

The following 10 artists, who are members of the Appalachian Pastel Society, participated in this plein air activity. The artwork they created is shared here.

**Jane Best, Morganton**

*Early Blooms* 9 x 12 Uart



Yesterday was a dreary looking winter day and I didn't think I would find anything to paint outdoors but on my morning walk I saw a colorful cluster of daffodils in a neighbor's yard and knew I wanted to paint them.

After lunch, I went back with my gear and had an enjoyable time plein air painting for the first time this year.

I always look forward to seeing daffodils as they indicate to me that Spring is coming soon.





# *Plein Air Web Show*

*February 11, 2023*

**Nancy Clausen, Swannanoa**

*A Taste of Spring* 12 x 9



Here is my painting. I started it as an alla prima. I thought I'd try it. So I set the time for an hour. Then I stopped. Hmm!

So I came back to it a little later and began to fix it. Then I had dinner and came back and did more. I will be coming back again. Maybe it will be finished that time or I may need to come back several more times. I think it's safe to say I am more comfortable not trying to finish something with a dead line of an hour. This was also not what I had originally planned to paint. But after picking the tulips up at the store, I decided they needed to be painted.

I used Ampersand Bord. It's 12 x 9 in size. I used a variety of pastels. Some were Holbein, great American and also Faber Castell hard pastels. Not a good day to go outside, but at least my tulips were something live.

# *Plein Air Web Show*

*February 11, 2023*

**Jennifer Donolo**, Burlington, ON, Canada

*Waiting for Spring 6 x 8*

Please find my plein air contribution for this “Paint-out-in-Place” event. Thank you all for this opportunity to experiment with a new small pochade-type box for pastels (ridiculous) and for getting us outside despite the chill.

The sun did shine in my area today, a blessing! Difficult to photograph in the late afternoon as it turns blue! It is not that blue in reality.

Pastel on paper (Uart 400 Dark)

6 x 8 inches

February 12, 2023

Plein air, finished up in studio





# *Plein Air Web Show*

*February 11, 2023*

**Terrilynn Dubreuil, Asheville**

*Sun Kissed Treetops* 11 x 9

Trying to capture that early morning sun that touches just the tip top of the tree branches and makes them glow. The bramble and general forest below are just a jumble of scrub and branches so fades away into texture.

My dark in the trees is Diane Townsend Dark Green .. it is such a beautiful rich dark .. probably a preference for me even over the Terry Ludwig Eggplant. Soft and much more rich in color than a flat black.

A good assignment to get us going back into painting!





*Plein Air Web Show*

*February 11, 2023*

**Will Evans, Fairview**

*Signs of Early Spring* 12 x 9



From a recent photo, too windy/cold.

9x12 Uart 600. Blocked in with hard pastel, alcohol wash and a variety of soft pastels, primarily Terry Ludwig. Title: "Signs of Early Spring".

Comments, Striving to apply thin wisps of pastel to save the tooth and achieve layers. The 600 Uart was workable but perhaps too smooth for this scene, back to 400 or Lux.

*Plein Air Web Show*

*February 11, 2023*

**Mona Hearne, Matthews, NC**

*"They say it's going to snow"* 9 x 12 Pastelmat hard and soft pastels



Plein Air in Place. Love it!

Thank you all so very much for special events like this as well as the challenge series which I thoroughly enjoy.

I started painting this morning around 10am and completed this little fun piece about 11:30am.

We get so excited here in the Piedmont when we hear of even the slightest possibility of snow. I'm laughing because we might, yes might, see a flake or two this evening.

So when thinking of what to paint I thought of our beautiful NC Cardinals and just wonder if they're chirping "let it snow."

I was toasty warm "in place." So nice.

