



## WORKSHOP MATERIALS LIST

“Add Structures to your Pastel Landscapes or Cityscapes  
with Confidence”

October 18th-20<sup>th</sup>, 2023 via ZOOM

With Nancie King Mertz  
PSA-MP, IAPS-MC & EP, CPP-P

### Learning Opportunity:

Whether you're “big city” or “small town”, this workshop will turn your favorite views of buildings and structures into dramatic, expressive paintings. Examine space, perspective, and design through practical hands-on lessons that help you build confidence.

## Workshop Experience:

In this ZOOM workshop, a short demonstration clarifying techniques and sharing pointers on perspective and composing a scene will be offered to start each day. From there, Nancie will assist students one-on-one. Depending on your comfort and skill level, you can expect to complete two or more paintings each day. Individual attention will be stressed in this experience opposed to group lecture. Open to all levels.

## Required Materials:

- Assorted soft and hard pastels.

If purchasing, my 4 Signature Richeson sets (Urban & Atmospheric Landscape, Lush Coastal Foliage & Stunning Skies & Water) are available from our gallery for \$199 each or 2 for \$379, as are the set of 18 Richeson hard pastels for \$29: You can order by calling 773-458-3205.

- Sturdy fan brush (I use and suggest Grey Matters #6, which I stock, \$10)
- Shallow jar lid that your fan brush fits into
- Closed container for denatured alcohol

Rigid pastel panels (Ampersand) or pastel paper (UART #320 or #400, or your preferred brand) taped to a rigid board, suggested 12x16" or smaller. We will complete one or two (or more) paintings each day.

- Vine charcoal
- Waxed paper or glassine and painter's tape to wrap finished pieces
- Rigid board to sandwich your finished work
- Wet wipes. I recommend the facial cosmetic ones (Costco sells in bulk)

Optional materials:

Sketchbook and pencil for sketching and taking notes

Gloves for painting.

## Photo References:

Nancie will supply photos which will challenge you. r you can paint from your own photos.

Photo references of small town to big city scenes, rural structures and boats. You can be comfortable with your subject, but she always challenges her students to "paint what scares you!".