

# APS ADVENTURES IN PASTEL 2024!

Adventure E-3

Movement

Movement adds excitement, drama and overall compositional interest to artwork. This allows the artist to direct the viewer's eye around an image by arranging elements in a certain way. Here are the paintings!

Enjoy!

### "Movement"

This is Jimin of Korean Band BTS. He studied contemporary dance and is a marvel to watch even for us more seasoned adults. I took a still from his Dionysus dance video as my reference. I loved doing this because I think contemporary dance speaks to our soul. Thank you for this exercise. I even listened to Jimin while painting. Black Uart paper Pastel pencils and assorted soft pastels. Diane Townsends assorted whites.

"Jimin's Joy" 13x13 1/2

Amspacher Kathy Hendersonville, NC







"Just Before the Splat"

6x9

Claire Benton Riverview, FL



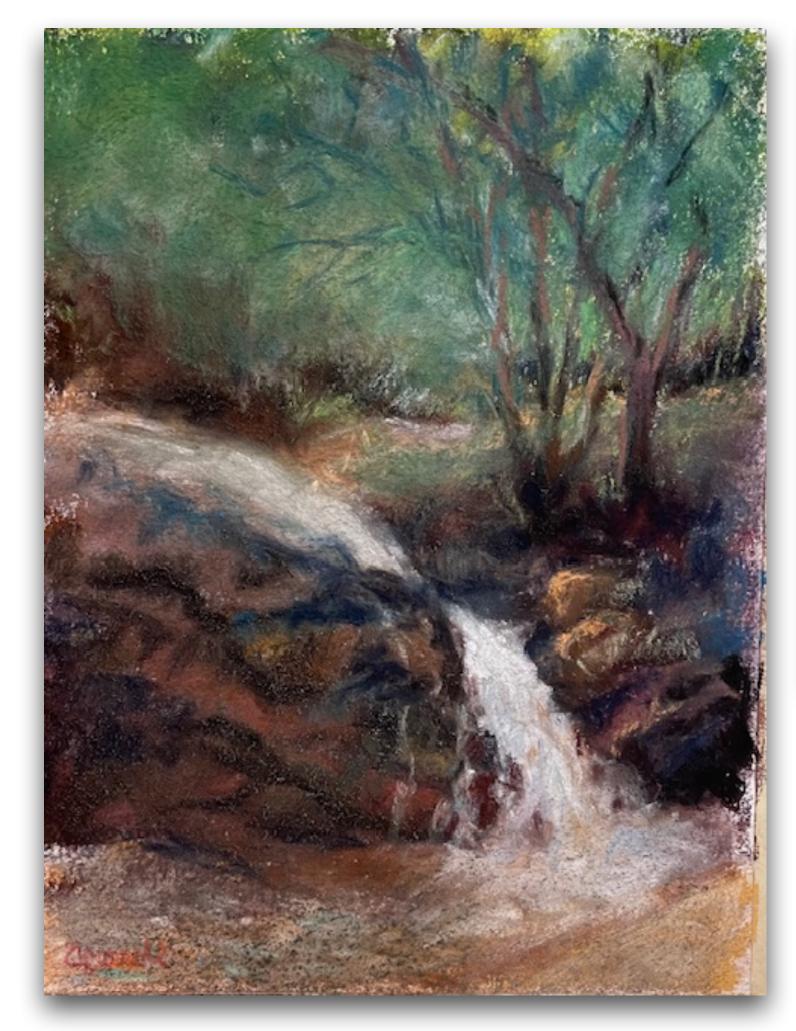
### "Movement"

Both are done on UArt 600.

1.9 x 6, "After the rain".2. 6 x 9, "Caught Ya".

I loved "Riding Forth".
Thanks.

Christina Carroll New Bern, NC





### "Movement"

Printmaking paper with pan pastels and handmade stencil.
I tried to name the image, but I am not certain it worked.

Annie 11x14

Sara Cetorelli Fairmont, WV



### "Movement"

This proved to be a challenging adventure. I tried out a couple of ideas but it was getting close to the deadline so here is my submission.

"Time Is Running Out"
9 1/2" x 7 1/2"

Deborah Chase Rutherfordton, NC



### "Movement"

I call this "Catch Me if You Can". I almost didn't get to do much. Two days of heat pump people here undid my painting time. This will have more done.

