



APS Adventures in Pastel D-2 “Eggs Optional”

Welcome to our second Adventure in Series “D”. This challenge is to explore the possibilities of an ordinary yet remarkable natural object “The Birdnest!”

Every species of bird has developed its own unique specifications over time. A penguin hollows out a space on a rocky beach. A hummingbird weaves its minuscule nest out of thin grass held together with spider webs. Some birds simply add their eggs to another bird’s nest and move on.

Over time, bird nests have been the subject of many artists, either alone or as part of an elaborate still life (See photos below).

Van Gogh sketched and painted several bird nests in his short troubled life (See photos below).

Step 1: Decide on the bird nest(s) you want to paint, select a style, such as realistic or abstract, and then develop your composition. Remember eggs are optional!

Step 2: Create a painting that is the main focus, celebrating the colors and textures of this natural object.

Step 3: **Take a photo** of your inspiration and the painting you created and send it to Kay Gordon (jkaygordon364@gmail.com) by **August 23rd at 6:00PM**. Be sure to include the **title and size** of your painting. Also, please feel free to share any comments you have about doing this particular Adventure. Your sharing is a valuable part of each and every Adventure!

Step 4: Remember this deadline is firm and nothing is posted that is received after 6:00pm on **August 23rd**. Note that your artwork does not need to be in its final form. The Adventures are provided so we can explore painting with pastels together and share what we learn as we grow in our experience and expertise. So enjoy the process and jump in!

GET READY; GET SET; GO TAKE FLIGHT!



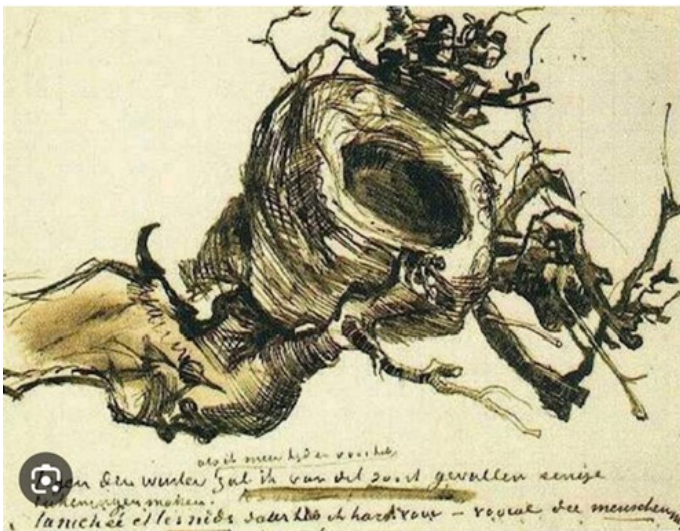
Ute Gil - Work Zoom: Birds Nest

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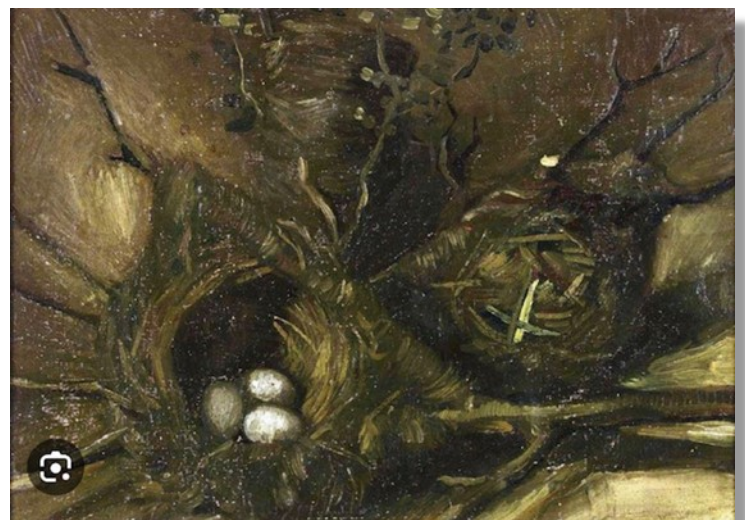
Great still life with the bird's nest -
Jan Davidsz de Heem as art ...

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Bird's Nest, 1885 - Vincent van Gogh
- WikiArt.org

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Birds' Nests, 1885 - Van Gogh |
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