

The following 21 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity. The artwork they created is shared here. Hugs and best wishes to all.

Adventures in Pastel, Adventure D-4 “Blue + Yellow = Green”

So...you're standing at your easel, admiring the lush landscape in your view...considering which pastels to pull from your box into your working tray.

There will be trees and grass in your painting...so, of course you will need some green choices. BUT, OH MY... you forgot to bring any greens!

All is not lost. You remember that some pastels can be mixed right on the paper to create new colors. AND...you did bring some blues and yellows.

SO...

Step 1: Any style and subject is acceptable as long as some major features in your painting are green.

Step 2: The size and type of surface are up to you.

Step 3: When you chose pastels to use, **DO NOT USE ANY GREEN PASTELS.** Instead, create your green objects with mixtures of blues and yellows.

Step 4: Send **photos of your artwork, your comments, and the titles and sizes** of your paintings to Kay Gordon (jkaygordon364@gmail.com) by **October 25th** at 6 PM. Include a photo of the pastels you used to create the green/s in your work, and comments about your experience.

Step 5: Remember, this deadline is firm and nothing can be posted that is received after 6 PM on **October 25th**. Your paintings do not need to be in a finished form! The adventure is so we can be painting together. This means exploring and experimenting with new ideas and techniques using pastels and then sharing the results of our learning with each other.

GET BLUE, GET YELLOW...MAKE SOME GREENS!

[FOR AN ADDED EXPERIENCE... Limit your pastel choices to just the primary colors (red, blue, yellow), and create ALL of the colors in your painting from just these three colors.]

Catharin McCarthy Banta, Hendersonville

I realize you cannot accept this . We are out of town and I took a picture of it before we left and probably forgot to send it yesterday! Guess I wanted to be somewhat accountable to someone Thoroughly enjoyed this challenge and hope to mix greens in the future !

Take care



Greens out West

12 x 9

Uart, Terry Ludwig

Claire Benton, Riverview, FL

I think the paper is Canson Mi-Teintes, 6.26" by 4.5". The title is simply "Sliced Limes."
This was hard. I found the pan pastels made the easiest greens and the pencils were harder to turn into green.

Really appreciate the work y'all put into this



Sliced Limes
4.5 x 6.26

Jane Best, Morganton



Ranger's Cottage

9 x 12

This was an excellent learning experience. Because I like to paint landscapes I probably have more green pastel sticks than any other color. So I had to remind myself several times not to use any green.

It was particularly interesting to me how the dry medium techniques differed from my oil painting techniques where I seldom use a tube green but instead mix and blend a variety of blues and greens.

Thanks for providing this enjoyable and helpful challenge.

Chris Carroll, New Bern, NC

Mixing Greens on La Cart Pastel sand colored paper, 15 3/4 x 12, Fall Scene. I used Pan Pastels and Great American .

Thanks

Chris Carroll



Fall Scene
12 x 15.75

Deborah Chase, Rutherfordton, NC

The Ginger Jar

9.5 x 7.5



I hope you are enjoying the fall weather and leaf change.

For this adventure, I first practiced on a piece of Stonehenge paper, (nice for drawing, but not a lot of tooth) using PanPastels and a variety of pastel pencils, including some new Bruynzeel ones. I couldn't do a lot of layering, but I could blend. I got some really nice greens. Then I tried doing a painting on sanded paper using the same pastels. I was pleased with the results. It was a good adventure.

Nancy Clausen, Swannanoa, NC

I call this a Semblance of Green. It's on an 8 x 10 Ampersand board. I started with soft pastels and ended up with Rembrandt's for the tree in the left corner. I finally got it right.

It was a good exercise in making you think about colors and values. The painting is a small corner of my yard. I am looking forward to seeing what everyone else has been able to do.