Joyfully, Mona Hearne

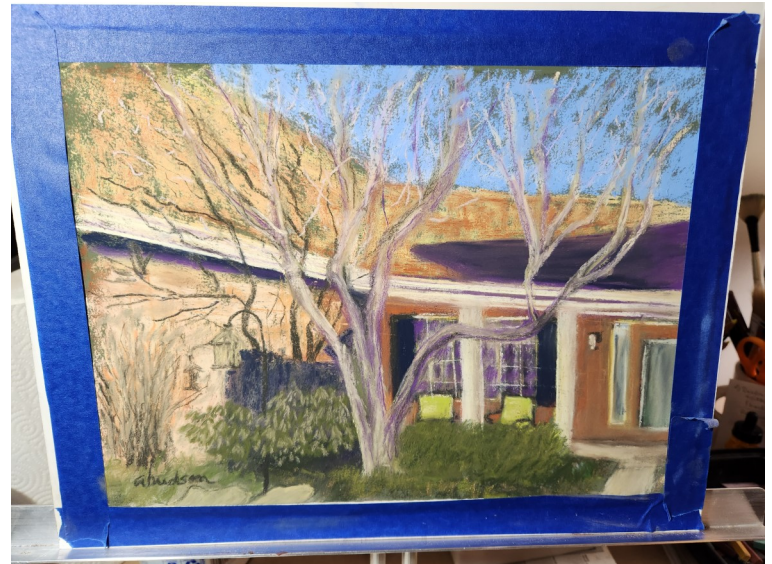
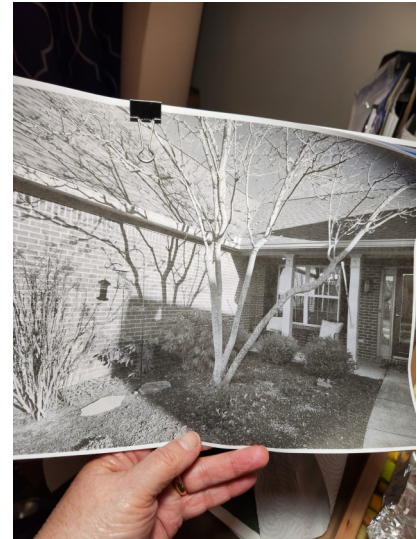


# *Plein Air Web Show*

*February 11, 2023*

**Anne Hudson, Lexington, KY**

**Sunshine in My Corner 9 x 12**



Good evening. I took several reference photos a couple days ago to be ready for the event. I did paint inside since it was too cool to be outside.

I used various soft pastels with no under painting or wash. The paper is a scrap piece of Greenleaf paper approximately 9"x12". My goal was to paint realistic lights and shadows. I call this painting, "Sunshine in My Corner". I am pleased with the attempt. I am a beginner, so if I can accomplish the slightest goal, I am happy. I strived for a lighter touch and less blending. Several areas are over worked, yet making some progress with a lighter touch. I noticed I need to work on angles and perspective as well. Overall, I am happy with today's practice/work. Thank you for the challenge opportunity.

Enjoy your weekend. Best regards, Anne

*Plein Air Web Show*

*February 11, 2023*

**Lynn Jackson, Brevard**

*Watching TV 8 x 6*

Cats are so much fun to watch. This picture captured my daughter in law's cat looking at herself in the mirror. She was so intent on watching "that other cat".

I used tangerine colored Mi Tientes Canson pastel paper, pastel sticks and pastel pencils.





*Plein Air Web Show*

*February 11, 2023*

**Margaret Lyn-Soroken, Black Mountain**

*Beach Bottoms 9 x 12*



Medium: pastels on black

Pastel paper

Comment: I'm on the road with limited supplies. First try and would not use that background in this case but lesson learned, so it's unfinished and will try other color grounds.



*Plein Air Web Show*

*February 11, 2023*

**Gary Rupp, Black Mountain**

*Valentine's Day* 12 x 15



My thought was to brighten up a dreary winter weekend and since flowers were all over the local grocery for Valentine's Day this painting was the result.

Much appreciation to all who participated and shared their paintings  
and their comments!