

The following 5 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. The artwork they created is shared here.

Gary Rupp started the morning with a demo of Plein Air techniques.



Gary selected a scene where he was shaded from full sunlight but the scene was in full, bright sunlight.

Plein Air Web Show

October 8, 2022

Here's the initial sketch done with Nupastel #244 and then washed with denatured alcohol to prevent the color from migrating through into the next layers.



Plein Air Web Show

October 8, 2022

A good photo of the mid-sized Heilman Designs Box which works well for plein air painting.



Plein Air Web Show

October 8, 2022

The wind was fairly strong in the morning so we all sought shelter. Just one of the joys of plein air!



Plein Air Web Show

October 8, 2022



This photo shows there are no large pine trees in the landscape in front of Gary, yet they appear in his painting. Gary used his artistic license to move the pine trees into the painting to improve composition. Actually, the trees were in the park, just a long way out of the scene.

Plein Air Web Show

October 8, 2022



An overview photo of the plein air set up and the scene at Mills River Park.

Plein Air Web Show

October 8, 2022

The painting at the end of the demo. Gary planned then to set the painting aside for a few days and later bring it out to make necessary adjustments in the studio.



Plein Air Web Show

October 8, 2022

Jane Best, Morganton

Happy Valley, NC 9 x 12 art spectrum pastel paper (burnt umber)



For our outing, I decided to paint in nearby Happy Valley (Caldwell County, NC). When I first arrived, I walked around and saw painting possibilities in almost every direction. I finally chose this view.

The weather was perfect for painting outdoors. I'm guessing this valley is about two weeks or so away from "peak" so I hope to go there several times in the next few days to catch the progression to "peak".

Thanks for these plein air events.

Plein Air Web Show

October 8, 2022

Nancy Clausen, Swannanoa

Experimental Pumpkins 12 x 12



I call this Experimental Pumpkins. It's not done.

When I realized I couldn't go and paint out, I wondered what I was going to paint. My daughter in law had given me this pumpkin to make into pumpkin pies so I decided to try making different pumpkins using the way Gary had taught me. I put the complimentary colors down first and then what I decided on as the local color and then tried to work with cool and warm colors as well. the stems I left as they are on the pumpkin. It obviously needs more work, but was a fun experiment.

I used Ampersand Bord 12x 12. I used an alcohol wash on the complimentary colors. Then used a variety of pastels. I'll see what happens next.

Plein Air Web Show

October 8, 2022

Terrilynn Dubreuil, Asheville

Impression: Autumn Fields, Mills Park 9 x 12



This one started taking its own direction so I stepped back.. I'm letting it marinate a bit before I, maybe, touch it again. I rather like what it's doing although it doesn't look a lot like the spot .. the spot was just a starting line.

Plein Air Web Show

October 8, 2022

Lynn Jackson, Brevard

Sunburst 12 x 16



I enjoyed meeting members of the APS at Mills River Park this Saturday. Gary's demonstration was beautiful and I learned a lot.

It was too cold and windy for me and I had to leave, but it was a great experience.

This ptg is from a photo that Richard took at Beaver Lake in Asheville. It is on Canson Mi Tientes pastel paper with Rembrandt pastels.

Like Gary I moved mountains so that they weren't in the center of the paper!

Plein Air Web Show

October 8, 2022

Gary Rupp, Black Mountain



Much appreciation to all who participated and shared their paintings
and their comments!