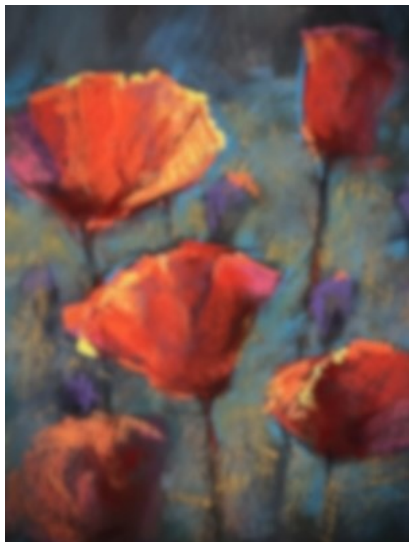


Semblance of Green 10 x 8

Terrilynn Dubreuil, Asheville, NC

Mixing colors with pastels is always a turnabout from mixing colors with other media, like watercolor or oil. With the dusty medium you have the chance to super-blend until you get the right hue or just to layer the colors to achieve a similar effect. I like the layering, so that one color peeks through another. To accomplish this, a good technique is to squint .. or just take off your reading glasses (for those of us who are a bit older). In my painting of poppies I chose the 2nd approach .. and, instead of using the traditional blue and yellow to make green, I did a split complement of a teal and yellow-orange. A bit more of a challenge - just for me.

Summer Garden Poppies 10 x 8



I have included the original photo, the painting and a low-resolution blurred image to give you an idea of what it looks like when you squint without readers.

Will Evans, Fairview

It did t give me the greens I was looking for, although I layered yellow with blue.

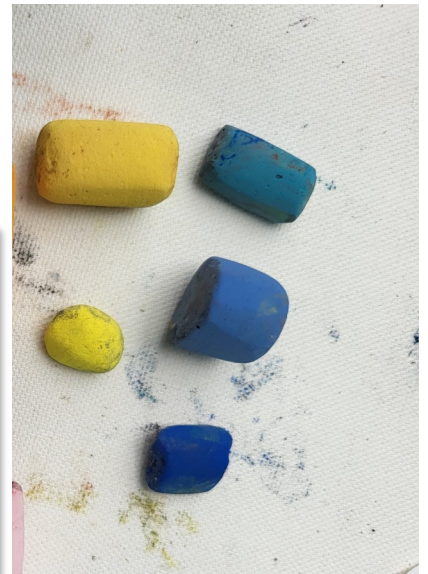
Another challenging Challenge. Thank you.



Pair of Pears

9 x 12

Pat Fenda, Tampa, FL



Pretty Patio Plant

8 x 6

Comments: I was happy to see the first layer of blue go to green when I applied the yellow. It was an effort of more layers to get the different values of greens. Not sure I was totally successful there but I enjoyed the challenge.

Have a strictly artful day,

J Kay Gordon, Weaverville, NC



*re-creation with
greens achieved
by mixing
8x 8*



For this exercise, I decided to paint a scene I had done before. The view was of a lake in a Florida campground...so lots of green. (Alligators possible, too!)

For this "re-do," I mixed various blues and yellows for the greens in the scene. Coming up with an appropriate green was a lot more difficult than I thought it would be...but I think I got better results than when I was using green pastels to paint with. I've included a picture of the original, and a shot of all of the pastels I used this time.

I used a wide variety of pastel brands...all pretty soft...and worked on beige 800 Uart, with a dark blue underpainting where the trees would go...created the greens there with just a yellow on top.

Mona Hearne, Matthews, NC

It's been a while since I've painted anything.....this BY-G was quite a challenge.

I decided to go ahead and send this to you, but sure is not my best. I do

appreciate the challenge. Hope you are doing well. I am. Mona



Underpainting

Palette+Alcohol



Blue and Yellow=Green

10 x 10 Uart

Kathy Hutchinson, Rutherfordton, NC



We visited Gibbs Gardens in GA very recently. The wildflower meadows were absolutely awesome.



Though my photo doesn't show it there were touches of autumn beginning to show in the trees.

This really was a challenge not using any green. It took quite a bit of playing with various blues and yellows especially to get those darker green areas. I resorted to a dark blue gray and an ochre yellow to get the shadow greens.



