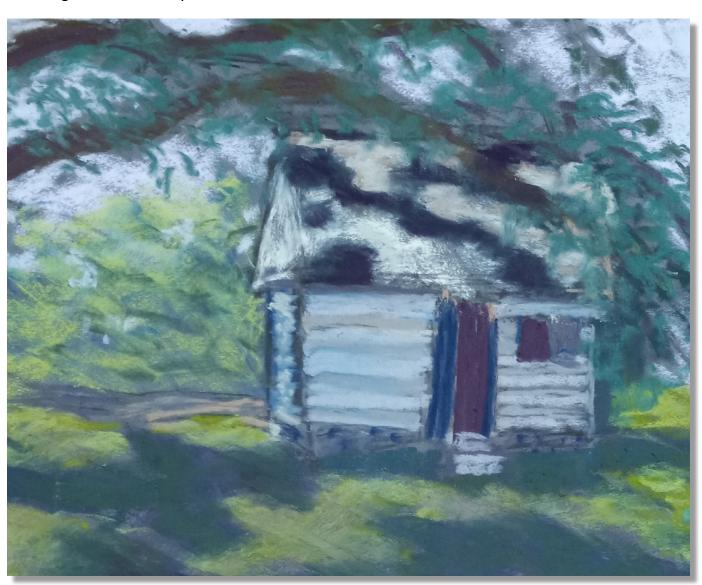


The following 6 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. The artwork they created is shared here.

Nancy Clausen, Swannanoa

Morning at Vance Birthplace 8 x 10



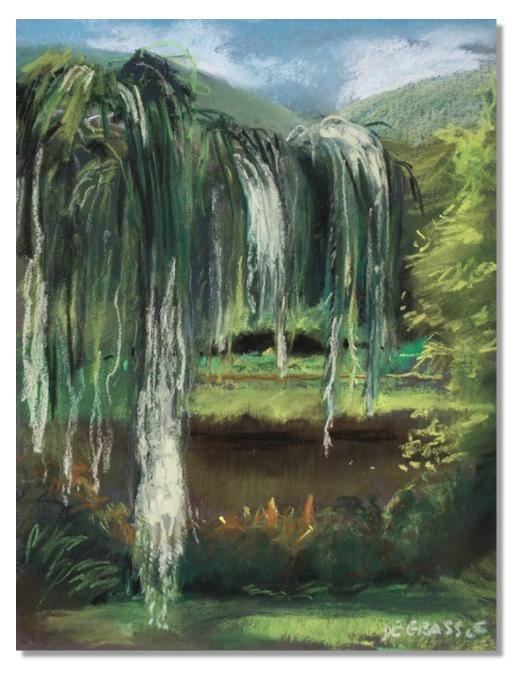
Morning at Vance Birthplace. I think that's the title I'll keep.

After taking it's picture, I see places that need more work, but time was running out. I had a nice shady place due to a very large, old Black Walnut tree. The painting is an 8 x 10 on Ampersand Bord. I used a variety of pastels.

I hope everyone enjoyed themselves wherever they may have painted..

Diane de Grasse, Black Mountain

Willow by the Pond 12 x 9



First plein air in quite a while! I couldn't get to the site chosen for this event, so I found a spot in my neighborhood. I've walked past this willow tree many times. However I was not well prepared today, choosing a rummaged box of old, mostly hard pastels only because it was easy to pack. Anyway I loaded up my ArtComber cart with box, easel, Art Spectrum dark paper, bottled water and rolled to this view.

I thoroughly enjoyed being outdoors with this subject for an hour and a half on a fine day.

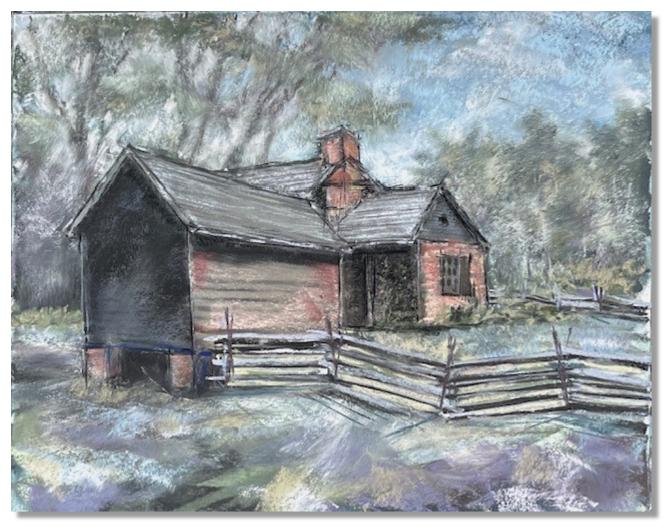
Will Evans, Fairview

Homestead 9 x 12

My submission, titled "Homestead" for the Vance Birthplace challenge.

