

The following 14 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity. The artwork they created is shared here. Season's Greetings to All!

APS Adventures in Pastel B-6: "Artist's Choice "

Yes! You have read that correctly! In this final Adventure of Series "B", you decide the Adventure you want to do. Think back on all the Adventures FROM ANY SERIES we have done and choose the Adventure you want to take on. To help you out, all the Adventures can be found on the APS Web Site. So check out the list and enjoy!

And that's not all! This and only this sixth Adventure in Series B is OPTIONAL! In other words, if you have completed the first five Adventures in this series you are eligible for the prize drawing whether you decide to participate in this final Adventure or not. This is our gift to you! Jump in or jump out. The choice is yours. This Adventure is truly the Artist's Choice. So if you decide to participate, check out the following steps:

Step 1: Think about all the past Adventures. If you need some help remembering, go to the APS Web Site and click on the "Adventures" tab at the top of any page. There you will find a complete list and all the details of what each Adventure required...including the shows for the Adventures. This can also be an Adventure you might have missed and always wanted a chance to do it. Well, now is your chance. Also, you might want to redo an Adventure you enjoyed, but want to try it again. That's fine also. THE CHOICE OF ADVENTURES IS YOURS TO MAKE!

Step 2: After you have selected the Adventure you want, simply follow those instructions and complete the Adventure as it was first published.

Step 3: Tell us what Adventure you selected and send us a photo of your painting. If you have done the Adventure before, feel free to send us a photo of both the past and present artwork. Tell us a little about the process you went through both in selecting the Adventure and your experience in painting it. **Send your photo(s)** to Kay Gordon (jkaygordon364@gmail.com) by **December 28th at 6:00 PM**. Please **include the title and size** of your painting and any comments you wish to share.

Step 4: Remember this deadline is firm and nothing can be posted that is received after 6:00 PM on **December 28th**. Note also that your painting does not need to be in its finished form. We want simply to see what you have done and to hear a little about what you experienced in the painting of it. Finally, enjoy selecting the Adventure of your choice!

ON YOUR MARK; GET SET; GO PICK AN ADVENTURE!

