



Understanding Colour in the Landscape with Tricia Taylor.

Ever had trouble finding the right green in your pastels?

In this workshop you will learn all about colour as it falls across the landscape. How to get atmosphere over distance. How to mix any green from basic primary and secondary colours. How to control green by using complimentary underpainting tricks and more.

Suitable for beginners to advanced – we could all do with a bit more understanding of colour.

Materials list:

Bring whatever pastels you have. Your pallet should have at minimum the basic colours of red blue yellow – warm and cool – light to dark. E.g.

Essential Minimum



Essential Minimum



My set for workshops looks like this. Not a lot of colours but lots of tones.

Most students that have worked in pastel will have enough colours. I have sets of Unison to purchase if you want to expand your pallet. Go to <https://www.taylorart.com.au/unison-sets.html> or email me for more information.

Paper required: Soft Umber colourfix original – 1 x A3 sheet. (or 1/2 full sheet or 2 x A4 sheets)  
 Storm Blue Colourfix original – 1 x A3 sheet. ( or half sheet)  
 White or clear Colourfix original 1 x A3 sheet. ( or half sheet)

easel and board,  
willow charcoal,  
kneadable eraser,  
small brush for removing pastel, wet wipes,

apron,  
gloves optional.

Rubbing alcohol – Isocol – if you have it. If not water will do.

Reference – a few landscapes with lots of green, distant mountains – Whatever you love. I will also supply if you do not have any.

We will also be using the free program Padlet. This is to help with reviewing and critiquing the work as well as getting files to you.

Any questions just let me know.

Cheers

Tricia Taylor

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