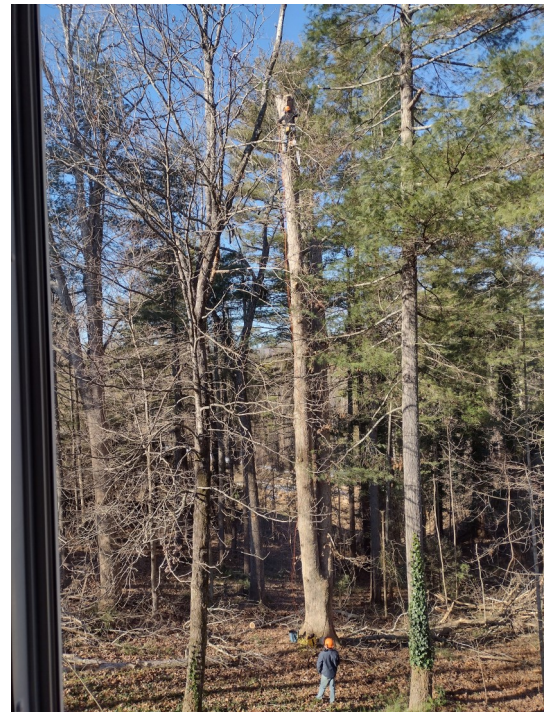


The following 10 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. The artwork they created is shared here.

Kathy Amspacher, Hendersonville

Sisters at a Wake, 12 x 9



We had a huge double Oak Tree behind our house. It loomed over the house in an intimidating way. We had to have it removed last week. It was a sad day for us but her 6 sisters will have an easier opportunity to grow now. They joined in our wake for her and I decided to do a memorial painting.

Thanks for this plein aire day!

Plein Air Web Show

February 12, 2022

Jane Best, Morganton

The Woods Across the Street

12 x 9



...on Art Spectrum

Finally a lovely day for our plein air event. I checked out several locations for possibly painting but ended up right across the street from my house. Was fun to be outdoors painting again.

Plein Air Web Show

February 12, 2022

Nancy Clausen, Swannanoa

Approaching Dusk 8 x 10

This is what I saw last night out my back window. I call it approaching dusk.

It's not quite finished, but I'll put it aside and see what develops. And then I might change the name as well. I almost didn't do a painting. I had several ideas, but decided when I looked out my back window, I liked the view.

The painting is on Lux-Archival paper 8 x 10. I used an alcohol wash under painting. The pastels were Jack Richeson, Great American, Schmicke, Rembrandt, and a Faber-Castell pastel pencil.



Plein Air Web Show

February 12, 2022

Diane de Grasse, Black Mountain

Waiting Together 9 x 12

I captured this reference on Saturday while walking my dog.

I loved the way the brief sun caught the seed heads of these plants, as if they had huddled together to make it through winter.

It's on a re-primed Art Spectrum paper with a mix of hard and soft pastels.

Thanks for getting us outside, there was a bit of spring in the air.



Plein Air Web Show

February 12, 2022

Marcia Donley, Zionville

Sophie Napping 7 x 6.25



My sweet Sophia posed on the table next to my work area, and dozed off...I managed to sketch her before she awakened and headed for her food dish.

Valentine's Day is near, and I dedicate this art to all our wonderful pets who love us unconditionally.

Plein Air Web Show

February 12, 2022

Jennifer Donolo, Burlington, On, CA

I used Pastel Premier sanded pastel paper, medium grit, white, Lyn Asselta's Richeson Pocket Landscape soft pastel set, and Nupastels.

Very little sun. I was hoping for some to give me some dancing shadows of the flower heads. It popped out a few times, but it was a grey, thunderous looking, freezing cold day, -16C (3.2F).

A more gritty paper is better with these lovely pastels. I didn't have a coloured paper I liked so used this colour, which did aid in the 'white/grey/blue' landscape. I first did a pen and ink sketch from inside the house, then outside I set up my gear, did a quick burnt sienna pastel pencil sketch for placement, then used the Nupastels and Richesons. Fifty-five minutes was plenty out there. Then I thawed my fingers inside over a nice cup of tea.

Thank you for this opportunity to paint together!



Sleeping Hydrangeas

9 x 12

Pastel on paper

9 x 12 inches

February 13, 2022

Plein Air

Plein Air Web Show

February 12, 2022

Terrilynn Dubreuil, Asheville

Breakwater 12 x 9 on UArt dark

Here in Maine and not getting out much ... so my plein air is from a photo I took on a walk while staying near Higgins Beach last month. (I'm now near the lakes and well inland). The rocks tumble down as a breakwater and at the top perch the houses just *daring* the sea to come at them. It gets quite close sometimes .. and I've seen stairs and bits of wooden breakwaters washed down the beach sometimes.

This is a sunny little yellow cottage and was peeking over the rocks as I walked by. Here I've tried to capture how the house fades into the pale sky and the rocks come at me with increasing weight and contrast. I'd like to try this again because a couple elements were fighting me. Plus, to be honest, I was painting while watching Dawn Emerson's demo for PSNC in the background. Can we admit: "distracted"?!

A painter paints ...



Plein Air Web Show

February 12, 2022

Will Evans, Fairview

Winter Blueberries 5 x 5



A 5x 5 study on Pastelbord.

Woke up to a snowy 24 degrees.... so a studio painting it was.

Following the lead of Russian artist Olga Abramova and her extraordinary lighting.

Plein Air Web Show

February 12, 2022

Lynn Jackson, Brevard

Apple Orchard 19 x 16



This drawing is from a photo of an apple orchard outside of Hendersonville.

I was trying to capture the sunlight hitting on the trees and their shadows by using strokes of color.

I added a house at the end of the road as a focal point.

I'm ready for winter to be over!!

Plein Air Web Show

February 12, 2022

Margaret Lyn-Soroken, Black Mountain

Barn 10 x 10



Pastel done from photo on a old pastel with orange ground. I decided to see what I could do on such a strong ground. I'm submitting so I can stop now.

Much appreciation to all who participated and shared their paintings
and their comments!