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APS Adventures in Pastel Adventure AAAA-4: "Backlighting"

Welcome to our FOURTH Pastel Adventure in Series AAAA called "Backlighting." In this adventure, the challenge will be to use backlighting as a prominent feature in your painting. Here's how it will work:

Step 1: The light source is important in a painting. It can come from above, below, the sides...at various angles. There can be one source or many...strong or weak...point source or broad flood source. And, of course, the color of the light can vary.

Step 2: For this challenge, we are going to explore the dramatic use of backlighting.

Step 3: Have the light come from directly behind your subject. It could be shining through someone's hair, a bird's feathers, tree leaves, clouds, etc... creating a glowing effect. (If the light is intense, capture a reference image with a camera. Don't look at the sun, or other very bright light.)

Step 4: Any subject and style are acceptable.

Step 5: Send **the photo of your artwork, reference photo (if you used one), your comments, and the title and size** of your painting to Kay Gordon (jkaygordon364@gmail.com) by **April 27th** at 6 PM.

Step 6: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on **April 27th**. Your painting does not need to be in its finished form. The adventure is so we can be painting together. This means exploring and experimenting with new ideas and techniques using pastels.


On your mark; use your camera; but **DON'T LOOK AT THE SUN!**

Here are examples of how artists have used backlighting:



detail from Andreas Achenback, Clearing up – Coast of Sicily, 1847



 Pixels

Emigrants Crossing the Plains - 1867 by Eric Glaser



By contemporary artist, Michael Malm