The best weather for a Plein Aire to date.





My 9x12 is on Lux Archival, underpainting alcohol washed Nupastels, then a mix of soft and hard pastels. I moved the split rail fence from the side to break up the lawn. I doubt the Vance's kept such a perfect yard, crops and livestock was more likely.

J Kay Gordon, Weaverville

High Tide at Schoodic 4 x 6

The Schoodic area of Acadia National Park, Maine is one of my favorite places to go. A 7-mile loop road explores the shoreline with sensational vistas. ...a painter's dream!

I used black Uart, 800. Created a simple drawing with white charcoal. I used Creatacolor and Sennelier pastels for the water, rocks and land features, and PanPastels for the sky.



Lynn Jackson, Brevard

You want to see? 12 x 19



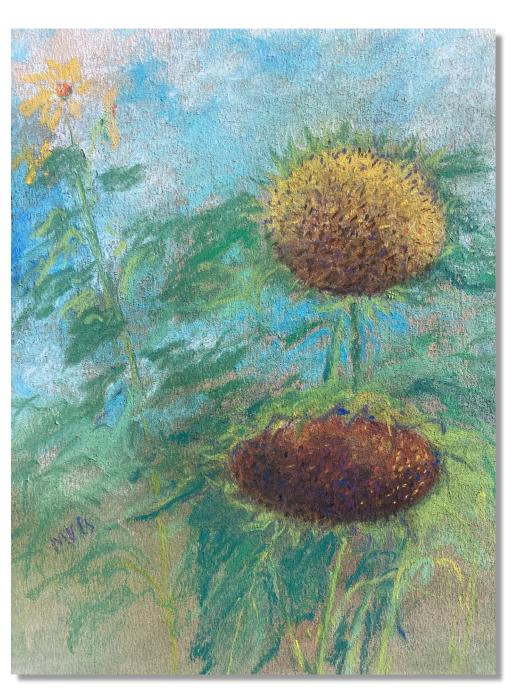
My life partner took this picture at the Davidson River. The boy was with his dad and they saw the fisherman catch a fish. He offered the boy a chance to see a fish up close. The little boy was curious and reached out to touch the fish!! I thought it so thoughtful of the fisherman to share his experience.

The yellow rain jacket caught my eye and reminded me of my son who wore one at that age and was curious about everything.

Margaret Lyn-Soroken, Black Mountain

Sunflower 10 x 9





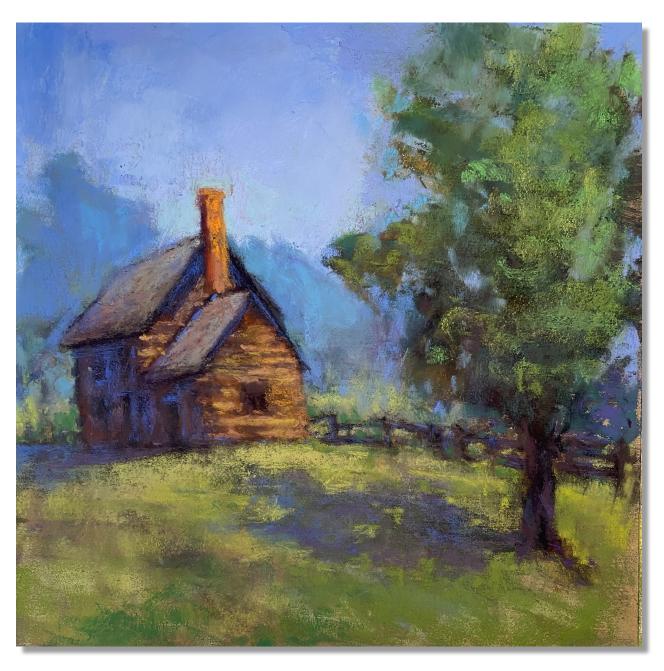
Medium: pastels on canson

Comment: Sunflowers in community garden I belong to. I concentrated on centers of the flowers.

I've to stay closer to home due to health issues my husband has been having. Thanks for keeping the challenges going.

Gary Rupp, Black Mountain

Old Times 9x 9



A beautiful morning in North Carolina hills! And great fun painting with friends.

Much appreciation to all who participated and shared their paintings and their comments!