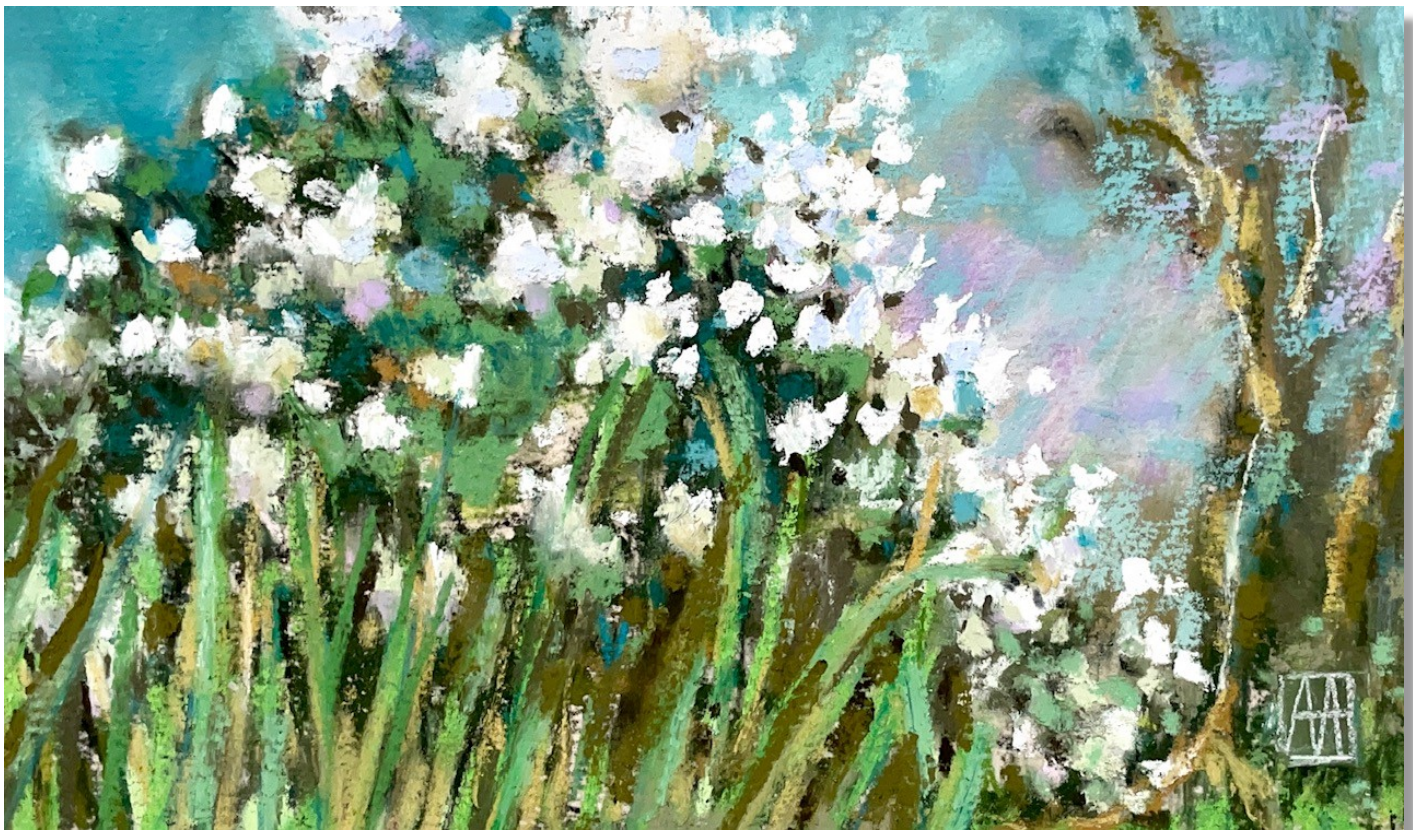


The following 8 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. The artwork they created is shared here.

