

APS Adventures in Pastel B-2: "Lost and Found: EDGES"

Welcome to our second Adventure in Series "B". This month's challenge is painting with a particular focus on EDGES. Edges are a powerful tool in the hands of all artists whatever their chosen medium. Edges come in soft edges, hard edges and lost edges. They are critical in making boundaries between objects or in objects. The way in which an artist uses edges can change the style and mood of the painting as much as the color palette or the change in values. (See the illustrations below of the same painting, but done with hard or soft edges.)

Hard edges are clean and hard. The viewer has a strong sense of where objects begin and end. The painting appears to be in a relatively sharp focus.

Soft edges are a bit fuzzy. The viewer does not see many distinct lines where two objects meet. Think of two trees in a forest and trying to discern where one stops and the other begins. At some places you can distinguish the two objects and at other places there is more of a blur.

Lost edges are when the viewer cannot distinguish where one shape stops and the other one begins. They are a type of soft edges, but here the two adjacent shapes appear to combine into one large shape. These lost edges force the viewer to use their imagination.

In this Adventure, we want you to explore edges. You may choose to employ one type of edge in your painting or a combination of any of the three.

Step 1: Consider any subject of your choice and decide which type of edge you want to be prominent in your painting. Again, this can be one type of edge or you may decide to use a combination of all three.

Step 2: As you paint your subject, be aware how the different edges influence your work. Since you are the artist, it's up to you to decide when and how you want to use the various edges. The color palette, size and type of surface are completely your choice.

Step 3: Send **the photo of your artwork, your comments, and the title and size** of your painting to Kay Gordon (jkaygordon364@gmail.com) by **August 24th** at 6 PM.

Step 4: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on **August 24th**. Your painting does not need to be in its finished form! The Adventure is so we can be painting together. This means exploring and experimenting with Ideas and techniques using pastels and then sharing the results with each other.

GET READY, GET SET...GET ON THE CUTTING EDGE ... AND PAINT!

SOFT EDGES VS HARD EDGES:



**COMBINATION OF
HARD, SOFT and LOST**