



# *Purely Pastel*

## 2021 Appalachian Pastel Society Non-Juried Pastel Exhibition

Thursday, July 1 through Tuesday, August 31, 2021

Virtual Exhibition on the Appalachian Pastel Society Website

[www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)

The Appalachian Pastel Society is centered in western North Carolina and serves members from North Carolina, Tennessee, South Carolina, Georgia, Virginia, and other states. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian region.

*Grace Art Gallery is the Benefactor of the 2021 APS Non-Juried Member Exhibition. A donation from APS will help fund scholarships for the annual Summer Art camp for elementary and middle grade students. Grace Art Gallery is designed to help establish the work of new and emerging artists.*

If you have an interest in purchase of artwork in this show, FILL OUT [THIS CONTACT FORM](#).

## Anne Allen

Hendersonville, NC

*APS Participating Member*



**Joy I Feel**

8 x 15

NFS

Flower gardens inspire me to paint. Gardens teach me "to be present." Gardens are my muse. Twelve rose bushes are blooming this Summer. Many of the roses were planted in the garden by my mother and me during her last years. So, this painting holds bittersweet feelings for me.

I start a painting plein air using General's hard charcoal on a single page in an 18x24 sketchbook. I recently began sketching flowers from every angle until I fill the page. Then I take the reference sheet into the studio, decide how I will compose the painting, and paint. "Joy I Feel" was painted on a 400-grit UArt surface with Blue Earth pastels.

## Kathy Amspacher

Hendersonville, NC

*APS Juried Member*

Artists care to communicate visually rather than verbally. Expressions run the gamut of soft and picturesque to bold and eye-catching. Kathy chooses to try anything that catches her eye. Key to her subject choice is the natural world around her. She paints in several mediums, Oil, Acrylic, Sumi Ink, Pastel, and Pen and Ink. She was influenced as a child by her Grandmother. She is basically self taught with a sprinkling of art workshops and retreats. The Appalachian Pastel Society and the Georgetown Watercolor Society provided learning opportunities along the way. Fellow artists are often the best teachers.

Kathy has lived around and on the eastern coast of the U.S. and the mountain areas of Pennsylvania and Western North Carolina for the past 50 years.

Representing gallery: Walk in the Woods, Main St., Hendersonville, N.C.



### Sundown Oak

15.25 x 13.25

\$300

## Julie Babb

Hendersonville, NC

Spring's Joy, 8 x 10 inches, pastel on LuxArchival sanded paper

My journey into painting began late in 2018 with the purchase of PanPastels. Upon discovering the luscious soft sticks, I fell in love.

Having enjoyed the abstraction of landscapes, I recently decided to dive into the world of intuitive abstracts. This has been a wonderful exploration into color & mark marking, as I learn to express myself without a reference. It is exhilarating and challenging to look at the world in a different way.

Painting "Spring's Joy", I wanted to capture the rejuvenating power of spring. I am beginning to feel hopeful and happy after a long year of uncertainty. The intense saturated colors reflect that optimism and excitement about the future.



### Spring's Joy

8 x 10

\$150

**Jane Best**  
Morganton, NC

Jane Best is a North Carolina artist who has been doing commissioned graphite renderings of homes and other structures for many years throughout the United States.

She also paints in oil and pastels and particularly likes to find scenic rural areas with old farm buildings and set up her easel for plein air painting.



**Magic Hour**

12 x 9

\$200

## Cathyann Burgess

Hendersonville, NC

*APS Juried Member*

A Sunday in the Garden is a plein air painting done while isolated during Covid.

This scene is just outside my studio and was a perfect subject not long after a rainstorm came through leaving everything with a fresh washed appearance. My garden was in full bloom and the memory I will keep from the making of this painting, is that while I was absorbed in the process, a curious hummingbird approached me and kept me company, bringing me cheer and faith in the way that only nature can do. That was one of the small, “big” gifts of painting outside, especially during the pandemic.



### A Sunday in the Garden

8 x 10

\$400

**Nancy Clausen**

Swannanoa, NC

*APS Juried Member*

I enjoy being in the mountains and painting them.

This painting has warm memories for me. An old friend had come to visit and we took some time to ride on the Blue Ridge Parkway and take pictures for future paintings.

When I paint the mountains, I experience their dignity and peacefulness which I hope is conveyed to those who see my paintings.



**View From Craggy Gardens**

11.5 x 17.5

\$495

**Diana L. Coidan, PSA**

Raleigh, NC

A realist artist, I am most expressive in pastels, and in an attempt to capture a moment of inspiration, I photograph continuous images of what I hope to be a pastel in the making. These referenced photos pull the scene back into my memory, giving me a sense of the place and that initial feeling.

With this pastel, I was brought back to the Pamlico Sound in NC, being "at rest" with my family, and loving the nautical environment at dock to paint.