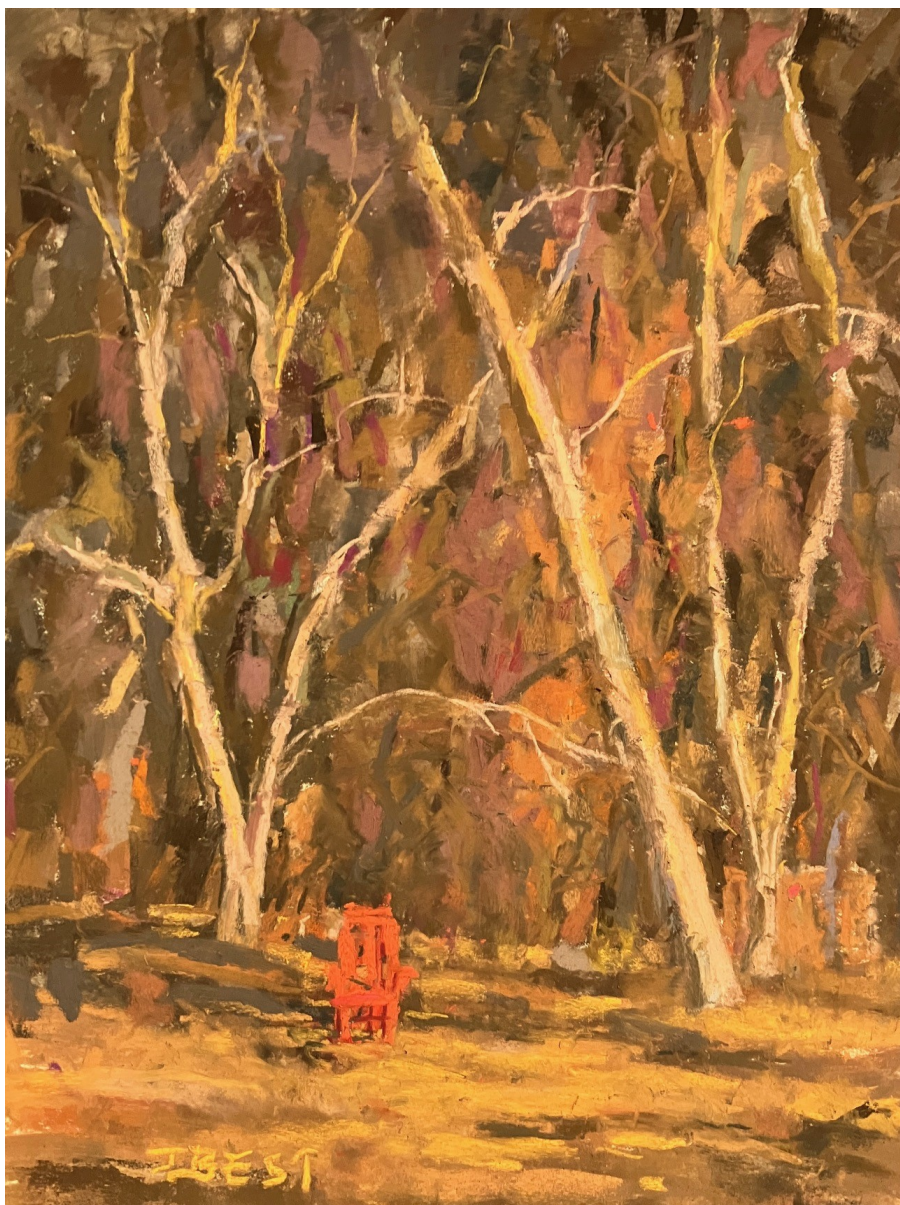
Jane Best, Morganton

Rest Area

12 x 9 on Uart 400



from Adventure AAA-6



For this challenge, I chose to do a new painting of the same scene I did for Adventure AAA-6 which was “monochromatic with twist “. My aims were to improve composition, be less “busy,” and concentrate more on bigger shapes and values using warmer, cooler, lighter, darker, and grayed down variations of Burnt Sienna. My “splash” of color is cad red light.

This was my painting for AAA-6 adventure. May try again as third time is supposedly “the charm”.

Beryl Bradley, Brevard

Attached is Woodrow, the dad of the pileated woodpecker family that visits us daily.

We believe he is the one we saved. When he had a problem with his wing and we found him unable to fly, we took him to the wildlife vet in Asheville and they sent him to someone who could rehab him. They told us once he was able to go back out in the wild, they would release him close to where he was found!

Anyway, I used the backlighting adventure. He is on a 9x9 hand made brown paper which I thought gave it a very interesting texture.

Thank you again for these challenges! Always fun! Happy New Year to all.



Woodrow

9 x 9

Chris Carroll, New Bern, NC

I chose a still life adventure (B-4) because I don't do many at all anymore, so I wanted to give it another try.

This is Pastel Mat paper with different soft pastels and a charcoal stick to start the outlines of the objects. I really did have more fun this time and I took my time and painted it for 4 days, a little here a little there. Worked well with the Christmas schedules



The Gift

16 x12

Deborah Chase, Rutherfordton, NC

AAA-4 ENTRY,
Deborah Chase



“Red sky at night, sailor’s delight”

7.5 x 9.5



After looking through the Adventures, I thought I would give clouds another try, one of those vibrant (can't be real) sunsets.

