

Plein Air Web Show

August 14, 2021

The following 7 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. Some met at Christmount Conference Center near Black Mountain to paint safely together. Others were more comfortable painting on their own. The artwork they created is shared here.

Jane Best, Morganton *Morning by the Stream* 9 x 12

It was good to be able to paint with our group again.
Weather and location were both excellent!



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Nancy Clausen, Swannanoa

Summer's Bounty 9 x 12

I had a sketch of what I started at Christmount, but decided I needed more time with it.

I wasn't planning on sending anything in, but after spending the day with peaches thought I'd paint some as well. So this is what I was able to do tonight.

It's done on Pastel Premier paper, Italian Clay 9 x 12. For pastels I used some Holbien, Great American and some others.

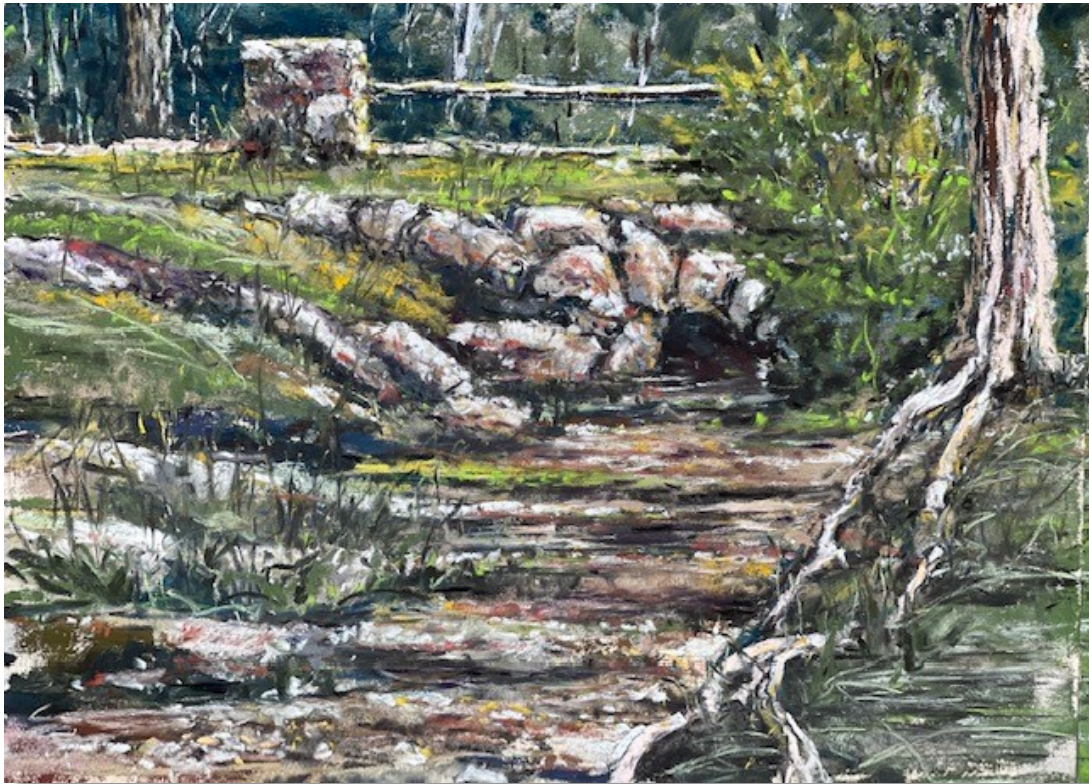


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Will Evans, Fairview

Overpass 8 1/2 x 11 1/2



From yesterday's effort.

On Uart 400, underpainted with hard pastel, variety of medium and soft pastels. I think all 7 of us felt pretty happy to be back to a fairly normal Plein Aire Saturday.

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J Kay Gordon, Weaverville

Aunt Betty's Pond, Acadia NP 6 x 8



I worked on black 800 Uart paper using the side of a white Nupastel for a loose drawing.

I completed the painting using primarily Creatacolor pastels, with help from some Unisons.

I painted this scene from photos I took earlier in the day on a morning bike ride in Acadia NP.

Aunt Betty's Pond is one of our favorite places here. This end of the pond is mostly the stream meandering down through the meadow.