This pastel was sketched in my home-studio from photos on Uart 600 Pastel Paper, and with the use of soft pastels, I was happy with the result I obtained to bring back that memorable weekend.



**At Rest on the Pamlico**

17 x 16

\$700



## Ruth Crowe

Matthews, NC

*APS Participating Member*

As an adult I became fascinated with birds. After I started painting, I have enjoyed painting birds. I paint from pictures of birds which I have photographed.

These Mallards were photographed in Banner Elk, NC where we had taken a young grandson to feed the ducks. This Mallard just kept sitting in the grass watching us and I snapped several pictures.

I used a pastel with alcohol underpainting and finished with soft pastels.



### Watching You

11 x 14

\$400

## Barbara Curry

Rock Hill, SC

Oh, what a magnificent old tree with its mossy outstretched limbs and deeply furrowed bark embracing the past!

One spring afternoon I came upon this abandoned cabin in historic Monticello, South Carolina. It sits across the road from the Monticello Store and Post Office, a rural antebellum store built around 1820.

According to local lore, the rear portion of the store was used as a dormitory for the Jefferson-Monticello Academy, named after Thomas Jefferson. Historic archives revealed a letter soliciting Thomas Jefferson for funding to build the Academy as well as a reply letter from Jefferson praising the study of science but withholding funding.

I cherish the stories that give greater meaning to my work.



### Once Upon A Spring

18.5 x 26.5

\$2,500

## Sheryl Daniels

Raleigh, NC

*APS Member of Excellence*

A friend gave me this beautiful Sarah Bernhardt Peony that she cut before a storm was due to hit our area. I realized immediately that I would like to capture and preserve this delicate flower in a painting.

I used sanded, mounted UART 400 and drew the flower with watercolor pencils. After activating the watercolor and allowing it to dry, I applied the pastels using Giraults, Great Americans, Senneliers, and Terry Ludwigs. After completing the peony, I added the dark background to set it off.

As I painted, the heavenly scent of the peony inspired both the painting and the title.

