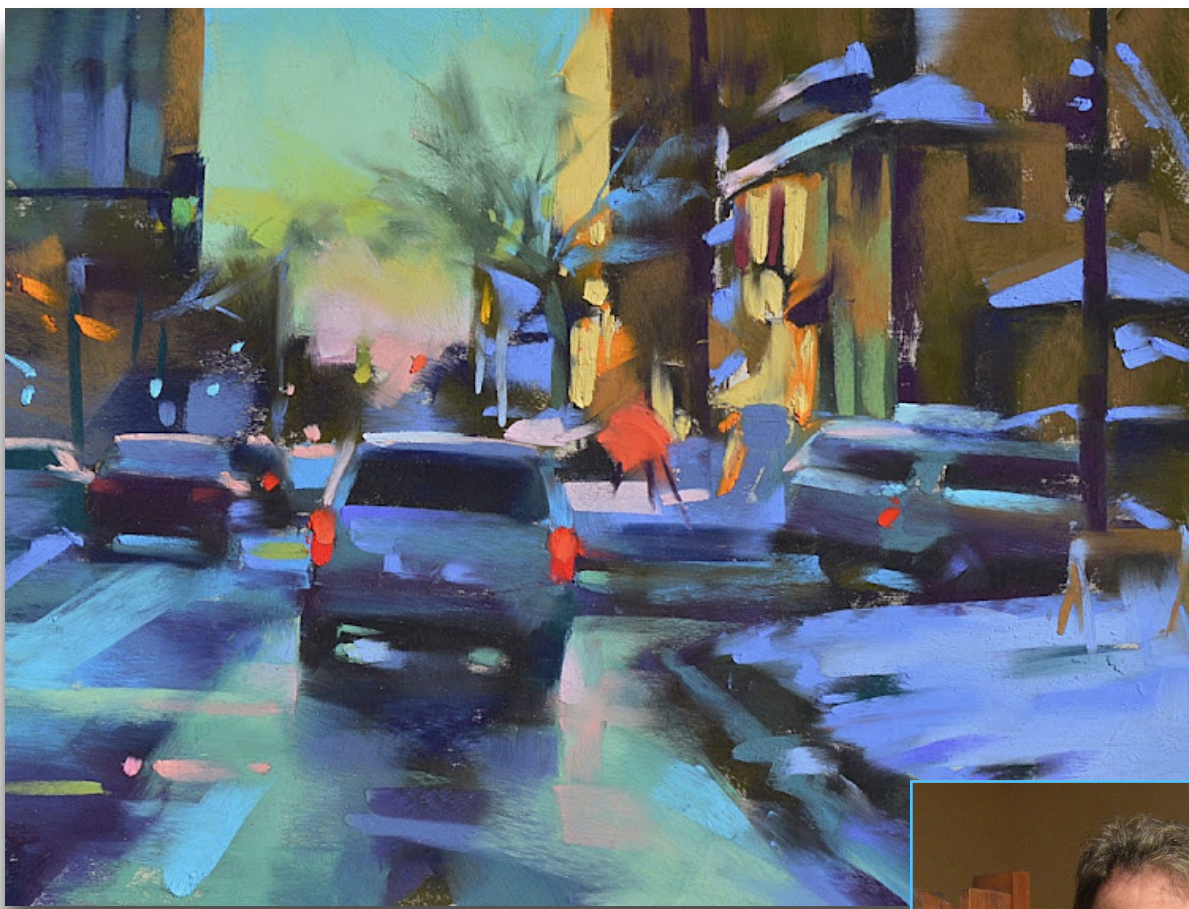


MEMBER MEETING/DEMO/WORKSHOP
APS PRESENTS:

“Capturing Light - Interpreting Values and Shapes”

with Desmond O’Hagan

March 9, 2024



Desmond O’Hagan was born in Wiesbaden, Germany, and was raised in the United States. He enjoys working in several media, but his primary focus is pastels and oils. Constantly challenging himself has translated into a fulfilling career in fine art encompassing several one-man shows and participation in group exhibitions in the United States, Japan, China, Canada, and France.

O’Hagan has achieved “**Eminent Pastelist**” status with the **International Association of Pastel Societies** and is a member of their “**Masters Circle.**” He is also a **Master Pastelist** with the **Pastel Society of America** and is listed in **Who’s Who in American Art**. O’Hagan has won several awards in national and international exhibits including IAPS convention exhibit’s **Prix’d Pastel Award** and “Southwest Art” magazine’s **Award of Excellence** (twice) at the “Windows to the Divine” Exhibitions in Denver, CO. He has also won the **George Innes, Jr. Memorial Award** from the Salmagundi Club in New York City.

His paintings have been the subject of feature articles in numerous national and international magazines including **American Art Collector, Southwest Art, The Artist Magazine, International Artist, American Artist, United Airlines’ Hemispheres magazine, Artists and Illustrators (England), International Artist (Australia), and Gekkan Bijyutsu (Japan)**. He is also represented in five books. O’Hagan’s art is in public and private collections, and museums in the U.S., Europe, Canada, and China, including the **Denver Public Library, Robert and Judi Newman Collection, Museum of Pastel Art (Suzhou, China), Loveland Museum (Loveland, CO), Museum of Saint-Aulaye (France), U.S. Marine Corp (Denver, CO), and Ballard Spahr LLP, (Denver, CO)**. He teaches workshops nationally and internationally and is represented by galleries in Santa Fe, NM, and Denver, CO.



www.desmondohagan.com desmondohaganfineart on Instagram

Watch the DEMO

In his morning presentation for the APS Member Meeting, Desmond will demonstrate his use of values and shapes in depicting light and the energy and uniqueness of everyday life. He believes every-thing is a combination of abstract shapes that combine to form a representational image. He seeks to enlist the viewer’s eye to interpret details that are only loosely implied, thus values and shapes are critical in this process. *This demonstration will not be recorded so please make plans to attend on Saturday morning to watch him at work.*



Take the WORKSHOP

Desmond’s afternoon workshop, 1:30 to 4:30 pm, will continue this emphasis on values and shapes and allow the participants to put these elements into practice as they work from their own photos. O’Hagan will help you see your painting subjects in a more productive way and paint with minimal strokes in refining shapes and edges with pastels. He strongly suggests that all workshop participants be in attendance at the Morning Demonstration. He will also work individually with each participant in critiquing their paintings.

O’Hagan Supply List

Set of soft pastels with a good variety of dark, medium, and light colors (no oil pastels or nu pastels). The brands I use are Unison, Rembrandt, Sennelier, and Jack Richeson soft pastels. If interested (but not necessary for the workshop), I have designed a pastel set for Jack Richeson Co. titled Desmond O’Hagan Essential Pastels which can be purchased at Dakota Arts and Judson Art Outfitters:

<https://www.dakotapastels.com/product/RichesonHR40DesmondOHagan?cat=242&idsku=18890>

<https://www.judsonart.com/collections/richeson-instructor-sets/products/desmond-ohagan-essential-pastel-set-40>

Also have a drop cloth, pastel paper of choice (not too heavily sanded), easel, drawing board support for pastel paper, masking tape, kneaded eraser, and a variety of photographs from which to work.

NOTE... that to view the morning DEMO or participate in the afternoon WORKSHOP, you must be a current APS Member. Current members will receive a link to the morning Zoom in their email.

[The 2024 Membership Year started on Jan 1. Have you renewed?]

IF YOU WISH TO RENEW OR JOIN, click the “JOIN/RENEW” tab at the top of the page...or use the following link...

http://www.appalachianpastelsociety.org/?page_id=142