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APS Adventures in Pastel...Adventure AAAA2 "Getting a Different Perspective"

Welcome to our second challenge for 2022! Like most artists you have probably noticed how every time you move, your perspective changes. This loss of the proper perspective has caused the demise of many paintings. This frustration has caused some to give up painting altogether! We want this challenge to help change your perspective on perspective.

History reveals that the ancient Greeks, Romans and Far Eastern cultures understood perspective and used this knowledge to produce wonderful art (See the illustration below). During the middle ages however most of these artistic sensibilities were lost. The designer of the dome for the Duomo in Florence, Giotto di Bondone (1277-1337), rediscovered the principles of linear perspective and the art world has never looked back.

In this challenge, you are being asked to explore how to create the illusion of space and distance on a flat surface using 1, 2 or 3 point perspective. You may use a single structure (interior or exterior) or multiple structures in your painting. A well known example of 1 point perspective is van Gogh's bedroom (See the illustrations below). For this challenge we encourage you to do a little research on linear perspective. The internet has excellent illustrations or just dig out some of those "How To" art books you have tucked away.

Step 1: Select your subject and decide to use 1, 2 or 3 point perspective. This can be an interior or exterior view. You can also decide on a single structure or multiple structures. The choice is yours.

Step 2: You may want to start with some simple forms and add complexity as you proceed. Remember, this challenge is to explore and experiment so feel free to do just that!

Step 3: Take a photo of your painting and send it along with any comments about how you chose the perspective you employed and what experience you had in using it.

Step 4: Send a photo of your artwork **with title and size** along with your remarks to Kay Gordon (jkaygordon364@gmail.com) **by February 23rd at 6:00PM.**

Step 5: Remember, this deadline is firm and nothing can be posted that is received after 6:00PM on February 23rd. NOTE: Your painting does not need to be in its finished form. This adventure is to encourage all of us in exploring new methods and then sharing what we are learning with each other.

On your mark; get set; GO CHANGE YOUR PERSPECTIVE!

