

## Rita Kirkman One-Day Pastel Workshop (ONLINE)

### Supply List

#### **Pastels:**

Whatever you have that you are used to using.

If you are starting with none, I recommend the [Dakota Pastel Samplers](#), or the [Tastiest Pastel Samplers](#) from [fineartstore.com](#). These are several sticks from different professional brands. They come in different color groupings. This is the best way to try different brands to see which you like best, as they all have their own 'feel'. Some other good options are half-stick sets. Many brands have these now for the budget-conscious. If your budget is larger, some hard pastels (Rembrandt, Nupastel or Cretacolor) can also be very useful.

My favorite brands are Art Spectrum Extra Soft Square, Terry Ludwig, Girault, Unison and Diane Townsend. I have a few staple colors in my palette including Girault #376 burnt madder (my dark brown), Terry Ludwig Eggplant (V100) (my rich black), and a Diane Townsend Terrages lightest cad yellow med (#69)

2 or 3 warm (brown or sepia or orange) pastel pencils in some mid-values, for your drawing.

#### **Surfaces:**

I will use warm-toned pastel primers brushed onto Gatorboard to create an underpainting. You can get Gatorboard online, including at Dick Blick. (It is sometimes called Gatorfoam Board. Be sure it has "gator" in the name, and get the 3/16" thickness, in white.) **Alternative Surfaces:** My underpainting method also works well on smooth [hot-pressed] watercolor paper or medium to heavy weight smooth bristol. You would stretch these like watercolor paper before using the primers.

**Primers:** I will be using the Golden brand "Pumice Gel – Fine" with Golden brand "Quinacridone nickel azo gold" fluid acrylic color added, followed with Art Spectrum pastel & multimedia primer in the "Terra Cotta" color. (These can be found at [DakotaPastels.com](#) or [DickBlick.com](#))

NOTE: alternatives to the Golden Fine Pumice Gel include the Golden brand Pastel Ground or Art Spectrum Clear multimedia pastel primer.

Old bristle brushes or squares of foam sponge for applying the primers.

Photo of your preferred subject. NOTE: Photos that have a definite light source (sunlight, etc) with visible light and shadow patterns will help you achieve a sense of warm light with the underpainting. I will share my own demo photo reference also in case any of you want to paint the same thing.

**NOTE: For the sake of this ONE-DAY workshop**, so that we can focus on the painting process, you might want to get your drawing on your board or paper ahead of the workshop. You can prepare your board or paper with the first layer of the gold primer; watch this video to see how <https://youtu.be/uNwLA1tbawA>. Then use a pastel pencil (or hard pastel) in the same warm color but slightly darker, for your drawing.

#### **Necessary for VIRTUAL workshop:**

Computer or device with good internet access, camera and microphone.

Basic familiarity with Zoom. If you're new to Zoom, [here's a helpful post](#).

Basic familiarity with the [Padlet](#) app. We will use Padlet to show and critique work in progress.

**Optional:** second device (phone or tablet) to join the Zoom meeting, with camera focused on your easel.

#### **Suggested miscellaneous supplies** (whatever you normally use when painting at home):

Easel that keeps your work surface upright

Backing board for clipping/taping paper or surface to

Piece of tin foil or stiff paper for 'dust-catcher' under board (same width as board)

Old rag, paper towels, clips, masking tape, scissors

Wet wipes for cleaning hands, a 'barrier' type lotion or latex gloves if preferred.

Optional: Electronic tablet for viewing your digital photos

Glassine pieces for covering your pastel painting

Apron/smock to protect clothes (or just wear old painting clothes)

A spirit of adventure!