March made me think of Windy Days and kite flying. When a small child, I remember my sister and I making a kite around the kitchen table. She was older than me. It was special when we had time together. I do not remember if it ever flew, but it was fun making it. I hope if you ever are kite flying, the string won't break.

I used an 8 x 10 Ampersand board. The pastels were mainly Great American, some hard Faber Castel pencils and a few Rembrandt.

Nancy Clausen Swannanoa, NC



### "Movement"

Duck Landing

6 x 9 inches

I underpainted a piece of Pastelmat with black gouache and then used Rembrandt and Nupastel to paint the duck (a royalty-free reference from Pexels).

Linda Cook Asheville, NC



### "Movement"

At first I thought about sports. Basketball!
Then looking through photos I'd taken years ago I spotted this active brook with lots of gushing water. I used mostly Sennelier on Mi-teintes Touch sky grey

paper. Though the paper filled up easily,

the soft pastels worked well.

"Running Brook" 19.5 x 14.5

Diane de Grasse Black Mountain, NC





Miss Mary Hoes Her Collards 9 x 9

Suzanne Doddridge Asheville, NC



### "Movement"

"Yin-Yang Koi"
12x16" repurposed PastelMat

I had an idea for "movement" but when going through my photos these koi caught my eye. I hadn't painted them in a while (and last time it was when they were under ice). I used 2 photos of mine, taken at the Biltmore Italian garden ponds, and combined for this yin-yang image. I also played with some of my new Diane Townsend neon pastels.

This was fun, thanks!

