



ONLINE WORKSHOP

“Add Structures to your Pastel Landscapes or Cityscapes with Confidence”

Nancie King Mertz
PSA-MP, IAPS-MC & EP, CPP-P

In conjunction with 2023 APS International Juried Show
October 18th-20th, 2023 via ZOOM

About Nancie King Mertz



Nancie King Mertz has spent her lifetime painting in oil and pastel. She received her BFA in Painting from the University of Illinois and her MA from Eastern IL University, where she taught for 3 years. She was awarded the Master Circle by International Association of Pastel Societies, also their Eminent Pastellist Distinction, and is a Master Signature Member of the Pastel Society of America and Chicago Pastel Painters. Nancie teaches workshops across the country and abroad, and is on the faculty for the Plein Air Convention, Plein Air South and the IAPS Convention. She was named the Guest of Honor by Art Du Pastel En France to exhibit and teach in Giverny, France in May 2020. While Nancie has traveled to over 20 countries and to cities around the country for plein air inspiration, Chicago, her home, remains her favorite city to explore and paint.

Nancie King Mertz Workshop Details:

This 3-day pastel workshop will examine space, perspective, and design through practical hands-on lessons that help you build confidence. Whether you're "big city" or "small town", this workshop will turn your favorite views of buildings and structures into dramatic, expressive paintings.

Workshop Experience

In the ZOOM online setting, a short demonstration clarifying techniques and sharing pointers on perspective and composing a scene will be offered to start each day. From there, Nancie will assist students one-on-one. Depending on your comfort and skill level, you can expect to complete two or more paintings each day. Individual attention will be stressed in this experience opposed to group lecture. Open to all levels.

Beginning Wednesday, October 18, class will be from 9:30 am – 4:30 pm (**Eastern Time**) with a one-hour break for lunch. Students should log into the ZOOM session, with easels and equipment ready for class. The same schedule will prevail for each day, ending with a final Q&A session and art critique.

Supply List

A workshop supply will be sent to attendees.

Registration/Cost

The cost for the 3-day workshop is \$350 for members of the Appalachian Pastel Society and \$375 for non-members. Registration must be made for the full amount

THE WORKSHOP IS FULL...A WAIT LIST IS BEING KEPT...

There is a very good chance that a number of people on the wait list will get into the workshop.

There is a \$100 deposit required for holding a place on the WAIT LIST. This deposit will be returned if you are not offered a place in the workshop. The money will be forfeited if you are offered a place and don't accept it.

[CLICK HERE TO BE PLACED ON THE WAIT LIST](#)

If you would like to join the Appalachian Pastel Society, you may do so at this link: https://www.appalachianpastelsociety.org/?page_id=142

It is expected that this workshop will fill quickly, so you are encouraged to register soon. Places will be filled as payments are received by PayPal on the Appalachian Pastel Society website (appalachianpastelsociety.org) PayPal Button or via check in the post.

[Please understand that your place will not be held until your payment is received]

Cancellation Policy

All cancellations must be made in writing, and a \$100 non-refundable administrative fee retained. No money will be refunded after September 15, 2023. If a registrant cancels before September 15, 2023, but their space cannot be filled, the participant will be charged a \$300 administrative fee.

A waitlist will be maintained after the workshop is filled. Those on the waitlist will be required to submit a \$100 deposit that will be refunded if they do not have an opportunity to get into the workshop.

If the workshop is cancelled by APS, all money will be refunded. If you have any questions about these policies, contact Susan Griffis at griffis.susan@gmail.com or 812-661-8118 before registering.