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## APS Adventures in Pastel AAA-6: "Planes, Trains & Automobiles"

Welcome artists to the sixth and final challenge of the Adventure Series AAAA. There is a long history in art of all things industrial and/or mechanical and that is the focus of this final challenge. Think of the paintings, for example, you have seen with cars, trains, ships, tractors, and the ever popular sail boats. But in this challenge we want you to also consider tools, gears, farm implements, blast furnaces, fire hydrants, etc. The options are limitless! See the illustrations below for more inspiration.

Step 1: Choose an industrial/mechanical subject that intrigues you for its form, colors and/or setting. You can decide to place it in a landscape, seascape or a still life.

Step 2: Do your painting in any style, size or color palette you desire. Remember, we are not asking for a masterpiece, but want you to take this opportunity to explore, experiment and most of all enjoy the process.

Step 3: Take a photo of your painting and send it along with any comments you want to share about your experience. For instance, did you find inspiration in manmade forms or did this challenge convince you to paint only natural subjects? Did you like trying to take a scene or object many would consider mundane or even ugly and turn it into something beautiful?

Step 4: Send a photo of your artwork **with the title and size along with your remarks** to Kay Gordon ([jkaygordon364@gmail.com](mailto:jkaygordon364@gmail.com)) by **June 22nd by 6:00PM**.

Step 5: Remember, this deadline is firm and nothing can be posted that is received after 6:00PM on June 22nd. NOTE: Your painting does not need to be in its finished form. This adventure is to encourage all of us in exploring new methods, new subject matter and new ways of seeing. As we do this, we have the opportunity to share our work and our insights with each other allowing all of us to grow in our love and passion for all things pastel.

ON YOUR MARK; GET SET; GO INDUSTRIAL!

Examples of how some artists have depicted Industrial/mechanical subjects:



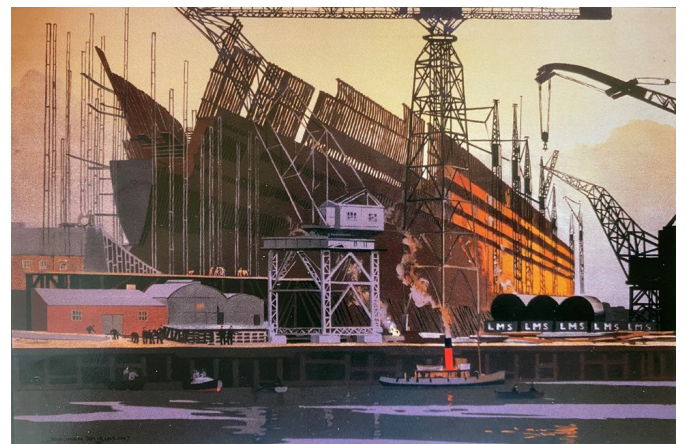
*Lee Reedy: Pick Up*



*Bruce Mulcahy: Industrial Sunset, Teeside*



*Monet: Normandy Train*



*C. Wilkinson: Shipbuilding*



*Linda Cohen: Gears*