



APS Adventures in Pastel C-2 "Using Up the Leftovers"

Welcome to the second Adventure in Series C.

In this challenge we want you to consider the following question: Have you ever purchased a set of assorted pastels and found that after several painting sessions you've needed to order more sticks of certain colors while others are left in the box and barely or never used?

The answer for most pastelists in an absolute "yes"! If you've been painting for a length of time, you may even have a box or two of these "leftovers" tucked away in a closet or under a bed. For this Adventure, the challenge is to create a painting using your "leftovers".

<u>Step 1:</u> Locate your leftovers and select the subject of your choice for painting. You may choose to do the entire painting with your leftovers or use them in combination with a few of your favorites. The size and surface used are entirely up to you.

<u>Step 2:</u> While you're painting, consider why it is you feel drawn to certain familiar hues and seem to ignore or at times reject other hues. Most of all, enjoy the process and have fun with those leftovers.

<u>Step 3:</u> Take a photo of your painting AND a photo of your "leftover" collection. Send both photos along with the size and title of your artwork to Kay Gordon (<u>ikaygordon364@gmail.com</u>) by 6:00PM on February 22nd. Please feel free to comment on your experience and what you think about the results of using ignored or abandoned colors.

<u>Step 4:</u> Remember, this deadline is firm. Nothing can be posted that is received after 6:00PM on February 22nd. Note also your painting does NOT need to be in its finished form. This Adventure is to encourage, excite and learn more about pastels. And to do it along with other pastelists!

A Typical Box of Leftovers