Happy Painting,  
Sheryl Daniels



**Scent of a Sarah Bernhardt**

12 x 9

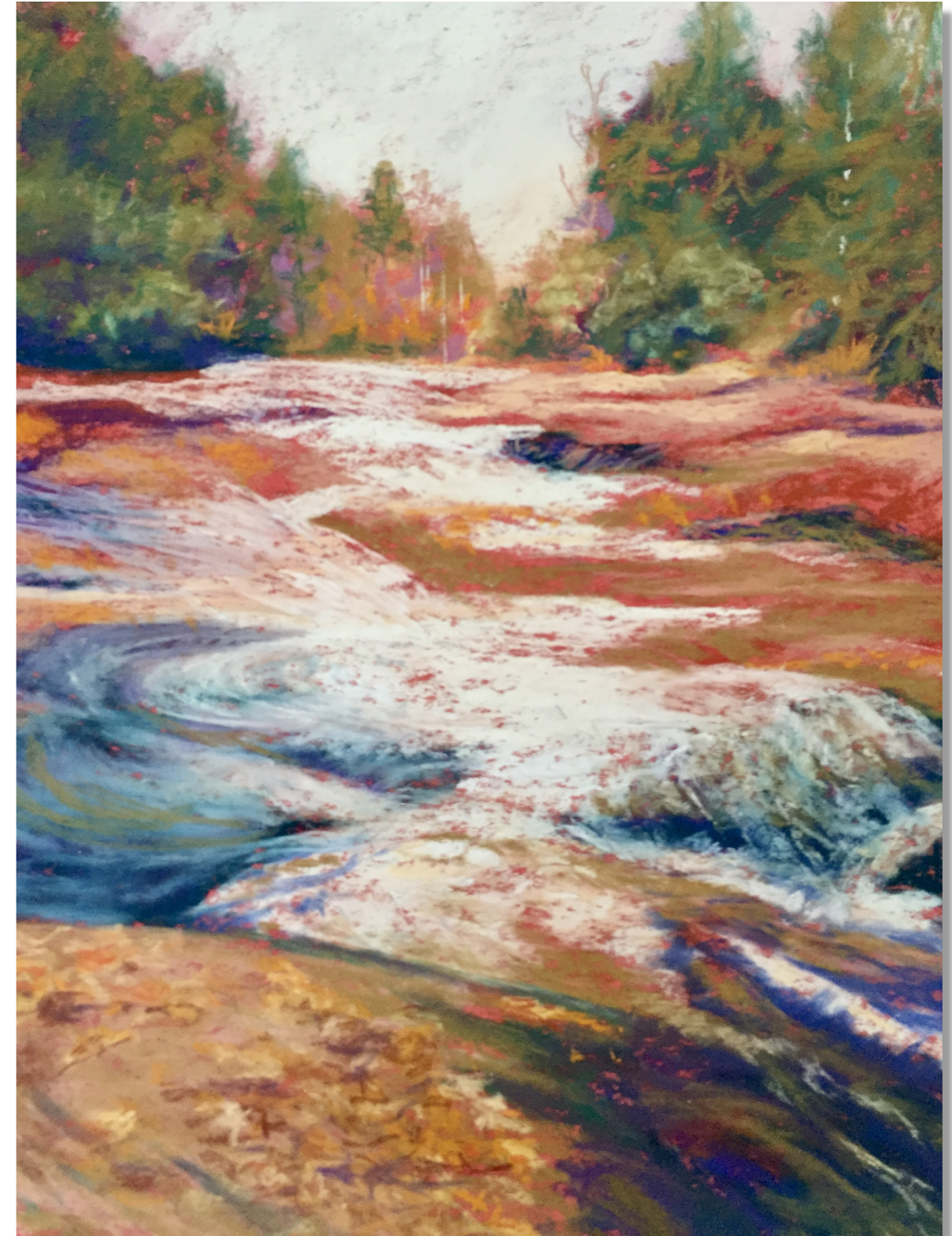
NFS

## Susan Dawood

Flat Rock, NC

Susan is a personable, articulate and lifelong Southerner. Over the past 30 years, landscapes and lifestyles, flowers and fruits, bicycles and bistros have provided her with exciting inspiration for her high color, transparent and gouache watercolors, pastels and acrylics. In her words, "Painting is a language. It is my favorite way to interpret and express my excitement to others."

Susan's paintings have received many honors while exhibited in national and international juried shows. Her work is displayed in numerous private and corporate collections across the United States. She attained Member of Merit while active for ten years in the Atlanta Artists Center, serving as President, Board Chair and Treasurer. She co-founded Fine Art Folio, a Collective of Fine Artists, and currently holds membership in the Appalachian Pastel Society and Signature Membership in the Georgia Watercolor Society.



