

Plein Air Web Show

June 12, 2021

The following 11 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity separately. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

Kathy Amspacher, Hendersonville

Overcoming the Greens, 15 x 13

Mossy green tinted paper.

Here's my plein aire painting done this afternoon due to nasty rain yesterday. Actually the rain was welcomed!

I really didn't complete this but it was worked on "fast and furious." I like to work on our deck to see into our trees in the yard. Was just a tad too much stuff going, tried not to get too caught up in the details.

Thanks again for putting this together with Gary and Nancy.



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Jane Best, Morganton **Approaching Storm** 9 x 12

“Approaching Storm” 9x12 pastel on art spectrum paper.

Saturday’s forecast was for rain so I decided to paint at the Morganton train depot where there was a wide roof overhang. Fortunately I had an hour or so to paint before a heavy downpour came. It was definitely an interesting adventure and I did manage to stay dry!!



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Nancy Clausen, Swannanoa

Garden Visitor 10 x 8



Here is my plein air painting. I finished the butterfly, but not all the leaves. The butterfly is an Eastern Tiger Swallowtail. I didn't plan on doing this, but had taken its picture Friday and since it was raining Saturday morning I decided he'd be a good choice.

I worked on Lux Archival paper. For the butterfly I used Faber Castel hard pastels. It was interesting and fun to do. The size of the painting is 10 x 8.

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Terrilynn Dubreuil, Asheville

Maine Spruce 12 x 9 UArt 400

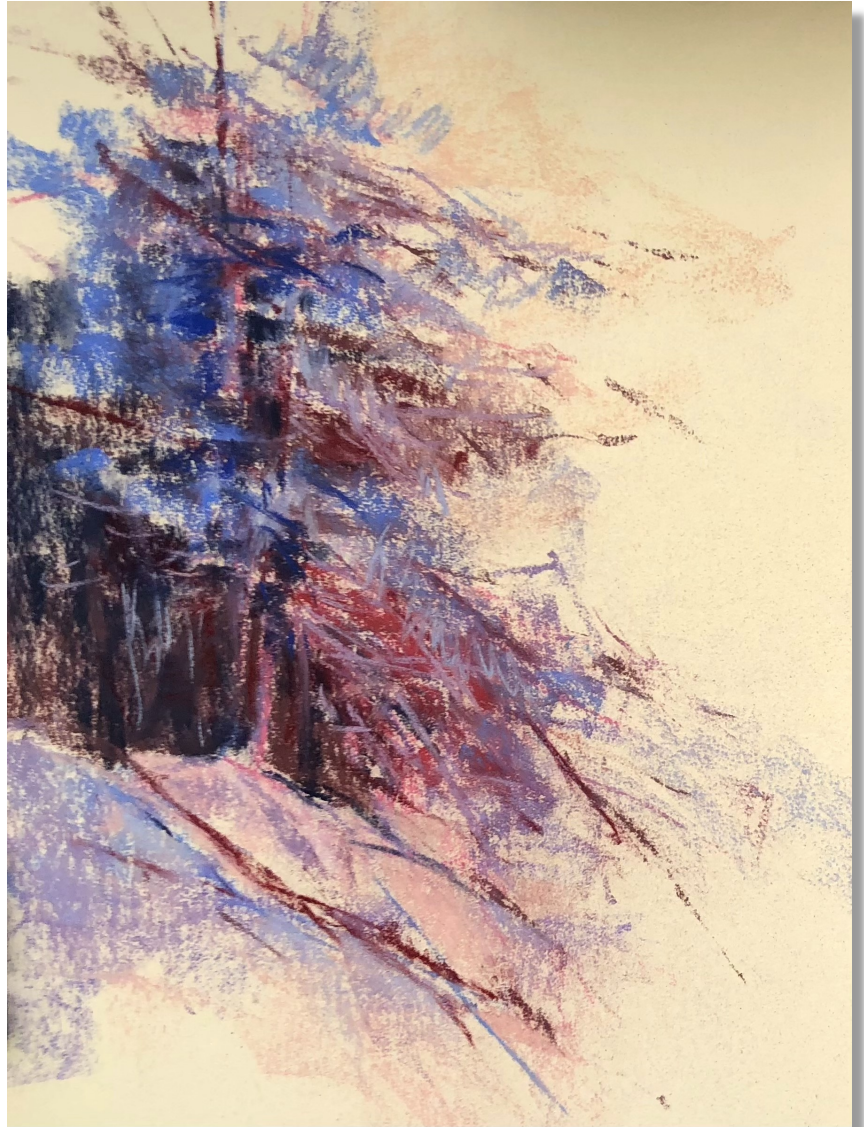
On retreat in Southport with the Pastel Society of Maine .. we had a great few days, ranging from an oppressive 98F to 60F damp and windy to (finally!) a last day of perfect weather!

I am exhausted from getting up at 4:30am and going to bed at 11pm - just TOO EXCITED to sleep.

Christine Bodner was our demo Eminent Pastelist and Lyn Asselta joined us for dinner one night. There were about 12 attendees.

Check out a short video here:

<https://www.facebook.com/pastelsocietyofmaine/videos/215480557078536>



Here's one of my quick paintings. It's probably still a work-in-progress, but who knows? Trying to keep it fresh and expressive. It's one of those Maine coastal spruce trees. Changing up the color of course. Stay Dusty!

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Will Evans, Fairview

Rising Mist 6 x 8



Another weekend of mixed weather, frequent rain, fog, sun, repeat...from crystal clear to thick fog.

Here's a study, 6"x8" on mounted Uart 400.

Underpainted with hard pastels, washed with alcohol and used a mix of hard and soft, trying out new sets of Terry Ludwig. Titled "Rising Mist"

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J Kay Gordon, Weaverville

Blueberry Fields above Frenchman Bay 6 x 8

I took a couple of reference photos in case I needed them...but didn't use them after all. I worked from a live scene...but I was inside, looking out a window. It was a chilly day, so I painted the view from the dining table in my camper.

I worked on Warm Gray Art Spectrum paper using the side of a white Nupastel for a loose drawing. I completed the painting using primarily Creatacolor pastels, with a few accents from intense Diane Townsend Thin Line pastels.



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Lynn Jackson, Brevard

Fantasyland 11 1/2 x 10 1/2

This painting is for my 6 year old granddaughter, Ripley, who loves fairies. She likes to wear a ballerina outfit with fairy wings around the house.

The photo I used as a reference is of a path in Pisgah Forest National Forest(where I used to hike).

I like to block in colors to begin with and then concentrate on working on the light and dark colors next to and on each other.

I use my cell phone camera to take a picture every now and then to check the values and to get a different perspective.



I hope Ripley likes it and will remember her Nana painted it for her!!

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Margaret Lyn-Soroken, Black Mountain

Sitting Logs 9 x 12

Med: pastels on Canson Mi Teintes

Unfinished sketch...attempt to add color to greens...



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Don Osterberg, Hendersonville

Basilica of Saint Lawrence 14 x 11



"Basilica of Saint Lawrence". 14" x11" soft pastel on 500 UArt paper.

It was a great day to be out painting.

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Christie Ann Robinson, Leicester

Orange Lilies 6 x 8



In between monsoonal downpours and thunderstorms I tried to paint our asiatic lilies that are in bloom.

Orange lilies

6 x 8

Sennelier

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Gary Rupp, Black Mountain

Old Florida 12 x 9

We are on a quick trip down to Orlando and I was drawn to this old gateway into the garden behind the house. The character of old buildings always intrigues me. This was a quick and fun couple of hours out in the bright sunlight.



Much appreciation to all who participated and shared their paintings
and their comments!