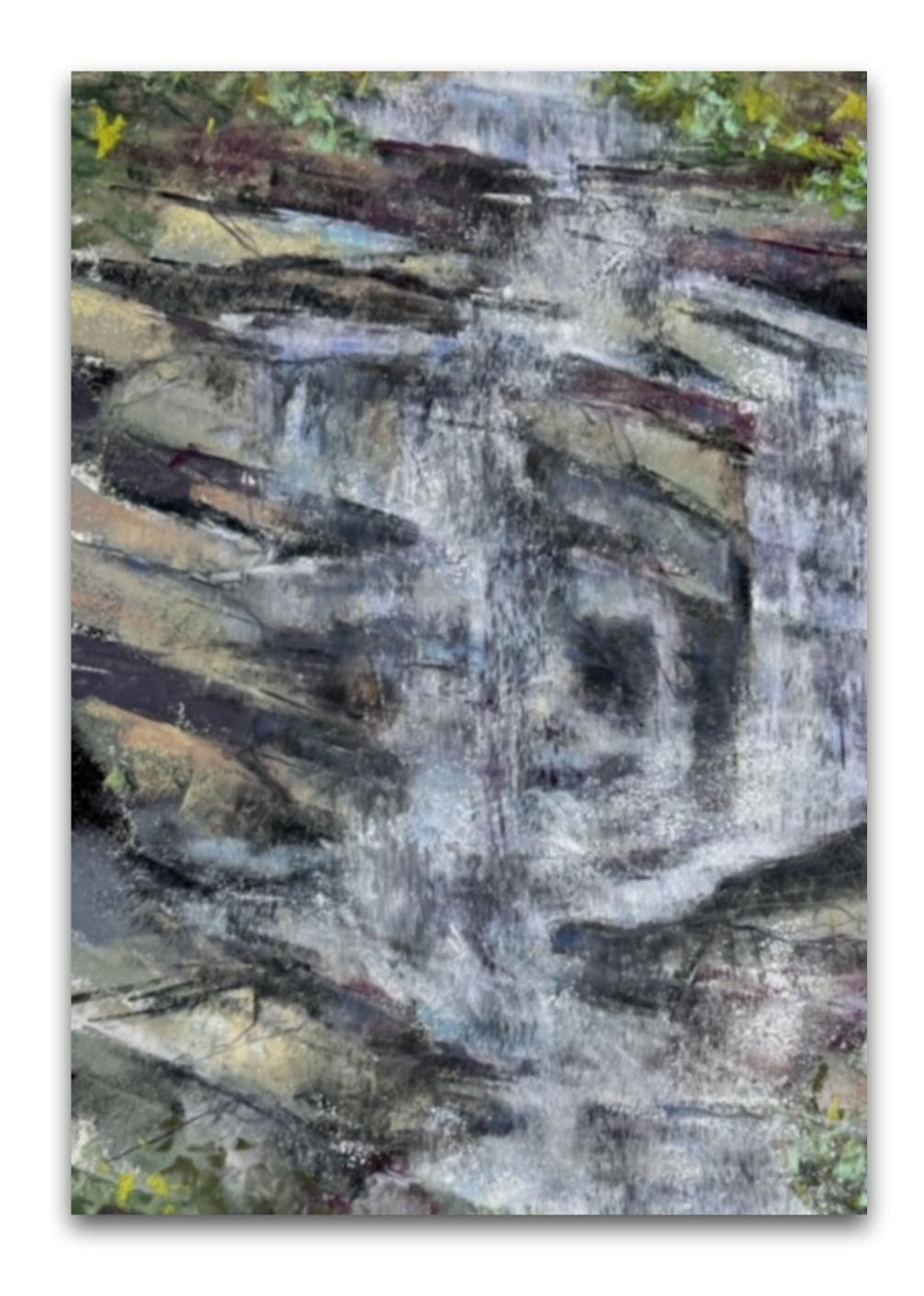
Terrilynn Dubreuil Asheville, NC



"Movement"

Attached is my entry, "After the Rain", a 9x12 on a cheap mystery paper from Cheap Joes, learning an important lesson, use quality materials that work for you. This paper had a tooth but held very few layers. Thank you for another great challenge.

Will Evans Fairview, NC



"Movement"

So fun to see the girls running the waves. It was a beautiful day in Florida. Thanks for the inspiration. Have a strictly artful day, Pat.

Pat Fenda Tampa, FL



### "Movement"

Title: Fleetfoot Max

Medium: Pastel on UART 500 grit

Size: 8" x 12"

This was an excellent challenge. As a painter of animals, I enjoy painting them doing what comes naturally to them, and in many cases, that means movement. Horses in particular love to run and will do so for shear enjoyment. I purposely blurred the background, foreground, and the mane and tail to enhance the feeling of the horse galloping through this field. I hope I succeeded in creating this illusion. Thanks for keeping us "moving" forward in our artistic endeavors!