**Last Hike of Fall**

13 x 11

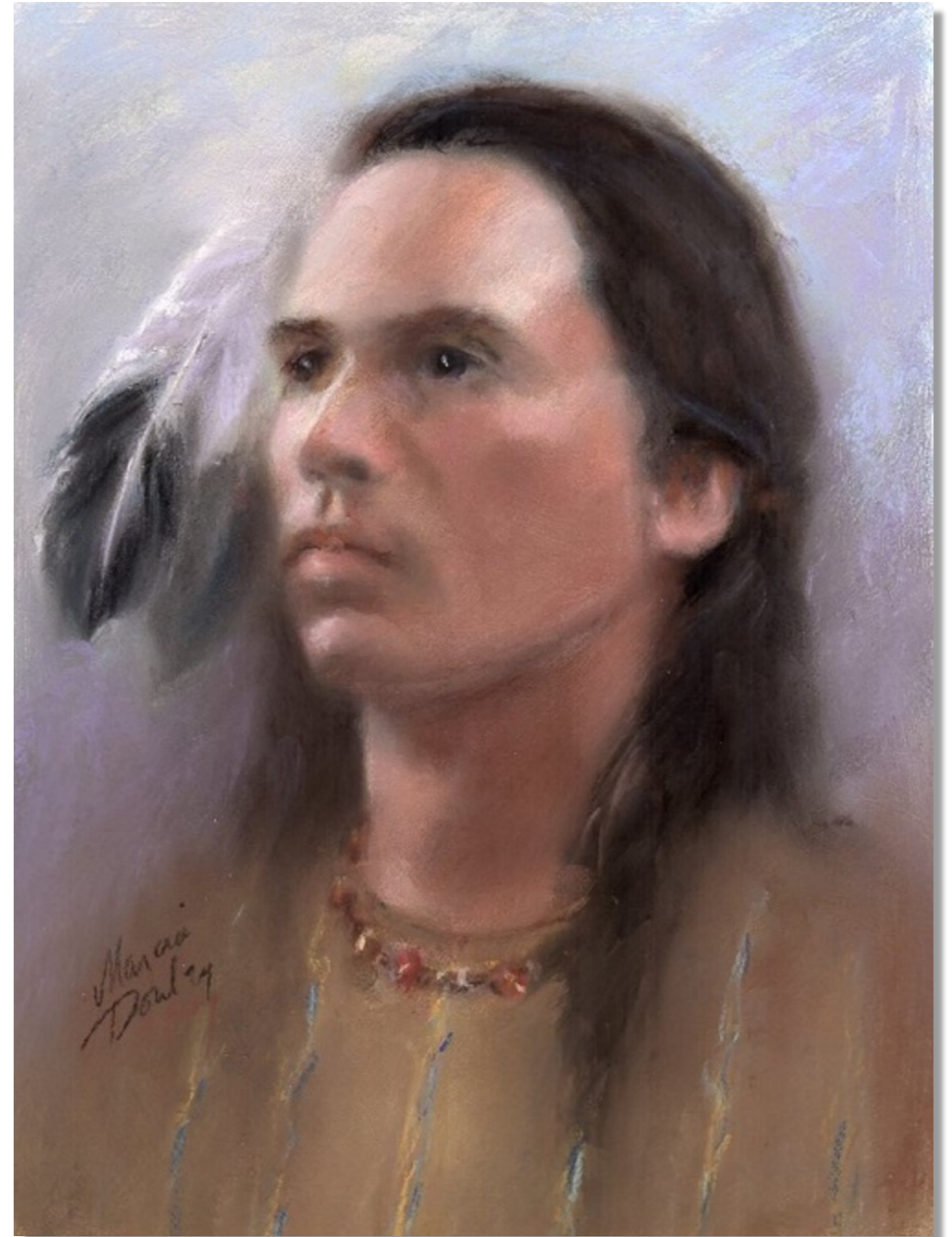
\$325

**Marcia Donley**

Zionville, NC

*APS Juried Member*

Marcia Donley lives and works in the Blue Ridge Mountains. She is a painter and a sculptress in various media, who especially loves to pastel!



**Spirit Guide**

14 x 11

NFS

**Lynn Ebanks**

Fairview, NC

Animals and nature are my motivation for painting. I particularly love trying to capture the beauty and wonder of animals and convey a feeling about them.

The reference photo for this painting of a "Chilean Flamingo" was taken at the NC Zoo when we made a recent trip there. The pond was full of Flamingos, all glowing among one another in the late afternoon sun. This painting was an immense challenge for me as I tried to capture the light in the scene and the details of the bird. "Flamboyant Light" attempts to capture the beauty of a single preening Flamingo among the crowd that afternoon.



**Flamboyant Light**

16.5 x 22

\$700

## William Evans

Fairview, NC

*APS Participating Member*

My life has been spent outside in the natural world. Raised in upstate New York, tending to the family garden, camping in the Adirondacks, hiking in New Mexico, perched on a rock along the Maine coast, it seemed that the outside was my place, Nature was my teacher.

I've always sketched where I was, noting shapes, light and changing seasons. When I started painting with pastels I found a medium that allowed me to record my impressions of the subjects before me.

The use of pastels has made me a better observer, allowing me to look harder at the forms, shadows, depth and colors making my journey one of education and discovery.



### Rolling Mist

9 x 12

\$550

## Fred Fielding

Buffalo, NY

*APS Juried Member*

The painting "Springs warm light" was inspired by a scene in a park near my home where a dead apple tree sat in a glen at the bottom of a hill, surrounded by new spring growth.

I knew immediately that i had found a special subject and have done many interpretations.

For this piece I used a heavy watercolor underpainting and then responded to the possibilities it gave me.



