



APS Adventures in Pastel

Adventure AAA-2: "Take a Shine to It!"

Welcome to our brand new Pastel Adventure Series AAA.

This is the second of six Adventures in this series. These Adventures are designed for you to enjoy and explore the many facets of pastel painting. We believe the joy of doing these adventures is further enhanced by working with other artists on the same challenge and then sharing our experiences with each other. Join us as we set out on a new Adventure!

In this adventure, the challenge will be to make an object appear shiny. Here's how it will work:

Step 1: Metallic objects (silver pitchers, chrome bumpers, shiny brass candlesticks...or whatever you pick as your model) can be made to look real only if you can create the appearance of a shine. This is not done with a silver-colored pastel...you probably just looked in your collection to see if you have one? Pastels, by their nature, do not create reflective marks.

Step 2: Shine can be simulated by painting what you SEE...a light color next to a dark...a reflection that follows the contours of the object...the sharper the "reflected image," the shinier the object will appear. You can find these and other techniques on the internet...Google, "make metal shine with pastels" if you need more ideas.

Step 3: Set up a still life that includes silver, chrome, brass or other shiny metal object/s. Experiment with creating that "shine" that you can see.

Step 4: When you finish, take photos of your still life and your painting and share your methods and insights.

Step 5: Send **the photo of your artwork, your comments, and the title and size** of your painting to Kay Gordon (jkaygordon364@gmail.com) by August 25th at 6 PM.

Step 6: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on August 25th. Your painting does not need to be in its finished form. The adventure is so we can be painting together. This means exploring and experimenting with new ideas and techniques using pastels.

On your mark; get set; and SHINE!

Here are some examples from classical Dutch artists...that make you think you are seeing shiny metal objects. These are oils, but the underlying idea is the same...

Detail from *Still Life with Ham*, Gerret Willemsz Heda



Detail from *Still Life with Peacock Pie*, Pieter Claesz



A contemporary pastel example,..
The Blue Motorcycle, J K Gordon