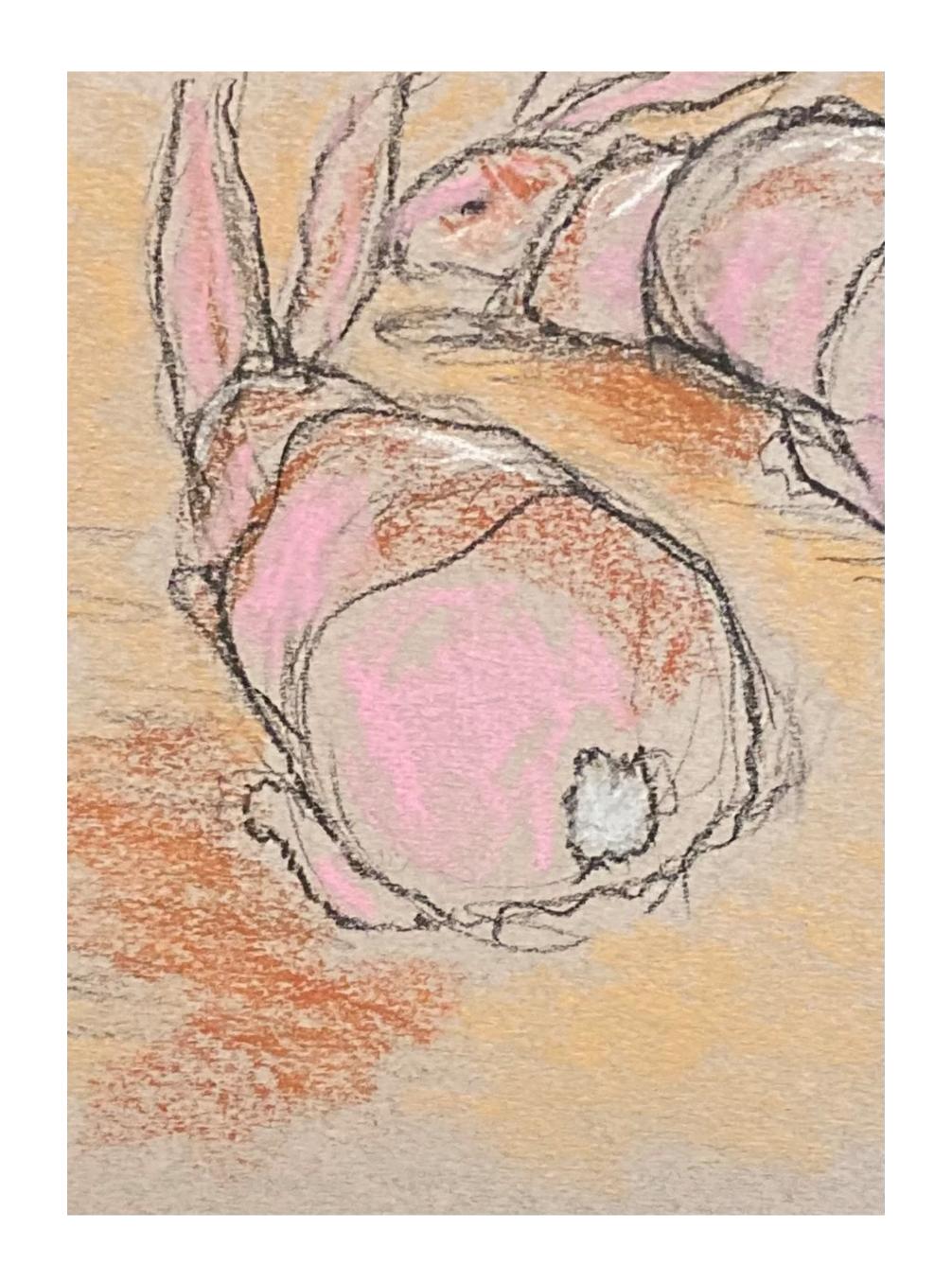
Alec Hall Hendersonville, NC

### "Movement"

This is a quick sketch to show the movement of the rabbits, but ending up just showing moving lines! I guess that is ok?! Tried to keep it fluid. I felt that if I added heavy pastel colors it would weigh it down. Makes me think of spring with the pink colors!

Happy Easter!

Lynn Jackson Brevard, NC



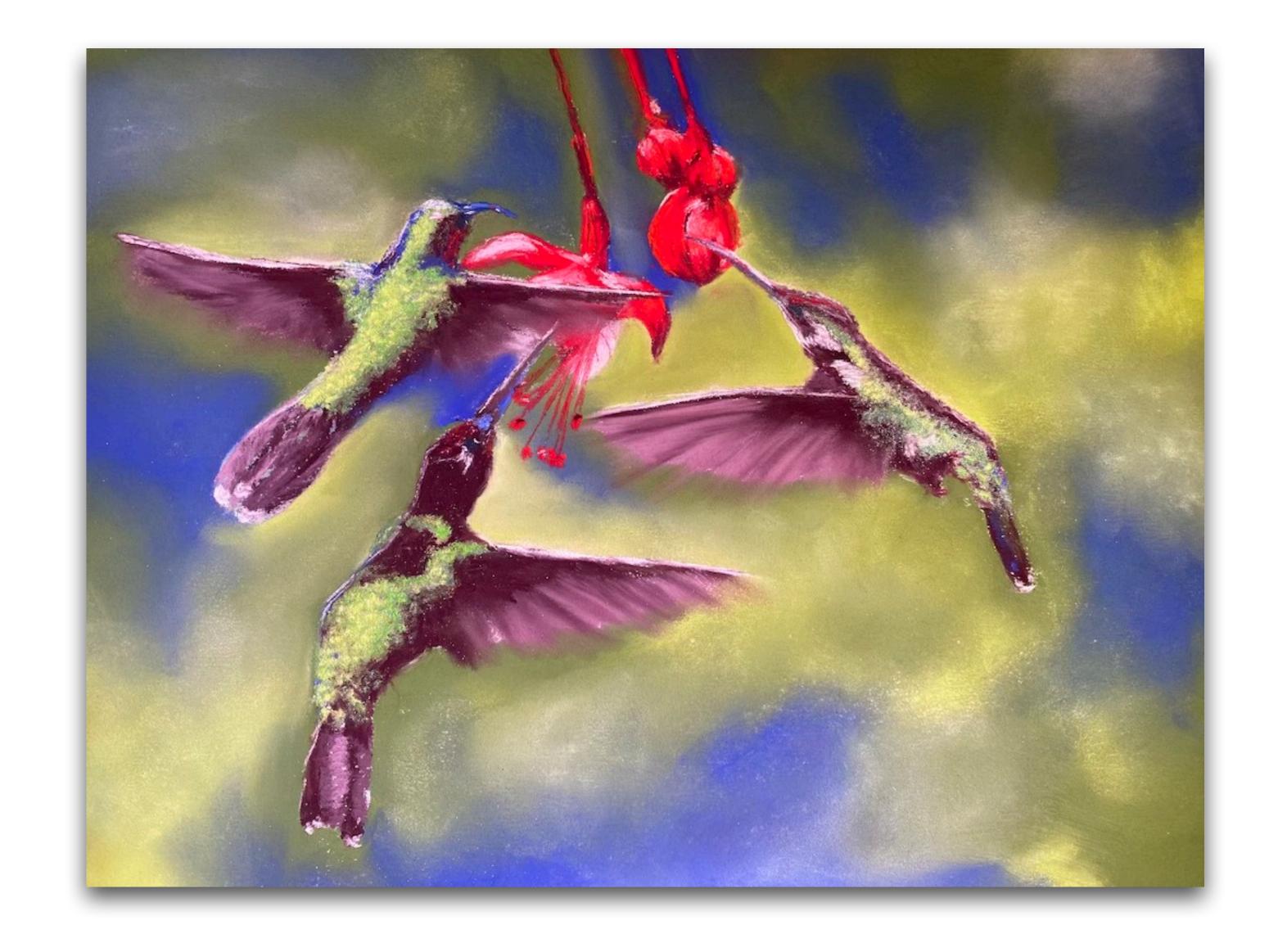
### "Movement"