**Spring's Warm Light**

14 x 14

\$600



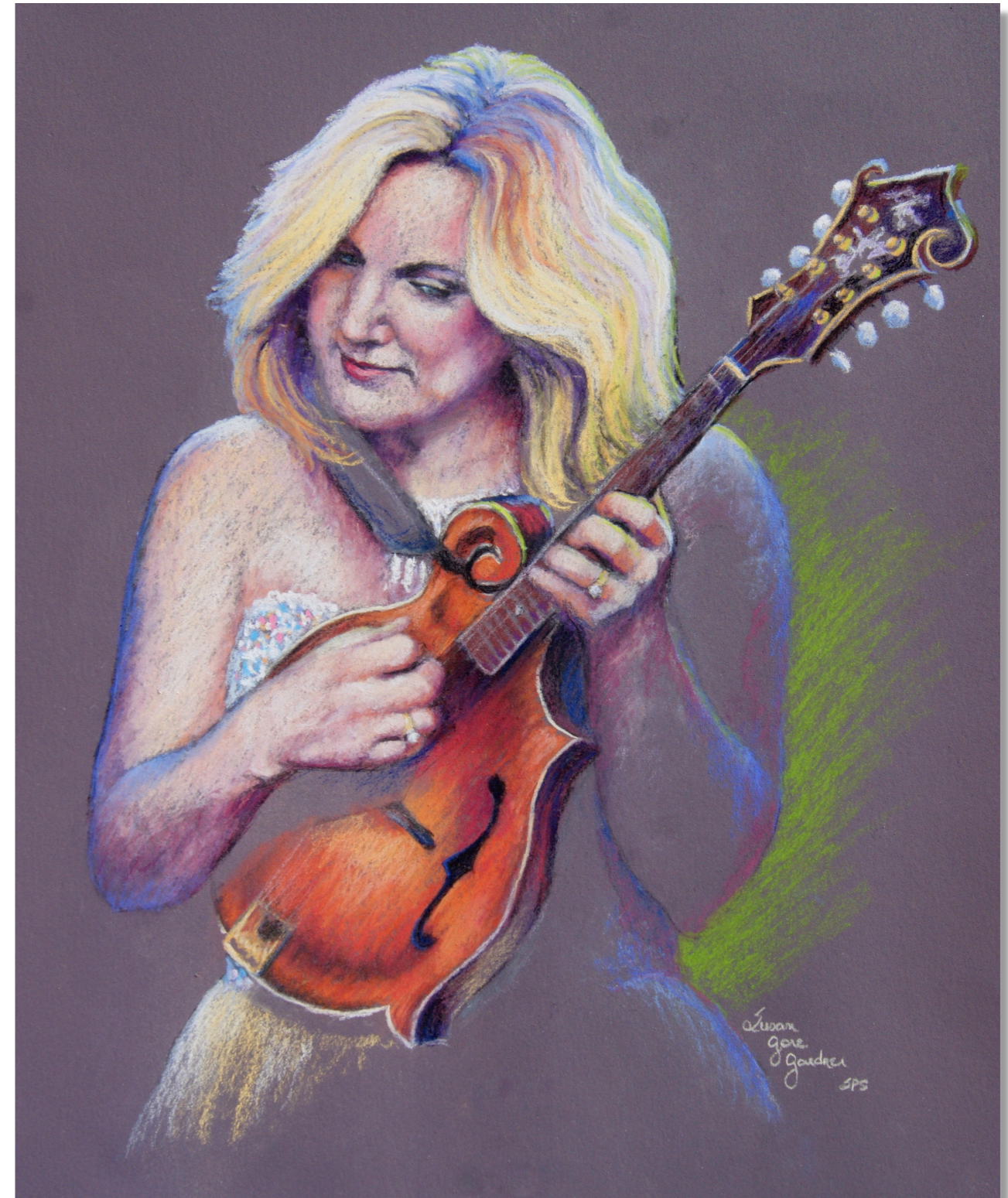
## Susan Gore Gardner

Bremen, GA

My ongoing series of musician portraits is leading me to be in the presence of some truly remarkable musicians, and I've begun a set of portraits of outstanding women who excel in their genres.

This portrait of Rhonda Vincent is based on photos I took at a concert and captures one of the most talented bluegrass singers & mandolin players to ever take the stage.

The second time I saw her in concert I took this portrait for her to see and her eyes popped open wide with delight. She was very pleased with how I rendered her beloved mandolin!



**Rhonda Vincent**

26 x 23

\$750

## J. Kay Gordon, PSA

Weaverville, NC

*APS Signature Member*

“From The Shore” is from a series of landscapes that I am doing of venues local to Asheville, NC.

It is a studio work done from one of the many photographs I take when I’m outside. In this painting, I was featuring a pond I stopped by on a day hike.

My challenge with each work is to share, as realistically as I can, my sensual experience. I want the viewer to not only see what my eyes are seeing, but to feel what I am feeling.

Here’s what I felt while walking along the shore of this pond...

...the day was very quiet and peaceful. Not even a breeze to disturb the water surface except a family of mallards...subtle, but see them out in the middle? Sounds were all nature’s voices...insects, distant bird calls, the rustle of leaves as I walked along the bank. It was summer, warm, humid. The smells were from the vegetation...trees, ferns, mosses. ...can you feel what I felt?

If you can, I have been successful...and am happy to have taken you along on my walk.

*[price includes matted framing with Conservation glass...ready to hang]*



**From the Shore**

13 x 18

\$800

## MaryAnn Grib

Gray, TN

My initial inspiration for this painting was the sky in the reference photo I used. It was just a magnificent sky - one that takes your breath away.

I like to depict roads and paths in my work because I feel it beckons the viewer's mind to wander with me on the artistic journey.

This was the first painting of the new year (2021), and I felt this subject would be an appropriate one as I reflected on what kind of road we would be faced with after experiencing the difficult year we were leaving behind. I wanted this piece to represent a brilliant hope and optimism for the new year ahead.



