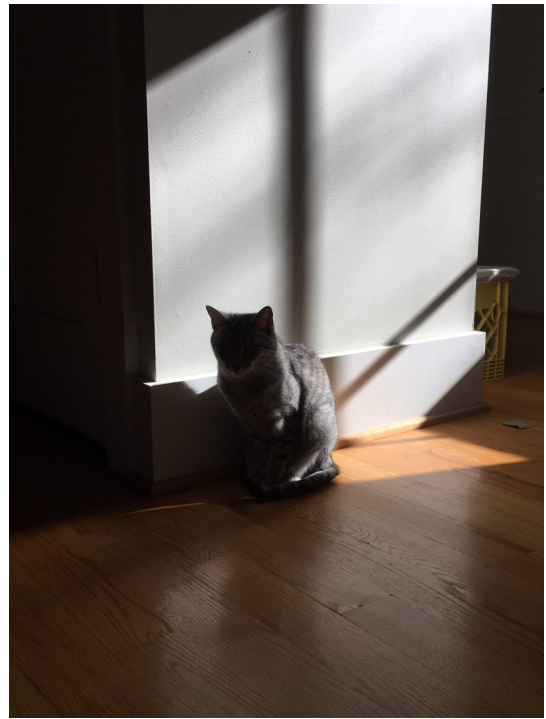
Thank you for your painting inspiration!



*My Antique Cocoa Set*

8 x 6

**Margaret Lyn-Soroken, Black Mountain**



Warmth of the Sun 10 x 8



My cat provided this interior challenge...

I was attracted by the sharp shadows but they got softened along the way.

I left out the sharp vertical line to simplify and distracting...I'm stopping since I'm not sure if works or not..

Margaret Lyn-Soroken

Size 8x10

Watercolor paper with misc pastel

## Chris McGraw, Asheville

I took this photo of my wife's family's farmhouse a few decades ago and have always planned to try and paint it.

And, yes, I took the reference photo on slide film! Talk about old school.

I digitized the slide a few years later with questionable results. But, as some teachers have pointed out, a less-than-perfect photo can be freeing.

*Farm House Peace*

14 x 10





## Meryl Meyer, Weaverville

Thank you for this challenge. I took many photos of interiors in my home. Lighting was taken into consideration. In each interior there was a Cat. Rosie likes to jump up on the bathroom sink and drink from the faucet.

Of course we have to turn it on and off. They control our lives in a cute sort of way.

I used hard Nu Pastels for the underpainting. Then layered with soft pastels; Terry Ludwig, Blue Earth, Sennelier for marks at the end, and NuPastels for some detail and blending.

The biggest challenge for me was the perspective and creating a sense of dimension using shadows and mid to dark values.

It still needs some tweaking but it is in the finishing stages.



*Rosie's Water Bowl*

9 x 12 on violet PastelMat



## Don Osterberg, Hendersonville

This was an interesting indoor adventure since I do most of my painting outdoors. I can honestly say I have never set up my equipment in my living room before. My wife thought it was quite a "sketch", no pun intended.

What helped was being trained as a plein air painter. We should look and see, and paint what we see, not what we think we see. It's so much different than painting from a photograph.

It was fun and that's what it's all about. Thank you for all you do.

"My favorite chair" ( Especially in the Winter with a good book.) 14" x 11" soft pastel on UArt 500 paper.



*My Favorite Chair* 14 x 11

Joy Rademacher, Southport



Hi Kay, here is my interior picture  
"Quilter's Corner" 16 x 11.

Thanks



*Quilter's Corner*  
16 x 11

## Chris Robinson, Leicester

Sennelier, Terry Ludwig, Mountvision, and Schmencke pastels

I don't normally do interiors, but I have always loved this photo. Is there anything more inviting than people enjoying breakfast and company, with the sun shining outside of big, old windows?

Good food, good friends.

I didn't have time to finish, but you get the idea.



*Early Girl Eatery*

12 x 9

## Andrea Stutesman, Black Mountain

This picture is from a photo I took at Williamsburg, VA.

We visited in September 2019 and there was the threat of a hurricane, so there were no crowds. That is definitely the time to see Williamsburg.