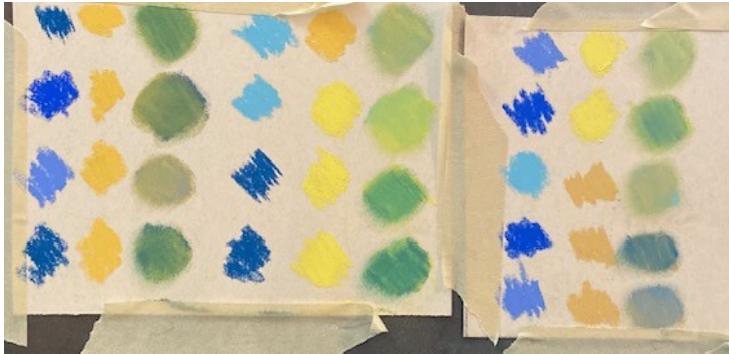
Wildflower Meadow Gibbs Gardens.

Size: 7"x 7" on cream Colorfix using Schmincke and Mungyo pastels.

Lynn Jackson, Brevard, NC

I experimented with the yellow and blue pastels that I had to make a green. I did another painting for this challenge, but didn't like it. I was running out of time, so I did a quick sketch of bananas using the blended yellow and blue to make the green.

I used my Rembrandt pastels as they are great for blending colors. This is on a Canson lightly sanded pastel paper.



Breakfast 8 x 10



Karen Knaub, Lake Lure

I am currently in Nancie King Mertz perspective class, so I used today's class to do this challenge and stayed away from the greens. Thank you for another challenge

12 x 9



Cindy Lidd, Garner, NC

Attached is my painting "State Fairgrounds Lake", size: 10"x9", on Uart 500; it really was more of a challenge than an adventure; It is the first time that I have used the blue/green mix instead of greens. The only thing I don't like about it is that it looks so muted, which I didn't realize until I took the photo. Thanks.