**The Road Ahead 21**

12 x 9

\$125

## Alec Hall

Hendersonville, NC

*APS Juried Member*

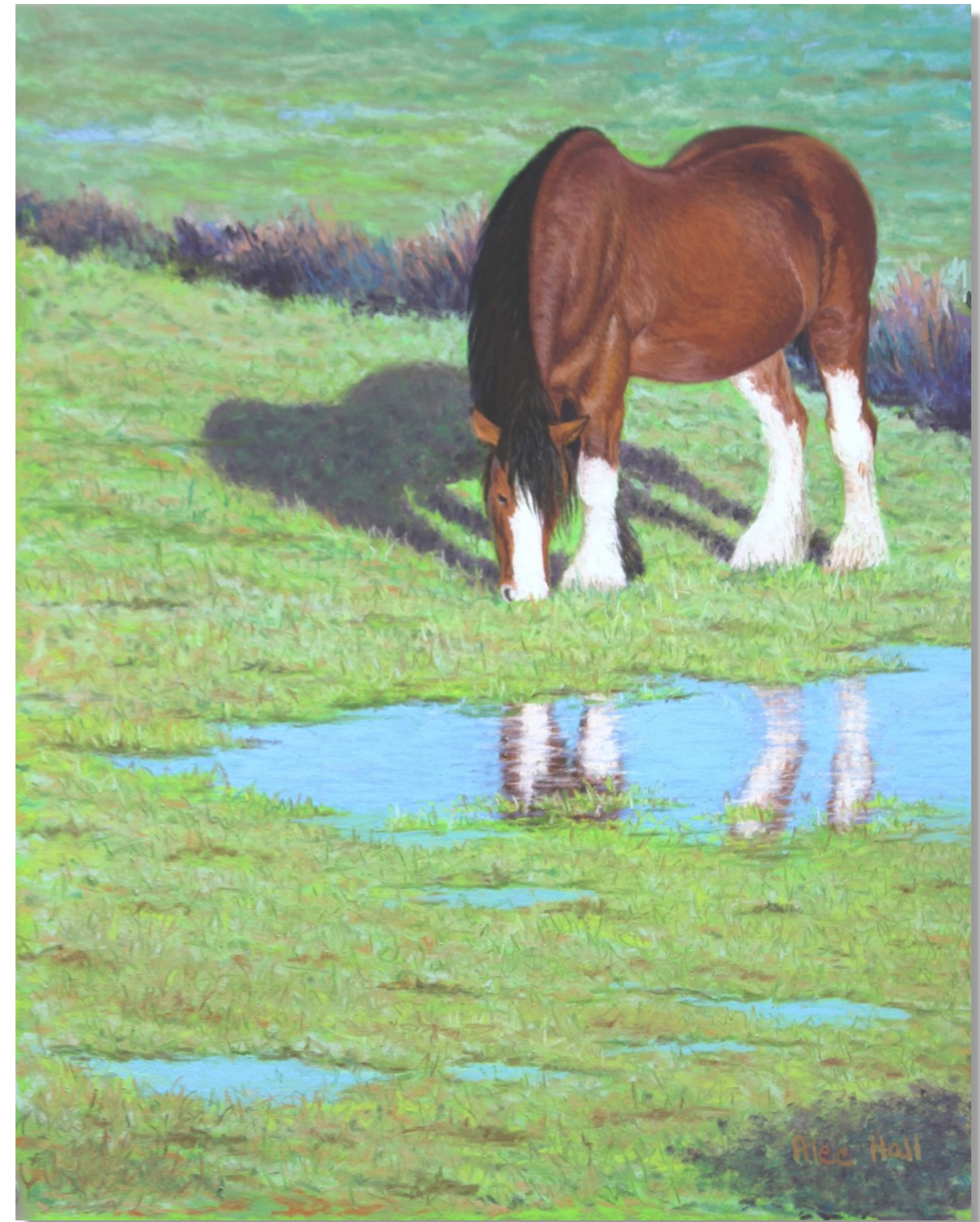
My life has been dominated by two passions: animals and art.

Because of this connection with animals, I became a veterinarian and worked in that profession for 32 years.

I started painting 24 years ago and animals and landscapes are my preferred subjects.

Draft horses like this Clydesdale have always captured my attention. They have big hearts and despite their size, they are gentle and easy to work with.

In this painting, I loved the contrast of the warm browns of the horse compared to the cooler greens of the pasture and the blue water reflections.



**After the Rain**

14 x 11

NFS

## Lynn Jackson

Brevard, NC

This painting is of a peaceful, relaxing café scene where people are enjoying a late afternoon conversation and even perhaps a beer! This is a welcomed sight after being closed due to the COVID virus.

This painting reminds me of a painting by Edward Hopper titled "Nighthawks." The strong contrast of light and dark lends itself to a feeling of a calm early evening light.

The original sketch was with charcoal pencil. I used pure soft colors of Rembrandt pastels and pastel pencils on a cream colored sanded paper. I worked from a photograph I took while visiting Hendersonville. I was in a wheelchair (recovering from hip surgery) so my perspective was lower than average height!