I submitted my application for membership in February. Although I am not yet listed in the directory I am assuming I can participate in the Series E.

~ Welcome, Annette!

The intense movement necessary to stay still made me want to paint hummingbirds. Additionally, this trio had me thinking of the children's game Ring Around the Rosy.

Annette King Tampa, FL



### "Movement"

I actually painted 2 for this challenge. I wasn't happy with the 1st one. It didn't show movement liked I wanted it to. This was a great challenge. I had to work hard to achieve the effect. Thank you

"Callie" 12x16

Karen Knaub Lake Lure, NC





## "Movement"

Attached is my painting "Birds in Flight", done on Strathmore charcoal paper, 8x10. Thanks for the challenge!

Cindy Lidd Garner, NC



### "Movement"

"In the Fight"

Approximately 8 x 9

Jack Richeson mostly

This is in the start up stage. My glasses have not come in yet so this was the best I could do for now.

Linda Medders-Jackson Cross, NC



# Adventure E-3 "Movement"

9 x 12 Drifting Cloud

I enjoyed this Adventure. I captured this scene on Craggy Dome. I Had done a splash underpainting with a spray water bottle which had interesting effects. I worked with the effects to create a scene of ever changing clouds with dark clouds in the background and white puffy clouds drifting across the mountains in the foreground. Getting into the clouds was a relaxing dreamy process.

Wash underpainting with Hard and soft pastels on U Art 40.

