



## September Newsletter

### **APS Juried Show Opens Soon!**

2013 APS Juried Member Exhibition is opening at the Black Mountain Center for the Arts!

**The Opening Reception is on Friday, October 18th from 6-8pm.**

Black Mountain Center for the Arts (BMCA)

225 West State Street

Black Mountain, NC 28711-3408

(828) 669-0930

**A big thank you to Susan Sinyai and Bev Kies for chairing this exciting exhibition!**

Hand-delivered work is due on October 16th, don't forget!

The concurrent Marsha Savage workshop is almost full, please contact Susan Sinyai at 828.254.2154 for more information. Also read down newsletter for more info.

**"Golden Opportunity", by Marsha Savage**



Marsha Savage's work can be seen at <http://www.marshasavage.com/>

## **November Member Program is in the planning:**

Our November Program will be announced in the coming weeks. We hope to have Harry Wosniak do a presentation, but have encountered an issue with a regular meeting place. Please stay posted for more details or changes. We will email you! Harry's work may be viewed at <http://www.fracturedimage.org/pastels.html>

## **Report on Elections and Volunteer Needs:**

New officers were elected and appointed on September 7th. The officers are:

Suzy Hart, President,

Sparky Nelson, Vice-President

Jim Hefley, Secretary

Maggie Whitney, Treasurer

Jim Smythe and Carol Morrow have kindly agreed to take over some of the finalizing duties of the 2014 National Show, which will be held at the Bascom Center for the Arts in Highlands. Our juror is to be Stan Sperlak, renowned artist and demonstrator!

Continuing chairs are Kay Gordon with Membership, Pam Winkler as Webmaster, Bev Kies and Susan Sinyai as Juried Show Chairs, and Sparky Nelson and Sari Martin as non-juried chairs. Sheryl Daniels is continuing as our hospitality Chair. Thank you from the President to all of you who are committing your time and love to our organization!

Please consider volunteering for the following positions which are chairless at this time:

Program Chair (This position is one of the most important and we urgently need someone to fill it. Programs are what makes APS an educational and enriching association)

Newsletter

Publicity

Library

Paint-outs

Our society is an engaged and wonderful group, but we depend on everyone to make it work! So please consider becoming an active member and serving your fellow members! It is rewarding! We also are looking for members who would be willing to assist currently serving officers, to learn the ropes and be able to transition into more responsibility without undue stress of not knowing what the job is. We will be working on defining tasks so that volunteers know what the requirements of a position are. We want to make it a pleasure to serve!

# **Letter from the President**

## **Vision for the new year: focus on skills**

As your president this last year, I've learned so much about working with museums and galleries, about international and national societies' work in promoting the medium we love, and best of all, getting to know all you wonderful and talented artists! As we move into a new year, I will focus on building our society so it continues to grow as a thriving and rewarding institution, and especially, promoting the learning programs that make our meetings so worthwhile. The board of directors is also moving to scale back our exhibition offerings so that it will be easier to have enough volunteers to make each show we do a continuing success! We will endeavor to not schedule a National show during the same year that we take part in the NC Statewide Exhibition. This collaboration between our three societies has been successful in fulfilling its mission of exhibition and pastel art promotion and is creating a collegial group of artists who can cross over and share new skills.

As a special request from the President, I will be asking that our members, new and seasoned, look at the many benefits of membership in APS and consider returning the help in any way that is useful and not burdensome. Several members and directors have taken one post after another in the nascent years of APS and need time to paint.

All of the above points to the necessity for artists to spend more time at the easel. That means time management no matter what pulls at you, and making that first in your day, not last. So in the coming year, we will keep that in mind as we make collective decisions as a board to build on the great organization that is the Appalachian Pastel Society and keep the fun, friends and art coming!

### **Getting more time to paint**

### **Unique successful exhibition opportunities**

### **Skills Building Workshops**

### **Community with Artists**

- Non-juried shows - to be less dependent on APS promotion
- Juried shows- to be limited to one, and put all our creative and organizational energy to making it an anticipated annual event
- Skills building workshops- As an example: one session, suggested by Deborah Squier, would be to have Q&A with our own members. Set up an easel with one surface or sample surfaces, and have members take turns fielding color mixing or application questions, answer and demo period for each "answerer" being limited to 10 minutes, no more. That would allow for frequent topic changes without short-changing the questions asked. Skills workshops would be informal yet organized in terms of focus and intent, and would take place on "off" months where there is no general member/meeting and program
- Should APS follow the lead of many other pastel societies and reduce our meeting load in the summer? A short hiatus of one board and one member meeting would relieve our officers in a season where many people are away or have plans.

These are my thoughts going into this coming year. Please share your ideas and comments with me and other board members, give some real thought to giving back to the organization, and let's have fun and color in our lives! Spread the word on pastels, on APS, and share your news for the newsletter! Thank you, wonderful artists and friends!

**Yours in pastel,**

**Suzy Hart, President**

# MEMBER NEWS

## Bev Kies shares her process



Some of you saw my painting of "Best Buddies" in the Statewide Show. As I painted I photographed some of the steps that went into the finished piece. First, I applied my large shapes using my Nupastels.

I then went over that with a wash so I could have a good underpainting.



Next, I worked on layering my pastels and refining the drawing for the final result. This painting was a combination of drawing, expressive color and working on a subject I love.



Member Kay Gordon traveled to New York to the Pastel Society of America Exhibition this last weekend! She reports that it was a wonderful exhibition. APS members represented were Suzy Hart, Kay J. Gordon and Fred Fielding.

**Thank you again to the Hickory Museum of Art for hosting our NC Statewide!**

**Special thanks to Kristina Anthony at HMoA and Karen Chambers, our intrepid chair!**

## **Marsha Savage Workshop**

**This workshop is held in conjunction with the APS Member Exhibit, on Oct 18, 19 and 20.** There will be a waiting list and any available spaces after August 15, or due to cancellations, will be given to people on the waiting list, whether or not they are members. APS membership is available for \$25.

### Three Key Benefits of Marsha Savage Workshops

“My workshops encourage the student to study the key elements of starting a painting in a controlled way. A plan is made, started and keeps the student on track, instead of just “flying the by the seat of their pants.” Besides at times being intuitive and following that “gut” reaction, a sense of control should be maintained. Studying with a teacher in a workshop allows students to ask their own questions, but more importantly to see and listen to other students’ questions and processes. Many times a student may not even know the question they wish to ask. I encourage students to listen to what the other students are asking and what my response to those questions might be.

Learning to enjoy the journey of painting, not necessarily trying to finish a piece is a key element in my discussions during the whole of the workshop. This also means to follow their own their own path, taking what they need from the workshop and are capable of at their stage, not just learning to paint in the style of the instructor.

## **APS Membership Renewal REMINDER...**

The APS membership year starts on September 1, 2013. Have you renewed?

Send your \$25 check with the Membership Application that appears below in this newsletter.

## Appalachian Pastel Society Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Alt Telephone \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

Renewing member \_\_\_\_\_ New Member \_\_\_\_\_

Artist \_\_\_\_\_ Art Supporter \_\_\_\_\_

Committee Interests:

Exhibitions \_\_\_\_\_

Newsletter \_\_\_\_\_

Other \_\_\_\_\_

Awards/Experience/Comments/(or, what are your expectations from APS):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.  
APS membership year starts September 1<sup>st</sup>.

Send to: Kay Gordon  
APS Membership Chair  
2016 Upper Paw Paw Road  
Marshall, NC 28753

More information: [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)

Or contact Kay at: [kgordon@main.nc.us](mailto:kgordon@main.nc.us)

828.649.3363 or 828.206.0240