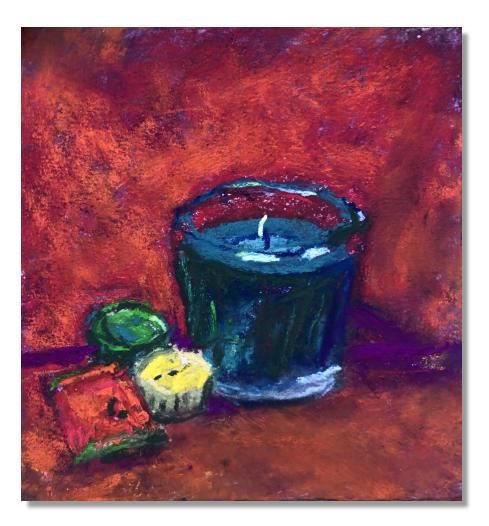


December 11, 2021

The following 8 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. The artwork they created is shared here.

Jane Best, Morganton

4 x 4 Treats



pastel premiere and assorted pastels.

Due to rain I decided to set up and paint a still life in my art room. It was hard to refrain from eating the treats before I finished this painting.



Diane de Grasse, Black Mountain

Fiddle Baby 9 x 12 Pastel Pencil

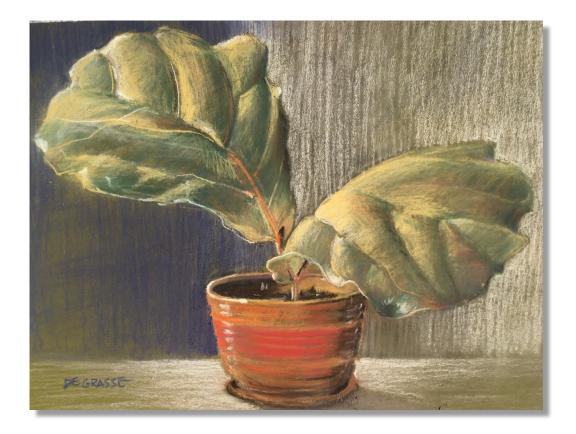
Thanks again for prompting a painting time.

With rain off and on, I settled inside on this Fiddle Leaf Fig cutting.

I tried my new General's Pastel Pencils and soon understood what Christine Swann meant with "low power": lots of binder and less pigment.

I worked on a good grit, olive green Art Spectrum Colorfix, and had to really dig in to get depth of color. The set of 24 had only 2 greens, both dark and cool, so the single yellow got used a lot.

Red and green for Christmas?



Plein Air Web Show December 11, 2021

Marcia Donley, Zionville

Peonies on the Window Sill 14 x 11



Flowers have such interesting forms.....I worked from some photographs of my peony blooms for this 14x11 piece.

I made the lights and darks rather extreme, but used very subtle warms and cools.

Interesting results, and very delicate.

Plein Air Web Show December 11, 2021

Jennifer Donolo, Burlington, On, CA

Mighty Little Birch 8 x 6

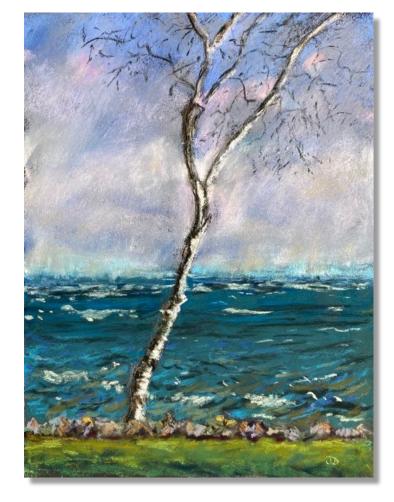
Mighty Little Birch

Plein Air December 11, 2021

Sennelier La Carte Pastel, Charcoal Nupastels and Rembrandts, and a mix of soft pastels - Diane Townsend Soft Form, Terry Ludwig, Richeson, Unison, Art Spectrum, and likely others.

While our snow was rained away here in my area in the Great White North of Canada, lovely warm weather came in its place. Unfortunately this also brought 90 kilometre winds!

I quickly sketched a scene in ink that



had caught my eye. A poor little birch tree steadfast against the winds coming sideways along Lake Ontario. Its windward side smiling into the sunshine that popped through the clouds every now and then.