**Anne Allen, Hendersonville**

*Impressions: A Garden Path* 4.5 x 7  
400-grit UArt sanded pastel paper



The song of bullfrogs linger after a Saturday morning of plein air painting at UNCA Botanical Gardens in Asheville.

Traveling light, my supplies included drawing paper, a handful of hard and soft pastels, a 3 inch jar of alcohol, a fan brush, an extra sheet of glassine paper, and all assembled in a half-box French easel. My paper was mounted on a white board, ready to start. Four extra strips of white tape were attached to my board as I'm known to change the size of my painting on location!

Friendships were renewed outdoors after two years of "zooming" APS membership meetings. Appeared all were wearing hats for this sunny morning of painting together.

*Plein Air Web Show*

*June 11, 2022*

**Jane Best, Morganton**

*Summer Snowball, 9 x 12*

*on Art Spectrum Auberge toned  
paper*



This is a snowball bush in my neighborhood. I see it every day on my morning walks and have thought it would be fun to paint for today's plein air outing.

My arsenal of blue violet pastels is rather limited but I do think I had enough to make the blooms at least recognizable!

Had a fun day painting. Thanks.

*Plein Air Web Show*

*June 11, 2022*

**Nancy Clausen, Swannanoa**

*Tucked in a Crevice* 8 x 10



It needs some more work, I think. I call it Tucked in a Crevice. It was in full sun. I used a little different coloring.

It's done mainly with some Rembrandts and Terry Ludwigs on an 8 x 10 Luxe Archival paper.

## *Plein Air Web Show*

*June 11, 2022*

**J Kay Gordon, Weaverville**

*Morning Greeting, 6 x 8*

We're in a campground in Maine, and were greeted this morning by a wonderful sunrise (I forgave it for come up at 4:45 am!).

We are in a high meadow, and have a panoramic view of Frenchman Bay out the back of our trailer. I took (many) reference photos from about 4:30, while the sky displayed increasingly brilliant colors.

I didn't paint right then, as my "studio" is our dining table, and I needed it for breakfast. I painted from the photos, combining the most exciting views.

I used black Uart, 800. Created a simple drawing with white charcoal. I established the colors with Creatacolor pastels, and then brightened with Sennelier pastels.



*Plein Air Web Show*

*June 11, 2022*

**Lynn Jackson, Brevard**

*Breezy Blue Trees 9 x 7.5*



I use a walker and have a difficult time setting up on location, but I do enjoy taking pictures of different locations and using them as a reference in my studio at home.

This painting is from a photo I had taken at the Botanical Gardens at UNC-A several weeks ago and I worked on it this Saturday.

