



Adventures in Pastel Adventure D-4 “Blue + Yellow = Green”

So...you're standing at your easel, admiring the lush landscape in your view...considering which pastels to pull from your box into your working tray.

There will be trees and grass in your painting...so, of course you will need some green choices.

BUT, OH MY... you forgot to bring any greens!

All is not lost. You remember that some pastels can be mixed right on the paper to create new colors. AND...you did bring some blues and yellows.

SO...

Step 1: Any style and subject is acceptable as long as some major features in your painting are green.

Step 2: The size and type of surface are up to you.

Step 3: When you chose pastels to use, **DO NOT USE ANY GREEN PASTELS.** Instead, create your green objects with mixtures of blues and yellows.

Step 4: Send **photos of your artwork, your comments, and the titles and sizes** of your paintings to Kay Gordon (jkaygordon364@gmail.com) by **October 25th** at 6 PM. Include a photo of the pastels you used to create the green/s in your work, and comments about your experience.

Step 5: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on **October 25th**. Your paintings do not need to be in a finished form! The adventure is so we can be painting together. This means exploring and experimenting with new ideas and techniques using pastels and then sharing the results of our learning with each other.

GET BLUE, GET YELLOW...MAKE SOME GREENS!

[FOR AN ADDED EXPERIENCE... Limit your pastel choices to just the primary colors (red, blue, yellow), and create ALL of the colors in your painting from just these three colors.]

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TIP 1: Experiment with different ways to mix. You can lightly layer the colors to achieve a visual mixing. You could also apply the colors in fine hash marks next to each other for a visual mixing. If the pastels are very soft, you can also actually mix the pigments on the surface of the paper much as you would liquid media on a pallet. If you are using PanPastels, you can pre-mix them right on the top of one of the colors in its pan...and then apply the resulting color to your painting.

TIP 2: All pastels are not one pure pigment color. They are often already mixed with other colors (or black or white). If they have other colors in them, you will probably find that you get neutral or dull colors when you try to mix. For the best results with this exercise, use your blues and yellows that have the purest colors.

IF THIS TOPIC SOUNDS FAMILIAR... you may remember Tricia Taylor's demo for APS in March of 2023. You can see her demo again at the following link: <https://youtu.be/aL703iBt40c>
Tricia shows how to get all of the colors from just the primary hues of red, blue, and yellow.