*[price includes frame and shipping]*



### Late Afternoon

9 x 12

\$375

## Beverly Kies

Etowah, NC

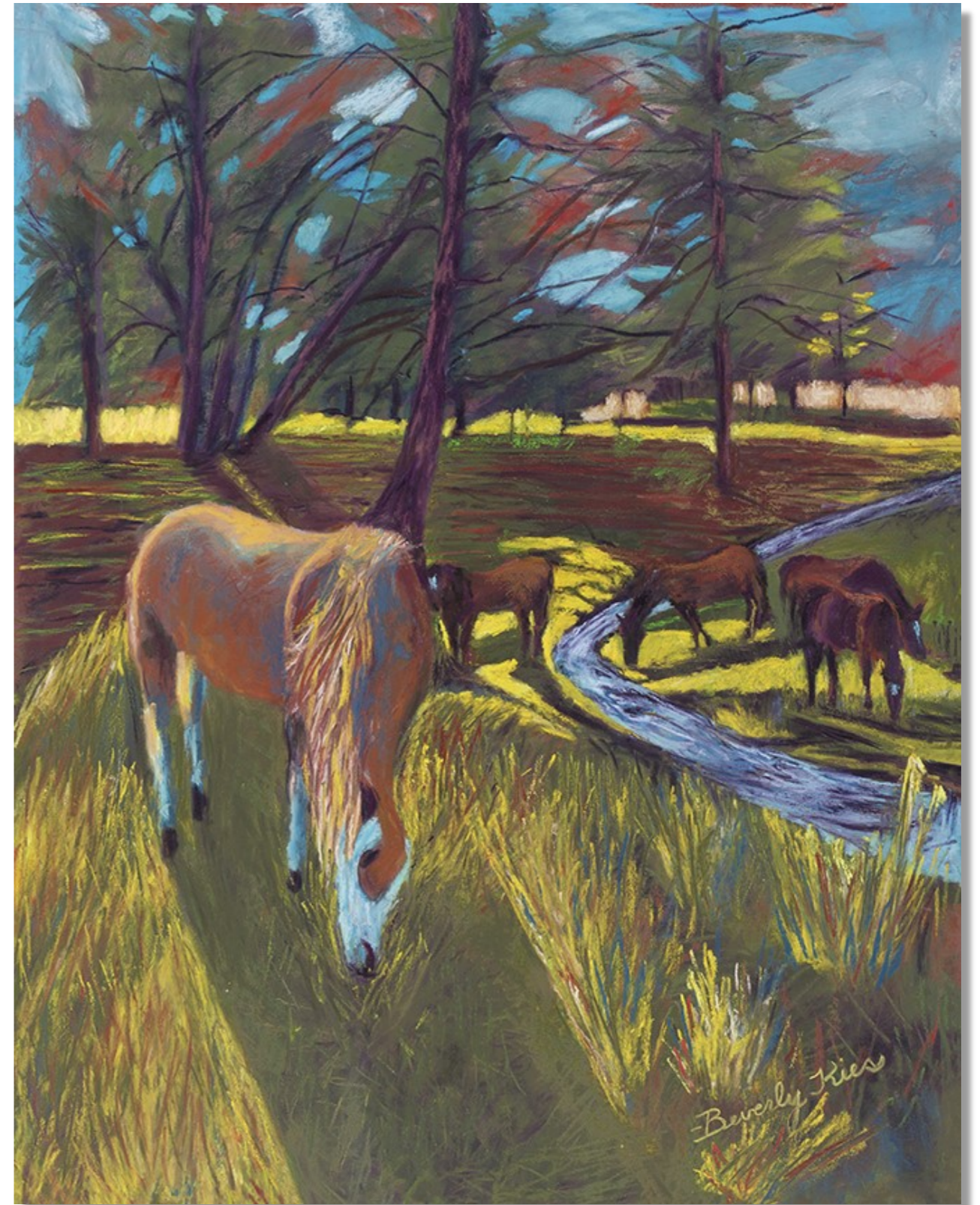
*APS Member of Excellence*

My pastel paintings represent a medley of work, celebrating animals, places and people. My love for animals started at the same time as my love for art. I marvel continuously at the joy that animals bring into people's lives.

I like to believe I paint the animals as they see themselves.

The changes in light drew me to the scene of my painting, *Grazin' in Ruidoso*. Also the serene feeling of calmness and beauty.

I love playing with color, giving each piece I do my own style. Color is my passion, and the play of light and shadows made this a scene I couldn't resist.



### **Grazin' in Ruidoso**

24 x 19

\$850 (unframed)

**Iryna Lialko**

Pigeon Forge, TN

Silence. Time and water rounded the stones. Who once lived here? Whose breath and cares dried up a few steps from the creek?



**Old Barn Near Creek**

17.5 x 23.5

\$4500

**Margaret V. Lyn-Soroken**

Black Mountain, NC

I honor the stark winter tree in  
Waiting for Spring.

The work was spontaneous, upon  
completion it encourages a simpler  
and slower exploration of nature's  
ability to regenerate and endure.



**Waiting for Spring**

9 x 12

\$200



**Chris McGraw**

Asheville, NC

My wife creates lovely flower arrangements that we enjoy throughout the spring and summer.