The room attracted me with its whitewashed walls contrasting with the fireplace. It's amazing the colors you can see in "white". Not sure I am finished with this, but I have a good start.

UArt 400 with Sennelier, Unison, and Caran d'Ache pastels.



*Revolutionary Home*

12 x 9

## Carol Sussman, Bryson City

Attached is my first attempt at participating in the APS Adventure. I've titled this 12 x 9 "Invitation to Read".

I chose this cozy area of my home because, so often, it's tempting to take a seat here with a good book. Without Jeri Greenberg's excellent demo, I would have been at a loss as to how to start this painting. I've taken it about as far as my patience will allow.

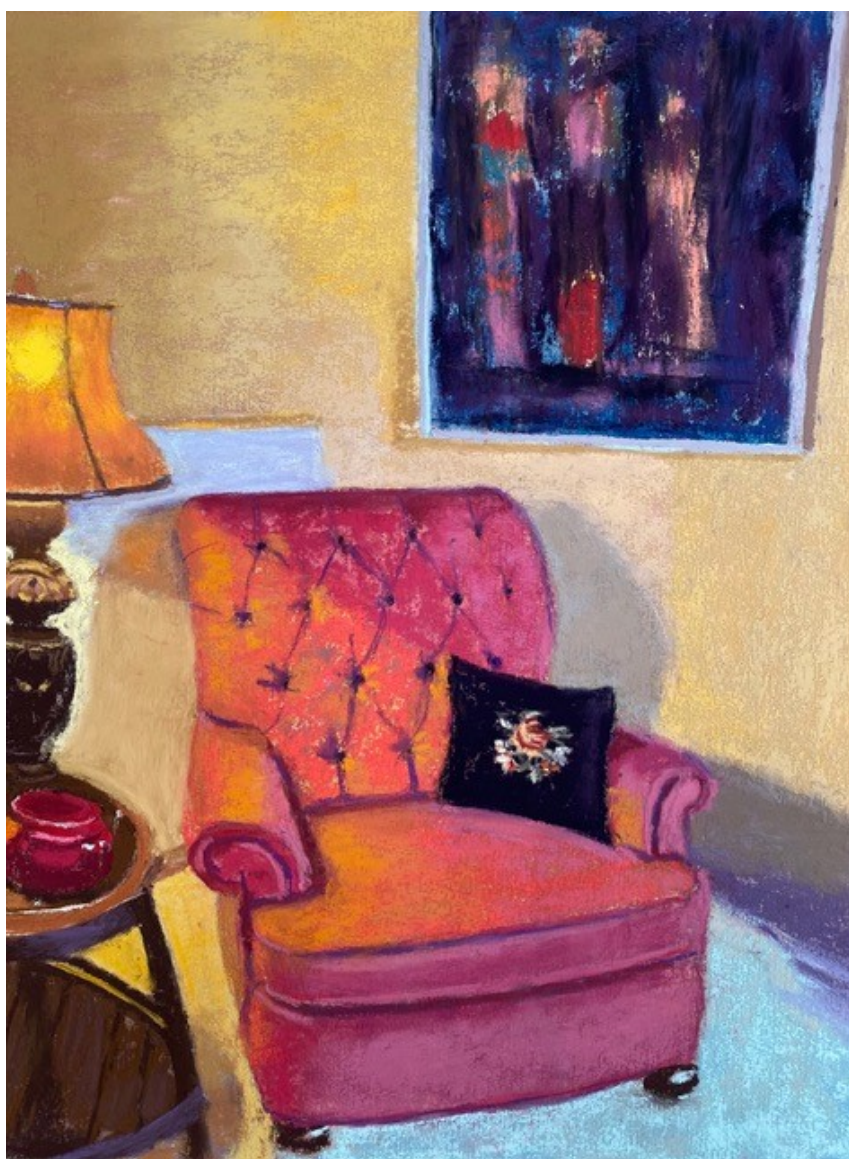
I've learned that drawing skills are much more important in such a painting.

In a landscape painting no one expects a tree to have perfect proportions, unlike furniture. I've also learned that I need to step back from my easel more.

The wall behind my subject wasn't painted nearly as dark a value as what it should have been.

Thanks for the challenge. It was a great opportunity to learn.

Thanks for all you do.



