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APS Adventures in Pastel...Adventure AAAA3 "By the Ole Mill Stream"

Welcome to our third of six challenges for Series AAAA! We often find ourselves looking for or simply remembering times we spent next to water. Be that a stream, river, ocean, waterfalls, lake or tidal salt marsh. In those places where the earth meets water, there is a mysterious pull in us to that ever-changing environment. Think for a moment about what setting of water meeting earth is etched in your soul.

Step 1: Select a location that sparks a joyful or wonder-filled memory of water touching earth. Ask yourself what makes this memory so powerful? What did you see and feel in that special place?

Step 2: Take time to focus on the essence of that scene. Edit out any visual noise. Ask yourself what is most necessary to tell the story of your experience? Is it the forms, the colors, or the mist that shrouds and blurs the details? (For inspiration, see the illustrations below).

Step 3: Paint the scene that has come to your mind. This painting can be realistic, impressionistic, or abstract. How you create the narrative is completely up to you.

Step 4: Take a photo of your painting and send it along with any comments you would like to add about your experience in doing this challenge. Does your painting communicate what you felt in seeing the earth and water meet?

Step 5: Send a photo of your artwork with the title, size and remarks to Kay Gordon (jkaygordon364@gmail.com) by March 23rd at 6:00PM.

Step 6: Remember, this deadline is firm and nothing can be posted that is received after **6:00PM on March 23rd.** PLEASE NOTE: Your painting does not need to be in its finished form. This adventure is to encourage everyone to explore new ideas; experiment with new methods and share your experience with others as we all learn together!









