



2022 North Carolina Statewide Pastel Exhibition

On Common Ground: From the Mountains to the Sea

May 16, 2022 to June 30, 2022

Juror– Michael Chesley Johnson, AIS, PSA, MPAC

AWARDS

- ◆ First Place, \$1,000
- ◆ Second Place, \$500
- ◆ Third Place, \$450
- ◆ Exceptional Merit Awards
- ◆ Honorable Mention Awards
- ◆ Lorraine King Memorial Award
- ◆ Mary Robinson Memorial Award
- ◆ Kenneth B Robinson II Memorial Award
- ◆ APS members accepted receive Special Member Credit

The North Carolina Statewide Pastel Juried Exhibition is a collaboration of three pastel societies: The Appalachian Pastel Society (APS), the Pastel Society of North Carolina (PSNC) and the Piedmont Pastel Society (PPS). Our mission is to inspire artists, to enhance the public's appreciation for the lasting value and beauty of the medium of soft pastels, and to establish North Carolina as an emerging cultural market. The 2022 show is hosted by the Appalachian Pastel Society and **will be presented online.**

This call requires membership in one of the three North Carolina pastel societies **at the time of the show.** You do not have to be a North Carolina resident to become a member. To join, or renew your membership, please click on one of the following links: www.appalachianpastelsociety.org (mountain region), www.pastelsocietyofnc.com (eastern region), or www.piedmontpastelsociety.org (central NC).

JUROR and JUDGE

Michael paints primarily outdoors in oil, pastel or gouache, choosing locations from the American Southwest, Downeast Maine and the Canadian Maritimes. He has been invited to national plein air events such as the *Grand Canyon Celebration of Art*. In May 2022, he will be on the distinguished faculty of the annual *Plein Air Convention & Expo* in Santa Fe.

Michael was awarded Master Pastellist status by *Pastel Artists Canada* in 2008, and he is a Signature Member of the *American Impressionist Society* and the *Pastel Society of America*. His paintings have appeared in many magazines and are in both corporate and private collections. He was featured in *The Artist's Magazine* in September 2013.

Michael is a nationally-known teacher, giving workshops across the U.S. A writer for *The Artist's Magazine*, *Pastel Journal*, *Watercolor Artist* and *PleinAir Magazine*, he is the author of several books, including *Outdoor Study to Studio: Take Your Plein Air Paintings to the Next Level* and *Backpacker Painting: Outdoors with Oil & Pastel*. He is currently at work on a new book featuring some of the top names in the plein air painting arena.

Michael maintains a summer studio on Campobello Island, New Brunswick, Canada, and a winter studio in northern New Mexico. For more visit www.MChesleyJohnson.com.

Michael Chesley Johnson will teach two 3-day workshops, one **virtual studio workshop** (via Zoom), May 9–11, and one **live plein air workshop**, May 30–June 1. Location TBD. Workshop information and registration links are on the APS website homepage: www.appalachianpastelsociety.org

For more information, visit www.MChesleyJohnson.com.

SHOW CALENDAR

Online entries open on Show Submit	February 11, 2022
Online Entry Deadline	April 14, 2022, midnight
Notice of Acceptance Sent	April 30, 2022
Show Opening	May 16, 2022
Online Reception	May 16, 2022, 5pm – 7pm
Exhibition Final Day	June 30, 2022

ELIGIBILITY REQUIREMENTS

- 80% of the exposed surface must be dry pastel. No oil pastels.
- No size limit
- Must be entirely the work of the artist and not copied from other artists' work, photos or publications.
- Must not have been done under supervision (as in a workshop or class).
- Must not have been exhibited before, or reworked from one exhibited before in a Statewide Show. If a painting entered is found to have been in a previous Statewide Show, no paintings by that artist will be allowed in this show, and the artist will be denied eligibility to enter Statewide shows for 2 years.
- Must have been completed within the last five years.
- Must not be glazed with a finished surface of matte acrylic, resin, or solvent varnish.
- This exhibition requires membership in one of the three North Carolina pastel societies **at the time of the show**.
- You do not have to be a North Carolina resident to become a member. (To join or renew, see information and website links on page 1).

ENTRY FEE

- \$35 for up to two paintings. Note: as many as two images per artist can be accepted into the show by the juror.
- Entry fees are non-refundable
- ONLINE ENTRY ONLY at www.showsubmit.com

ENTRY PROCESS entries open on Friday, February 11, 2022

- Entry is online only using ShowSubmit. Go to www.showsubmit.com and sign in or create a user account.
- Up to 2 images (each artist may have up to 2 paintings accepted to the show)
- JPEG format
- 72 dpi, set at 1920 pixels on longest side, file size maximum 2 MB
- No file-naming restrictions. Juror will not see the file name.
- Images must not show mat, frame, etc., and must be an accurate representation of the artwork
- For help, go to ShowSubmit Help on the www.showsubmit.com website. If you need more help, email support@showsubmit.com.

PRESENTATION OF ARTWORK

- APS reserves right to refuse any painting that does not meet professional gallery standards.
- No nude paintings or inappropriate subject matter.

SALES

- Price may not be changed after submission.
- NC Statewide co-chairs will notify artist of any interest in the purchase of a painting. It is the artist's responsibility to handle payment and delivery of artwork.
- *All entries must either have a sale price or be marked not for sale (NFS). If paintings are NFS, you will need to declare an insurance value. No works marked POR will be accepted.*
- **Catalog information will be produced directly from your entry. Spelling, price, and capitals in names and titles will be exactly as you type them. Please enter your information accordingly.**

ENTRY PAYMENT

Entry fee is paid online by Visa/Mastercard on www.showsubmit.com when completing submission.

As a condition of entry to the 2022 NC Statewide Exhibition, the submitting artist agrees to the terms and conditions stated herein including granting permission to the three NC pastel societies to reproduce the accepted paintings on their websites, for advertising and promotional purposes only. No images will be used or published for any other use by the listed organizations.

We look forward to seeing your beautiful work!

For ShowSubmit registration help, contact support@showsubmit.com

For questions about the exhibition contact Christine Robinson at:
tinyurl.com/2022NCstatewidechair

For questions about the workshops, contact Nancy Clausen at:
tinyurl.com/Nancyclausen

A warm thank you from all of us at APS!