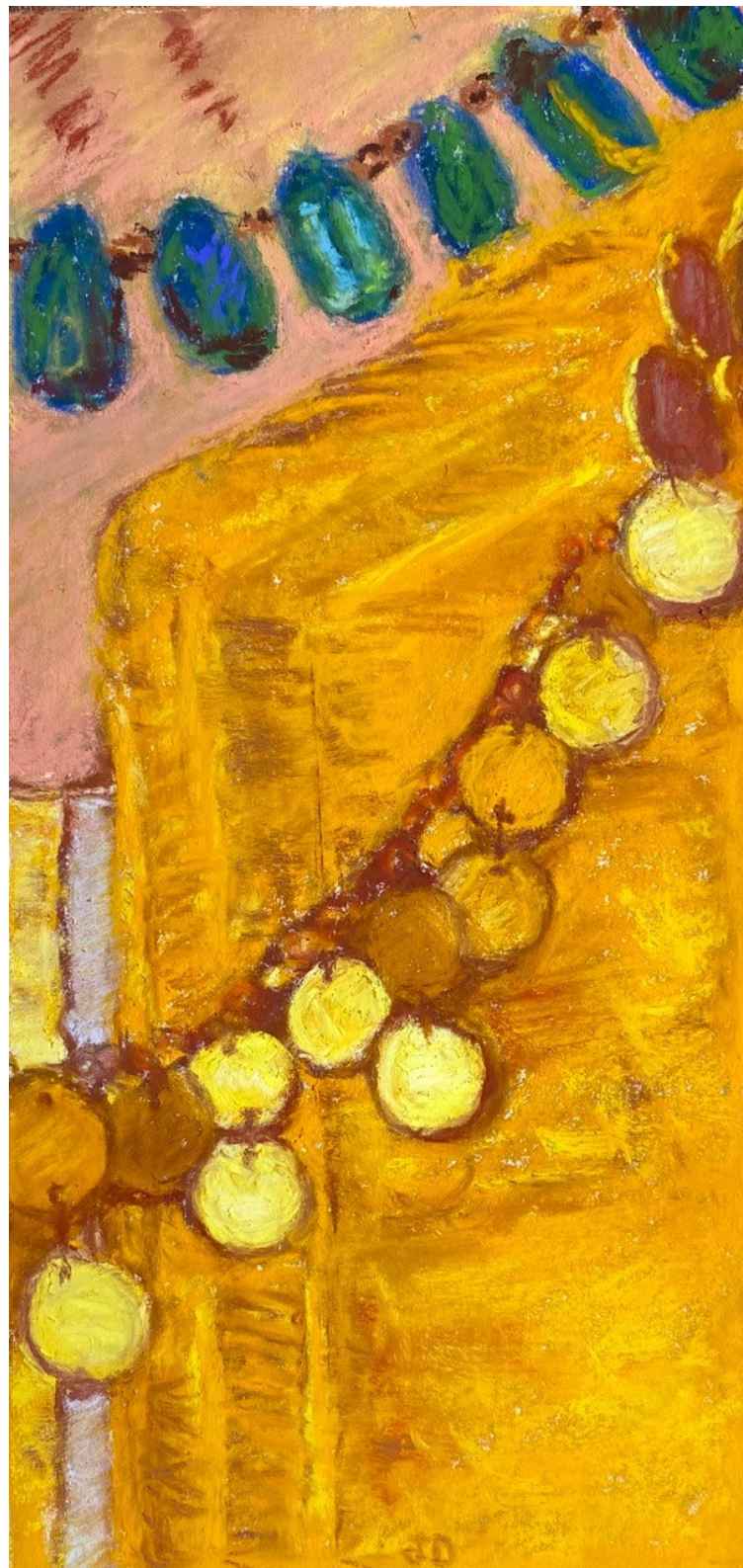
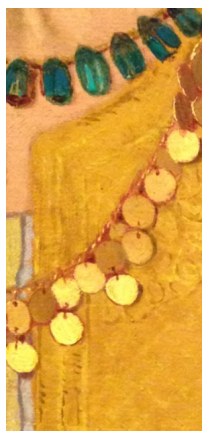
Here is what I did the first time and my current attempt.

Looking forward to the New Year. Best Wishes!

Jennifer Donolo, Burlington, ON, Canada

Toklihili: The Young Indian Princess (detail) by Jennifer Donolo master copy of detail of painting by Sophie Anderson.

Pastel on paper
(LuxArchival, white), 9 x 4.25 inches. I used NuPastel hard pastels and Unison soft pastels, dry under-painting.



I chose Adventure Three: “Master = Piece” for my adventure.

I chose a detail of the painting *Toklihili: The Indian Princess* (undated), by Sophie Anderson (French, 1823-1903). This oil on canvas is 40 9/16 x 26 inches and is in the collection of the Art Gallery of Hamilton, Ontario, Canada. Whenever I am in the AGH I always look for this lovely painting with its deep, rich tones and skillfully rendered textures.

The detail of the painting I chose to paint was her necklace.

Thank you for this great adventure!

December 21, 2022



*Reference:
watercolor by Chris Hill*

My artist choice was reflecting famous artists .. I loved it when we did it before and, at that time, mine was a J S Sargent figure from the oil painting "Jaleo". This time I chose a watercolorist, Chris Hill.