*Invitation to Read*

12 x 9

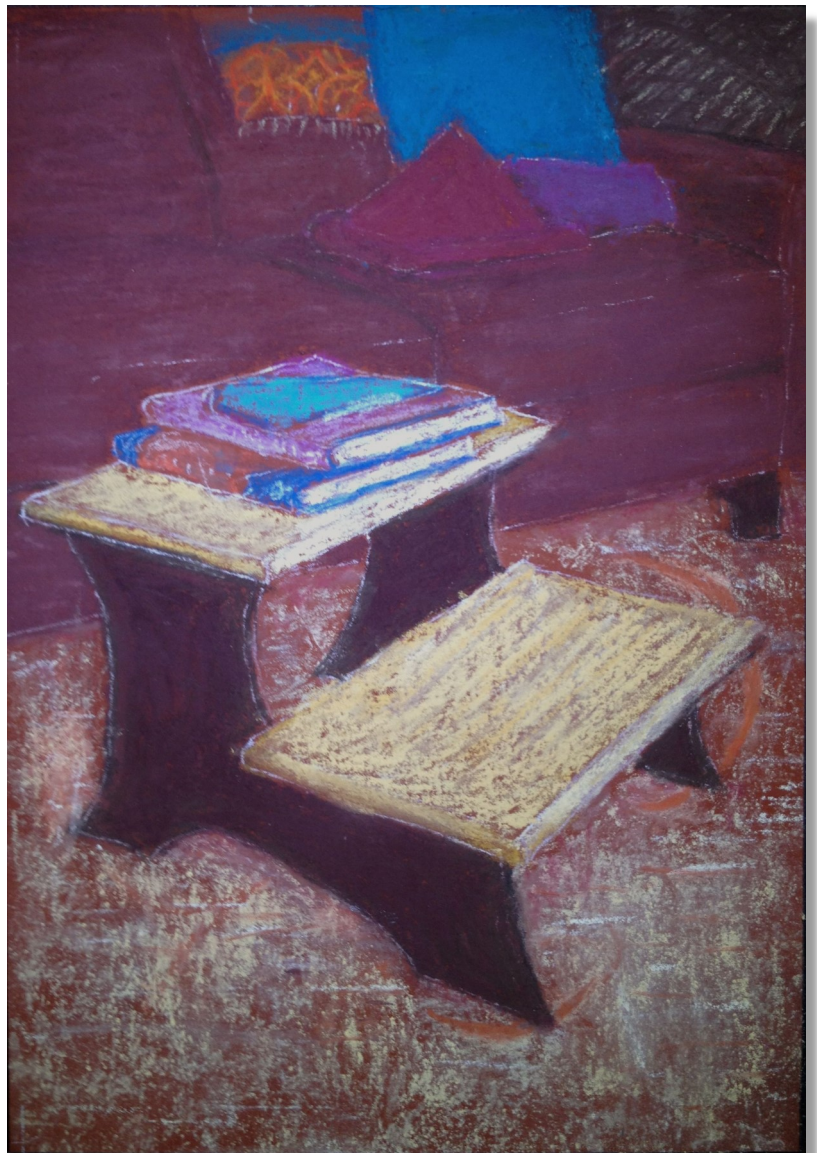
## Jane Voyles, Asheville



For me these Book Steps nearly dance because of the graceful shape of the sides and feet.

I studied quite a bit, made a couple of starts and couldn't figure out the values or the carpet, then found Art Spectrum paper in Terracotta and decided to brave it--learned a lot I had not anticipated!

I wanted to indicate the dance of the Steps with a few lines in the carpet, but that proved to be quite a challenge as the last 'Step' in this latest new experience in pastels!



*Book Steps*

6.5 x 4.5

## Sawyer Bear Whitemiller, Cape Coral, FL



This was a fun adventure!

I did a dry underpainting for the beginning. I then went on from there. On my piano is my grandmother's picture and my grandfather's pocket watch. In the back of the piano is my fish tank.

In the front of the painting is my Knabe, 1940 Metropolitan piano, which is my favorite thing in the house. I hope to paint more of it.

Bear

*The Rhapsody Room 6 x 8 on Uart paper*



Much appreciation to all who participated and shared their paintings and their comments!