



APS Adventures in Pastel

Adventure AAA-3: "Pasteling with Payne"

Welcome to our third Pastel Adventure in Series AAA. This challenge is named in honor of Edgar Payne who wrote the classic art book, "Composition for Outdoor Painting". Now in its 7th Edition, it continues to be studied by landscape painters worldwide. In his chapter on types of composition, he uses several letters from the alphabet to illustrate how they can be used by the artist to design their composition.

In this Adventure we will focus on the letters O, S and L as illustrated below.

Step 1: For this challenge, we ask you to choose the letter O, S or L and then incorporate this letter into your composition. Again, you may want to check out the illustrations to help you make your selection.

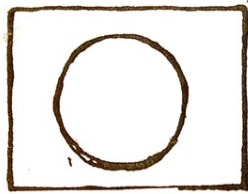
Step 2: Having selected a particular letter, design your composition so its influence is clearly obvious to your viewers. The subject matter and size of your painting is entirely up to you.

Step 3: When finished take a photo of your painting. Please feel free to write out any remarks you would like to make about this challenge and how it may have impacted your own ideas about design and composition going forward.

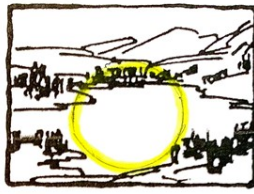
Step 4: Send the photo of your artwork, title, size and any comments you would like to share to Kay Gordon (jkaygordon364@gmail.com) by September 22nd at 6:00 PM. Be sure to tell us which letter you used for your composition!

Step 5: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on September 22nd. Your painting does not need to be in its finished form. This Adventure is to encourage us all in trying new techniques and then sharing the results and how they worked for us.

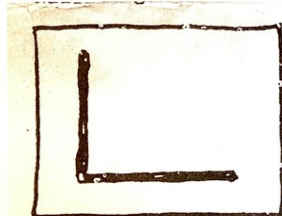
On your mark; get set; PAINT LIKE EDGAR!



O or Circular



S. or Compound Curve.



Ell or Rectangular