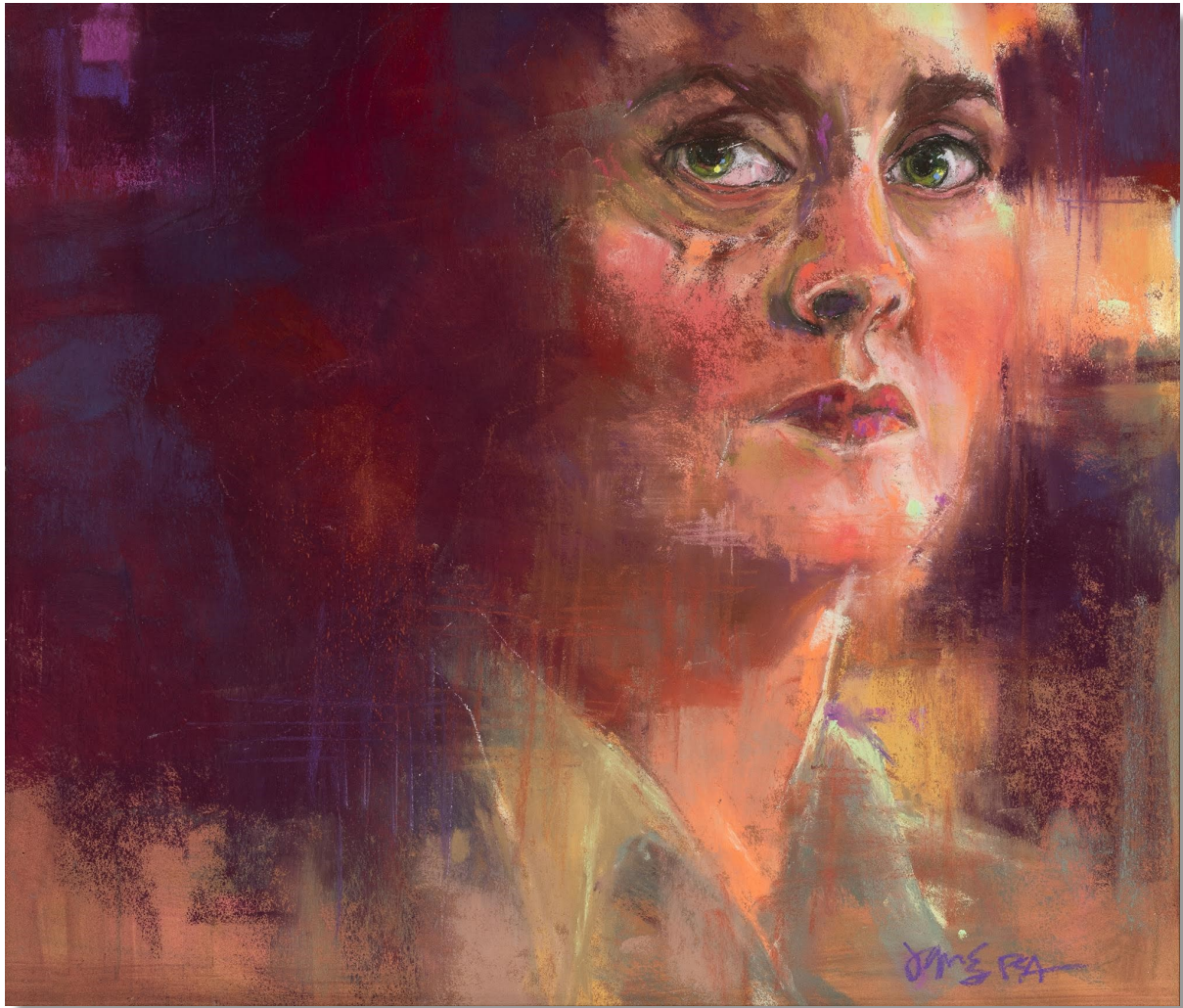
It was a different approach for me, PLUS it was my first time ever using Wallis paper ... I'm giving it a couple more tries, as it's "legendary", but so far, it's not my favorite. But for an earlier sand-ed paper it must have been magical! In my painting I've used PanPastels, NuPastels and .. nope I think that's it, no soft pastels .. but probably some ever-present vine charcoal. And a bit of alcohol spray.