I did my best to approximate the natural beauty of her work.



**Morning Flowers**

14 X 11

NFS

**Meryl Meyer**

Weaverville, NC

*APS Member of Excellence*

I paint what pulls at my heart strings. I also love a challenge. I have always wanted to paint Hydrangeas. Last Spring I was gifted a bouquet by a dear friend. I love the enormous pompoms bursting with small star like, candy colored petals. I love how the petals catch the light and their color harmony. I feel a burst of happiness when I see them in all their glory especially out in the garden. I painted a window with a transparent, lacy curtain and a place mat with dancing flowers and butterflies to embrace its uplifting Spring spirit. I hope it brings you happiness too.



**Happiness is a Hydrangea Bouquet**

16 x 12

\$475

## Christine Robinson

Leicester, NC

Overnight, all of our lives changed in 2020, and along with that our priorities shifted as well. What we thought was important took a backseat to what really is important; our health, our families, and our creativity.

I was feeling way more anxiety than was healthy, so while I was at the store I picked up a dozen soft pink roses. I needed to bring some beauty into my life. They smelled divine and just made me feel better. Every time I walked past them I stopped to smell the roses. And each time I looked at them I felt inspiration becoming stronger than the anxiety. I knew I had to paint them. When I finished I was calm and happy. Better yet, all of that energy had gone into the painting, and it showed.



**A Rose Says It Best**

12 x 9

\$270

## Norma Jean Rollet, PSA

Maryville, TN

I am a classical realist artist specializing in pleine air painting using both pastels and oils. Forever searching for a great spot to paint, I came upon this wonderful garden scene and set right to work. The day was cool and misty which made the scene somewhat mystical with the mountains dimly appearing in the background and the garden colors enhanced by the moisture in the air. It was the perfect subject that allowed me to first use a layer of bright complementary pastel colors and wash them into the surface of my artboard using rubbing alcohol, the underpainting. I then used multiple layers of the natural colors of the scene. This process gives my work depth and a richness that has become my signature style.



### Summer Garden

11 x 14

\$625

## Gary Rupp

Black Mountain, NC

*APS Signature Member*

One of the blessings from this time of Covid is that I have had the opportunity to travel less and spend more time in my studio.

As a result, I have found myself looking around at all the sundry items hoping to find some inspiration.

On one particularly grey day, these paint jars sparked my attention. Their bright and intense colors were just what the doctor ordered to create some real delight in making art.



### Studio Paints

10 x 13

\$300

**Susan Voorhees**

Asheville, NC

Stinky Roses, 9x12 in, pastel

This painting is a merging of my love of cooking, painting and the beautifully presented vegetables I'm drawn to at the local farmer's market.



**Stinky Roses**

9 x 12

NFS

## Sawyer Bear Whitemiller

Cape Coral, FL

*APS Adult-Sponsored Youth Member*

I am a pianist, gymnast, and painter.

I used 400 grit U-Art paper and a wet underpainting of a light background with mild colored foreground.

I am twelve years old and live in Florida. I have painted in pastel for two years.

I used a reference photo of the Smokey Mountains because it is calm and serious. I visited the Smokey Mountains three years ago where I took the photo.



### The Magnificent Mountains

8 x 12

NFS

## Barbara Kitty Williams

Bristol, TN

*APS Signature Member*

The idea of this painting came from a view of the Sam's Gap region prior to an oncoming storm. I have always considered the sky and especially clouds mystical, spiritual, and beautiful. This is especially true when a storm is advancing. So, it is no wonder clouds remain an integral part of any landscape or skyscape painted. There is so much freedom with clouds. They float and ride the wind and assume forms we can only imagine. Their colors are of all hues and constantly mingle and change. For an artist, clouds are both a joy and challenge. They are a wonderful part of our endearing personal and universal world.

Exhibited: Catherine Lorillard Wolfe Art Club 121  
Juried Art Show National Art Club NY.



### Coming Storm

9 x 12

\$450



## **A C K N O W L E D G E M E N T S**

**The Appalachian Pastel Society recognizes the Purely Pastel all-volunteer committee for collaboration on the planning and presentation of the 2021 APS Non-Juried Member Exhibition.**

**Anne Allen**

**Chair, Non-Juried Exhibitions**

**Member of the APS Board of Directors**

**Meryl Meyer**

**Co-chair, Purely Pastel Exhibition**

**Lynn Ebanks**

**Technology Specialist, Purely Pastel Exhibition**

**J Kay Gordon**

**Virtual Presentation of 2021 Participating Artists**

**Member of the APS Board of Directors**

**Jane Voyles**

**Chair, Publicity**

**Member of the APS Board of Directors**

**Christine Robinson**

**Chair, Social Media**

**Member of the APS Board of Directors**

**Don Osterberg**

**Treasurer**

**Member of the APS Board of Directors**