State Fairgrounds Lake

9 x 10



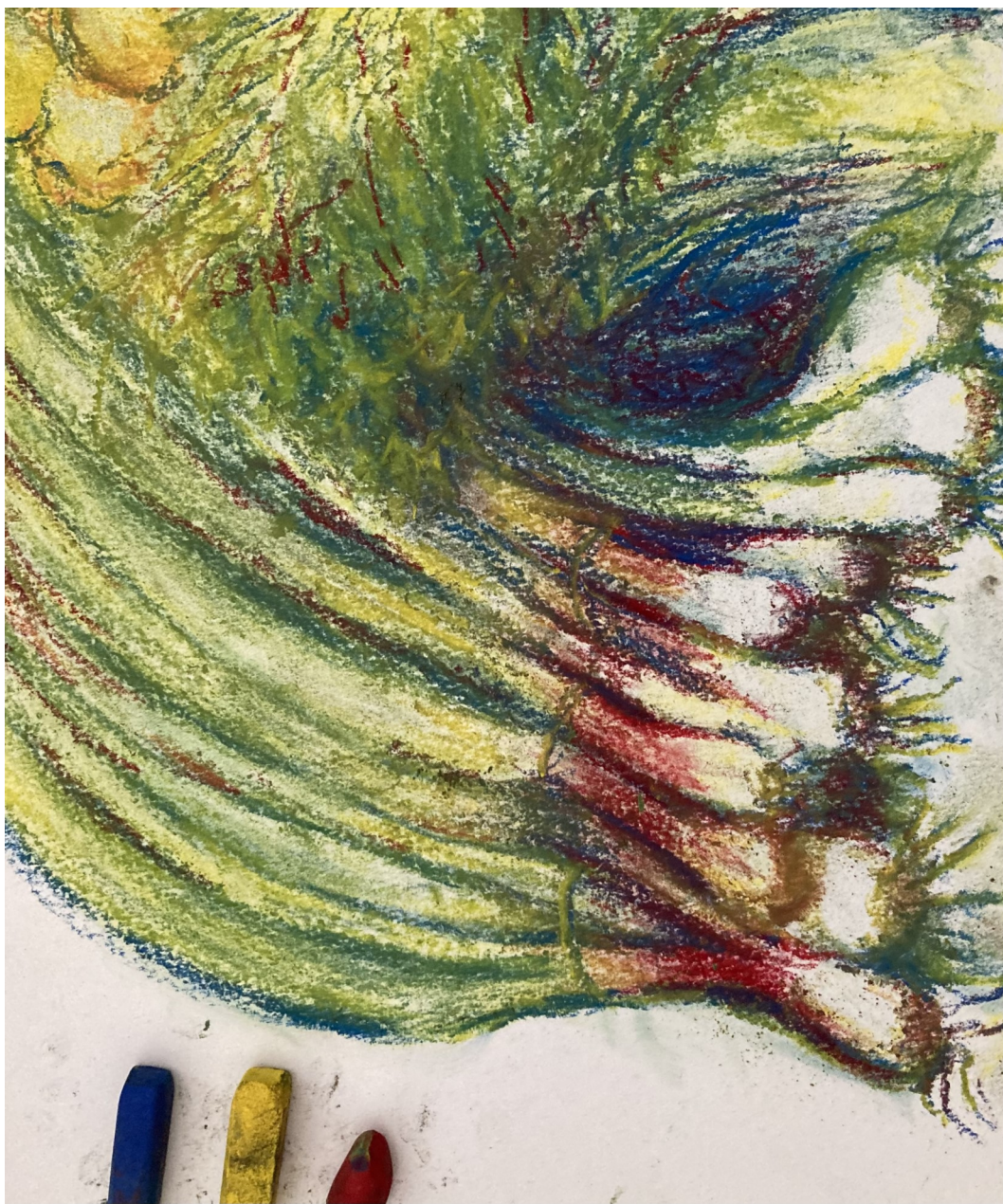
Margaret V Lyn-Soroken, Black Mountain

Title: mostly scallions

Size: 9x12

Medium: 3 pastels on wht paper

On the road still, don't know if I'll have wifi on deadline day, so submitting work in progress.
Like the challenge...thanks.



Melissa Noll, Charlotte, NC

I wanted to paint this picture , not for the waterfall but for all the lovely patches of green grass that surrounded it. I felt like the green amplified the serenity I felt in the landscape. I used Lux Archival paper, Nu pastels to start w rubbing alcohol wash underpainting followed by Terry Ludwig. This was a very difficult challenge for me! I never achieved the green colors I was going for by mixing yellows and blues. I am looking forward to learning how others tackled their subjects and learn from all of you. I will continue to practice this because I have not mastered it yet but practice, practice, practice.



Pat Quigley, Norristown, PA



Sensitive Fern

*16 x 12
pastelmat*

This was the most challenging and most fun Adventure for me. While – like most of us- I'm familiar with layering pastels to attempt interesting optical mixing, I've not tried to target a specific color by mixing two primaries. Who knew olive green would be so difficult to produce with just yellow and blue! I used up a lot of scrap paper. And I did end up using the complementary red in places.

Also thanks for the link to the short tutorial by Tricia Taylor - that was a great refresher.

Once you start mixing, it's hard to stop – not sure this is totally finished but I'm exhausted...so here it is. My son said it looked like William Morris wall paper. Smart aleck

Carol Rollick, Ponte Vedra Beach, FL

I used Pan Pastels, both Ultramarine and Phthlo blue with a mystery soft yellow from my box and a dark Terry Ludwig on black Pastelmat paper.

This was a great challenge as blue and green do not always make green. It depends on WHICH blue and green you use. I made some mud working with alcohol on this. However, the mud worked out, as a neutral after it dried.



Two Palm 12 x 9

Little Palm 8 x 6

Gary Rupp, Black Mountain, NC

This is a 9X12 I titled "Three Greens and a Mandarin"

It was a bit more work than I expected to get the greens I wanted but I started to get the hang of it. I decided early on that I'd use the red background to take advantage of the complementary colors.

This one was definitely a challenge but I feel like it was a really good learning experience. Although all the way through I still wanted so badly to reach for a green stick!



Three Greens and a Mandarin

16 x 20

Andrea Stutesman, Black Mountain

I took things a step further. I only used the 3 primaries. I included my color palette. I did get some greens from the mixture.



Where's the Green

9 x 12

Much appreciation to all who participated and shared their paintings and their comments!