May everyone have a wonderful Holiday Season .. take some time to enjoy the small moments and reflect on what's to come. Blessings!

Jeri Greenberg, Leland, NC

Deconstructing Secrets

12 x 18 on Anthracite Pastelmat



I scrolled through a few "past" Adventures but the one I really like is Lost and Found Edges.

I've been working towards losing any real tightness I feel creeping into my work, especially my portraits. There is something about deconstructing the form that really calls to me.

I've been following other artists, mainly oil painters, who have taken this concept to another level, and I hope to learn more from them

MaryAnn Grib, Gray, TN



Foggy Afternoon Walk

10 X 8

Merry Christmas to you and wishing you a healthy and happy new year. I'm sending this to you early as I'll be leaving to visit family soon.

I decided to revisit lost and found edges with this 8x10 piece on primed black multi media paper. I'm calling it Foggy Afternoon Walk. I took a bunch of photos on this strangely eerie but peaceful foggy afternoon which was very inspiring to me. I used a combination of all edges and enjoyed the challenge of capturing the mood of this day.

Mona Hearne, Mathews, NC

Fun Pear 6 x 6



Split Complements ... BG/R/O.

"Fun Pear"

6x6 Nupastels/Ludwig's

THANKS KAY GORDON for all you do.

Thanks to all our APS!

Happy New Year Appalachian Pastel Society

Kathy Hutchinson, Rutherfordton, NC

My submission this challenge was actually supposed to be for the last challenge. Unfortunately I made a typo and it didn't arrive.

Art spectrum with various pastels.

This is from a photo taken at Gibbs Gardens which is located about an hour north of Atlanta. If you haven't been it is absolutely worth the trip.

Thanks for all you do to keep these challenges going.

They are indeed challenging, inspiring and so much fun.



Still Water Reflection

7 x 5

Art spectrum with various pastels.

Imagining Shapes 12 x 16



In my first pastel I limited my colors to the split complementary colors orange, yellow and blue purple. I enjoyed it so much that I decided to do another abstract using yellow green, red, and violet.

Jazz Notes 12 x 16



I enjoyed it so much that I decided to do another abstract using yellow green, red, and violet.

I like blending the colors to make new colors, so I used the colors that make up yellow green, red and violet to make new combinations. For example Blue and red to make the violet and then blue and yellow to make green.

I liked using black as a contrast. I used the red with yellow to make the orange.

I have enjoyed the Adventure Series this year. Thanks to all that put it together.

Happy New Year!!

Karen Knaub, Lake Lure

After reading over all the challenges I decided to do AA-4 "lets go abstract".

I tend to focus a lot on details, so i was hoping to try this again and be more free and loose in my painting. This was fun in that I wasn't worried about it looking like someone and didn't do any measuring.

I always do an underpainting, but this one was done over another painting. This is definitely not one of my favorites but it was fun to try.

I look forward to more challenges.



Margaret V Lyn-Soroken, Black Mountain

Title: Tangled trees

Size: 9x12

Medium: assorted pastels, Pastel paper



Comment: 2nd attempt at lost and found edges...hard edge and soft edges that allow sketching which I seem to do more of...it's unfinished have to stop ...

Happy New Year everyone and thanks for the challenges

Meryl Meyer, Weaverville

Merry Christmas and Happy New Year everyone

6" x 8" on Burnt Sienna La Carte Sanded Paper

I chose to paint a piece from Adventure Three: Master=Piece. I had missed taking that challenge. I have been wanting to paint from the masters to learn and connect with their paintings more intimately. I recently inherited a book, "**Vincent Van Gogh, The Complete Paintings**". Two Volumes of his works and his back story now grace my coffee table.

I found a painting titled **Three White Cottages in Saint- Maries**. I was attracted to it for its color, composition and expressiveness. I love his use of complementary colors along with the mood he



releases. The black smoke in the sky evokes a dark troubled mood.

I would like to paint more of Van Gogh's art and other master artists.

I used Burnt Sienna La Carte Paper and assorted soft pastels.

Thank you for the challenges

A Study of VanGogh's, "The Three White Cottages in Saintes-Maries"

6 x 8



Much appreciation to all who participated and shared their paintings and their comments!