

I will provide images for you to pick from, but you are welcome to use your own reference images. Below is the materials list I send out for in-person workshops. As you will be working in your own studio spaces, whatever setup you have I'm sure will be great! Please contact me with any questions you have.

Pastel Materials

- a. **Easel** A sturdy easel.
- b. **Pastels** I have a reasonably priced pastel set available. I don't require you have it, just have a look and see what you think. Bear in mind, this is a general set, colors are chosen for a wide variety of landscapes and seasons. This is not meant to be a standalone set- please bring the pastels that you like to work with. <https://www.judsonsart.com/products/set-80-aaron-schuerr-plein-air>
- c. **More is More!!** Bring as many pastels as you can reasonably use. I break mine in half, so that I can fit more colors into my field kit. I use a variety of brands, Terry Ludwig, Diane Townsend, and Blue Earth being some of my favorites. Best to get out there and get working with your pastels so that you can figure out what works for you. Again, I'm happy to help you add to your palette as you feel the need.
- d. **Paper** I use Pastelmat, but it's not for everyone. It comes in 12x16 and 9x12 packs- I've experimented with the colored papers, and I really like them. I also use UART (400 or 500 grit) and Ampersand Pastelboard. **(Just avoid dark colored papers!)** You can purchase either the Pastelmat or the UART mounted to board from Dakota Art Pastels www.dakotapastls.com. Paper sizes from 8x10 to 12x16 will work well.
- e. **Sketchbook, pencil, eraser.**

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