

Carol Strock Wasson IAPS-MC, PSA-M, AWA CPP-M

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Supply list:

I recommend UArt sanded pastel paper, but any type of pastel paper will work. This type of surface allows you to rework/reapply pastel in multiple layers. It also holds up to much of the abuse I give the surface. Sanded Pastel papers are available through Dakota Art Pastels or any online art store. There are some pastel papers that do not accept moisture that I will be using. Please be aware of the limitations of your paper.

For better effect with some of the pastel techniques, your paper should be mounted. I either buy it mounted or mount it myself using [crescent perfect mount](#), available through dickblick.com

Bring the pastels you usually work with as long as the set has:

- *a good range of values
- *a good range of neutral colors warm and cool
- * a neutral set gray pastels that exhibit no color, these will be used for value studies.

Additional supplies

Photos or ipad with photos

Tape, or clips to secure your paper while you work

Gray Scale Value Chart: Can be printed off the internet or purchased at any art store

Color wheel- I use two color wheels, standard color wheel and [Color Harmony wheel](#)

Sketch book for thumbnails

Drawing tools- Vine charcoal, Pencils 2B-6B, etc

Tools I use while painting

Tools make the painting fun!

Soft Rubber Brayers, Squeegees, Clear Gesso(Clear gesso has texture it's different from regular gesso), Palette knife, tongue depressors.

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