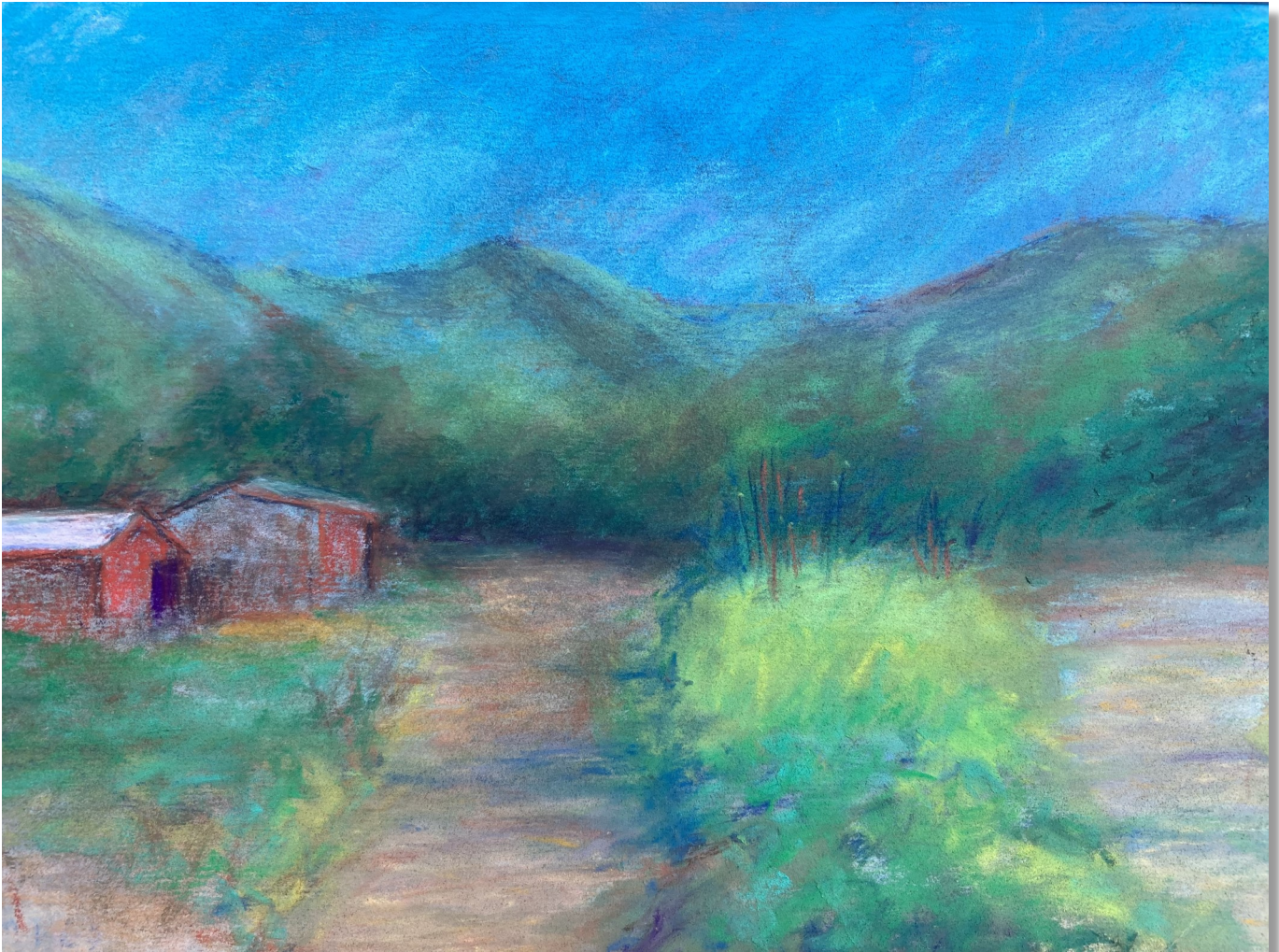
The dark trees against the light covered path caught my eye as if inviting the visitor to further explore the gardens.

*Plein Air Web Show*

*June 11, 2022*

**Margaret Lyn-Soroken, Black Mountain**

*Dr Wilson Community Garden 5 3/4 x 11*



Title: Dr Wilson community garden

Size: 5 3/4 x 11

Medium: pastels on uart 600

Comment: unfinished, lots of work to be done!

*Plein Air Web Show*

*June 11, 2022*

**Chris Robinson, Leicester, NC**

*Botanical Gardens Study 12 x 9*



Botanical Gardens Study

12x9

Terry Ludwig and Unison

# *Plein Air Web Show*

*June 11, 2022*

**Andrea Stutesman, Black Mountain**

*Orange Azalea Tree 12 x 16*

This is my first Plein Air today. I brought way too much stuff and still somehow didn't have the colors I wanted.

The thought of painting outside was exciting and intimidating. The landscape was overwhelming. I tried to eliminate, simplify, and rearrange. At the end, I am pleased with some areas and know there is so much room for improvement.

Overall, it was a great experience. I so enjoyed meeting some of the APS members outside of Zoom.



Much appreciation to all who participated and shared their paintings  
and their comments!