We've seen deer, turtles laying eggs, baby turtles, falcons, bald eagles...on this ride we saw a huge barred owl quietly watching us from a tree near the trail.

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Lynn Jackson, Brevard

Summer Day 8 x 14



This farm is located in Pisgah Forest, not too far from where I live.

In this painting I tried to capture a summer day with the wind blowing and an afternoon shower on its' way.

I was drawn to the red of the barn against the green of the trees. I also liked the shape of the barn and the light hitting it.

I feel this is one of my best paintings this year, and as my daughter says, "it's a keeper."

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Margaret Lyn-Soroken, Black Mountain

Hen at Christmount 9 x 12

First chicken portrait, needs improvement, noticed colors on this hen..encouraged me to draw more chickens...

Medium: pastels on Mi Teintes paper.



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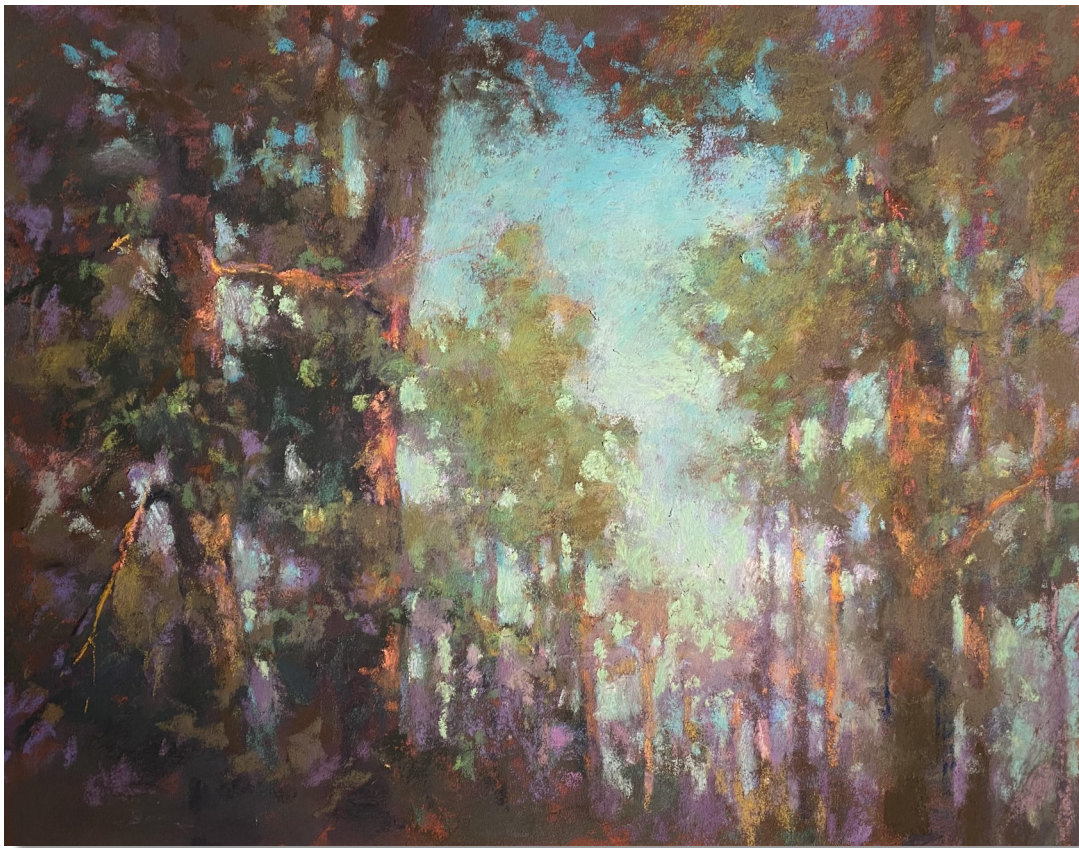
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Gary Rupp, Black Mountain

The Light Breaks Through 11 x 14

Hope you got a chance to paint with us yesterday. Are you seeing any color changes yet? We had a really lovely morning here since the rain held off until later in the afternoon. I believe we ended up with seven artists at Christmount. Hope some more joined us from home.

In this painting, I simply tried to capture the feeling of being outdoors on an amazing morning and observed how the light played out on the trees.



Much appreciation to all who participated and shared their paintings
and their comments!