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APS Adventures in Pastel B-3: "The Big Apple "

Welcome to our third Adventure in Series "B". This month's challenge is to paint an urban scene. Cityscapes are definitely not as popular as landscape paintings, but many artists have found they can be exciting, vibrant and full of energy! Of course, manmade structures offer some unique differences in contrast to the natural world and this Adventure gives us the opportunity to explore and experiment with those differences.

Please don't let the title of this Adventure intimidate you into thinking you need to paint some aspect of New York City. We are looking for an urban setting, but this can be anything from a large city to a small town. (See the illustrations below for some inspiration from other pastelists.)

Step 1: In this Adventure, you are free to select any surface, any size and the color palette you desire. Also, the time of day is up to you, ie, sunrise, sunset, night time or any time in between!

Step 2: As you do your cityscape, be aware how painting a manmade structure presents challenges you don't experience when painting the natural world, such as rocks, rivers, trees, flowers, etc. Do you find painting manmade structures easier or more difficult than painting the natural world? Tell us why.

Step 3: **Send a photo of your work, and title and size** to Kay Gordon (jkaygordon364@gmail.com) **by September 28th at 6:00 PM. Please include comments** on your experience with painting a cityscape and how you see it being or not being a part of your artwork going forward.

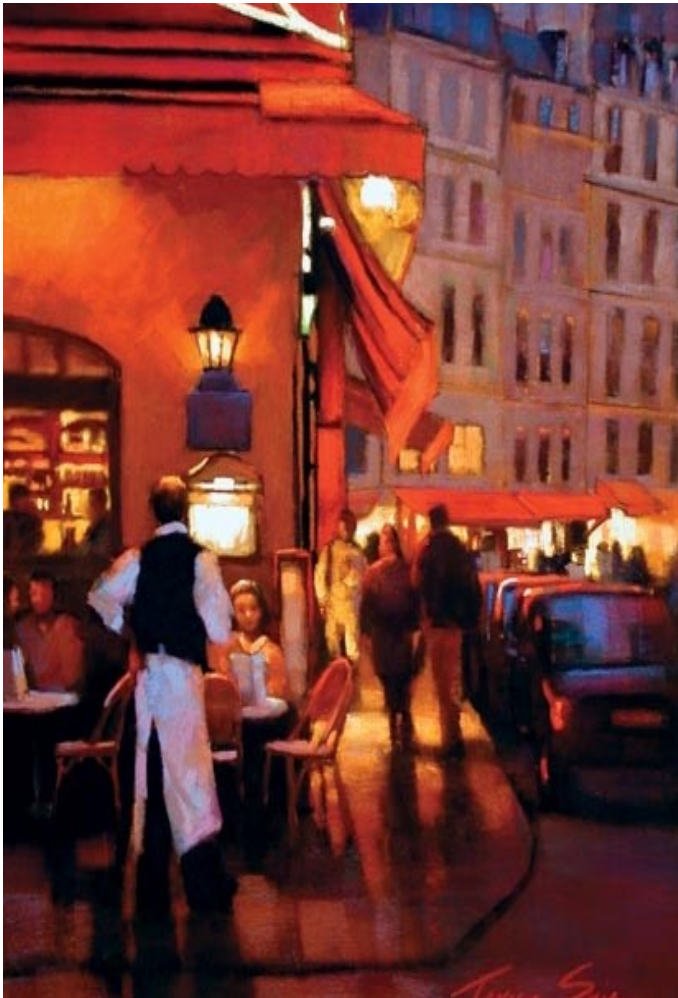
Step 4: Remember, this deadline is firm and nothing can be posted that is received after 6:00 PM on September 28th. Your painting does NOT need to be in its finished form! This Adventure is so we can be painting and learning together. This means exploring, experimenting and sharing new ideas and techniques with your fellow artists.

GET READY, GET SET...GO PEEL THAT APPLE!

Here are examples of how some artists create cityscapes...



Florence Night by Terri Ford



Early Diners by Teresa Saia



Bridges by Nancie King Mertz