

Plein Air Web Show

October 9, 2021

The following 4 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. Some met at Beaverdam Lake in North Asheville to paint safely together. Others were more comfortable painting on their own. The artwork they created is shared here.

Nancy Clausen, Swannanoa

Morning at the Lake 8 x 10



It turned out to be a nice day although many changing conditions making it somewhat challenging.

I used an 8 x 10 Ampersand board. I sketched the scene using charcoal and then laid in an underpainting using soft pastels and then went on to complete it later.

I think I used primarily Great American with some Schmeinke and Unison.

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Will Evans, Fairview

Misty Morning 9 x 12

A tricky day with shifting light and mist but after a week of rain, finally some sun.

U ART 400, mix of hard and soft pastels.



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Lynn Jackson, Brevard

Connie's House 11 x 14



My friend, Connie asked me to do a painting of her house.

I found it quite challenging with the angles of the roof, but she was happy with it and that's what counts!!

I used Rembrandt soft pastels and sanded pastel paper.

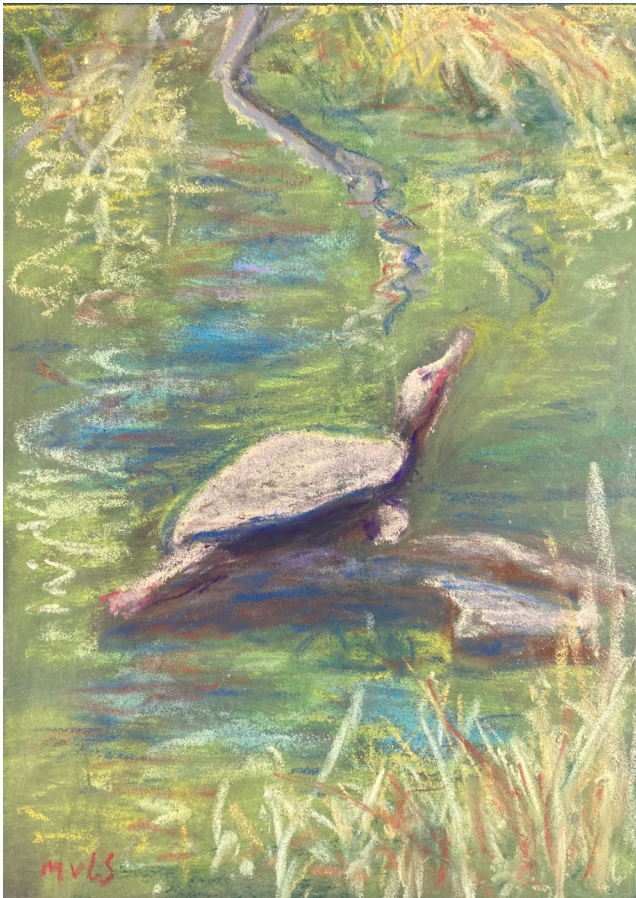
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Margaret Lyn-Soroken, Black Mountain

I got to beaver lake late but able to start a drawing ...

I started out with the tree, watching kids climbing but got interested in the closeup of slider turtle so the tree got put on hold.



*Suntan 7 x 5
pastel on Pastelbord*



The slider turtle I observed through binoculars the color on its head and reflection of sky in green water...tried to depict

Kinda busy or I got lost in the reflections but exercise good

Much appreciation to all who participated and shared their paintings and their comments!