The Lake was in a frenzy, hissing, spitting and twirling; in the distance it was a froth. The sky changed faces continuously, from its angry charcoal grey to its pink and orange trimmed puffy whites, and back again. All the while my little birch, leafless and bare, stood proud against the onslaught. After about 45 minutes or so I had to take refuge, it was getting dark (at 4:30 p.m.!) and tall trees and other objects were becoming projectiles in the violent wind.



Terrilynn Dubreuil, Asheville

Valley Snow 10 x 8



Plein Air Web Show December 11, 2021

Will Evans, Fairview

Holiday Hope 8 x 6



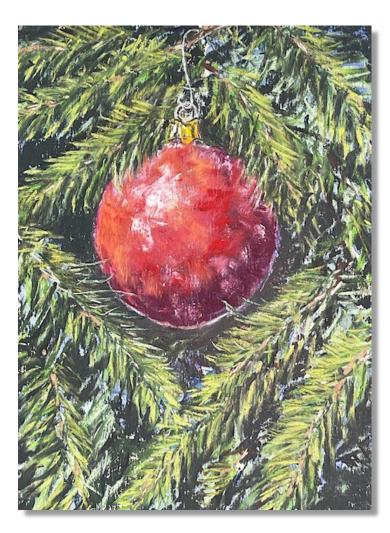
My submittal for the Plein Aire, a gusty, wet day meant a photo reference, attached.

The green ornament didn't provide enough contrast, so I went red. This is a 6x8 on Uart 400 panel.

I underpainted with blue and green alcohol ink. Mostly used hard pastels, soft pastels for highlights.

Thanks and best to you and yours,





Plein Air Web Show December 11, 2021

J Kay Gordon Weaverville

Christmas Camping, 6 x 8



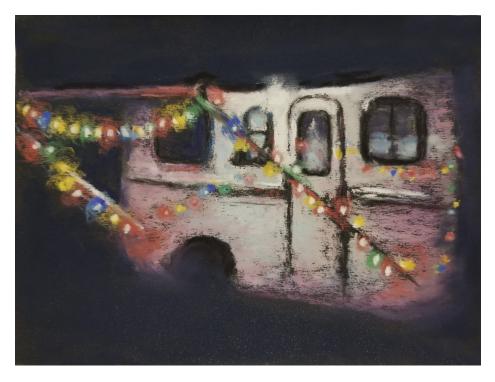
We're in the Jekyll Island Campground, and will be here through the holidays. We haven't decorated, but are enjoying the work of our neighbors.

I walked around the campground after dark last night. The campground is usually pitch black so the Christmas lights really make the woods around us glow.

This is not our trailer...but it caught my eye. The strings of lights created such an interesting mixtures of color on the small white trailer. I could imagine the occupants eating their dinner, cozy and warm inside.

I've included a photo of my "studio." Aka our dining table. I transferred my photo to my ipad, and propped it up in front of me.

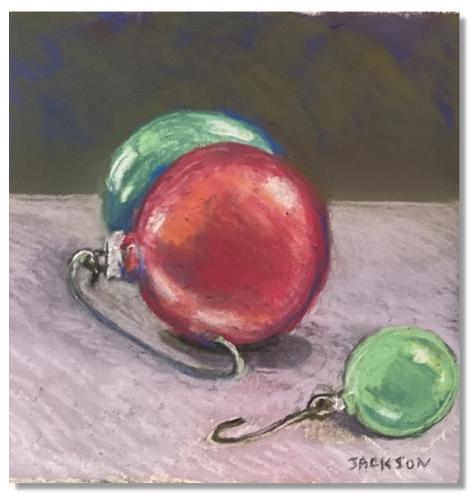
I used black Uart, 800. Created a simple drawing with white charcoal. Most of the painting was done with Creatacolor pastels. The background was a dark blue Sennelier. The intense white light and some of the colored lights were done with Diane Townsend Thin Line pastels.





Lynn Jackson, Brevard

Christmas Ornaments 8 x 8



I was interested in capturing the shine of a Christmas ball.

Definitely a part of the holiday season!!

I used soft pastels on a cream sanded pastel paper.

May everyone have a Merry Christmas and Happy New Year!

I have enjoyed seeing everyone's artwork this year!! Thank you.

Much appreciation to all who participated and shared their paintings and their comments!