

“NIGHTSCAPES” MATERIALS LIST

Instructor: Christine Ivers, PSA-MP, IAPS/MC, PSWC, CPS

PASTEL SUPPLY LIST FOR BEGINNERS

HARD PASTELS: Any of the following – Prismacolor NuPastels, Cretacolor, Faber-Castell Half Sticks or Full Sticks, or Caran d’Ache Sticks

(Minimum of 36 set, available in sets of 48, 72 and 96, the more the merrier.)

SOFT PASTELS: (Based on budget, personal experience and availability)

A set of assorted pastels, including a small set, (or individual sticks) of **very dark and very, soft pastels**. There are many good brands available in art stores and more brands are available through catalogues or online from Jerry’s Artarama; Dick Blick, ASW, or Dakota Pastels. Pastel brands that have really dark sets are Terry Ludwig Dark Set 2, Unison Darks, Pastels Girault Dark Set, and Diane Townsend Dark Terrages. I use many of these brands on any painting that I create.

The following items are not necessary but keep your hands from drying out and make it easier to clean them afterwards.

Latex or Vinyl Gloves (you can get at any pharmacy), Liquid Glove, Gloves in a Bottle, or any cream or liquid barrier you can get from an art store.

SUPPLY LIST FOR EVERYONE:

MAKE SURE YOU HAVE PLENTY OF DARK PASTELS.

I will be working on a surface that I make on Black Gator Board. If you wish to use the same surface you can find a video on my website as to how to create it. If you don’t wish to create that surface, a piece of black sanded paper such as UArt 400 black can work.

- **Old bristle brush (oil painting brush) to erase errors**
- **A kneaded eraser**
- **Two light-colored pastel pencils**
- **Razor blade or sharpener for pastel pencils**
- **Masking tape (NO Blue, Green or colored painters tape! Only regular beige 1” wide.)**
- **Scissors**
- **A Ball Point Pen, Sharpie, and at least an 18-24” straight edge.**
If you have a yardstick, that will work. It can be anything that has a straight edge, whether it has numbers on it or not. You won’t need measurements.
- **Paper toweling or a soft rag**
- **Glassine Sheets** (this protects the paintings in transport)

Bring a Photo of a Night Scene with both a colored and black and white version.

Make sure to print your reference photo on glossy photo paper for best reproduction. The black and white version can be run off on regular laser paper.

If you have any questions, please call **203-645-6779**. We’re going to have fun!