Meryl Meyer Weaverville, NC

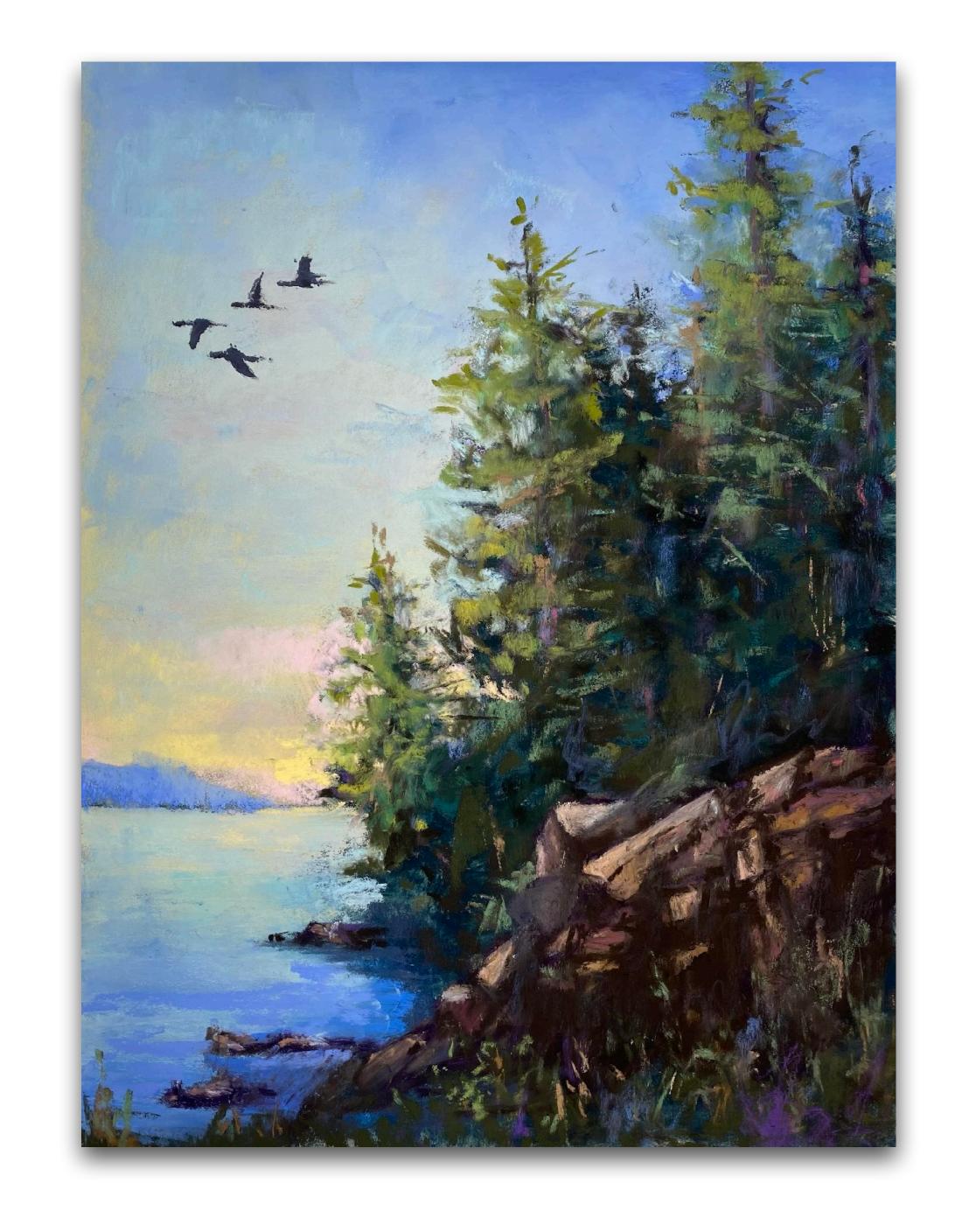




### "Movement"

This Adventure was great fun. I did a painting that was very calm along the Maine coast and at the end added the flying geese. I liked the combination of the quiet scene and then the high energy of the flight seen in the sky. I learned a little trick from Tony Allain about using a black Sharpie for a good, rich dark and used that for placing the geese in the sky.

Gary Rupp Black Moutnain, NC



### "Movement"

Attached is my submission for E3 "Movement". Very last minute and not complete, but was lots of fun to try. The image is based on a collage of stills from watching the Monterrey Bay Aquarium "jelly cam" which is so cool and totally mesmerizing.

Title: Jellyrolls

Size: 12 x 16 UART surface

Thanks again for coordinating the

Adventure series,

Pat

Pat Quigley Norristown, PA



### "Movement"

Title: Rawhide

Size: 16"h x 12"w

Deciding on my subject was quite the task. The image of cowboys in full gallop with dust swirling around them, captivated me. I tackled this project in my new studio at Red House Gallery and Studios, in downtown Black Mountain. As visitors streamed in, many remarked on the sense of motion captured in the painting. Their feedback affirmed that my efforts paid off.

Andrea Stutesman Black Mountain, NC



### "Movement"

Hi, not quite finished, we were away. This was great fun I love your adventures and how they challenge us.

Reference from Pinterest. Mine looks more like a housecat.

400 UART hard and soft pastels.

Thanks for this and all you do.

Eileen Wilhelm Pinnacle, NC

