



appalachian

■ ■ ■ pastel society

Letter from the President,

Spring is almost here with its colorful renewal and energy! Dormant winter days' plans begin to take shape, and we look forward to workshops, study, practice and experimentation with our favorite medium of pastels. Please let us know what you are doing: Participating in an exhibition? Taking a course? Had an inspiration? Our newsletter editor, Carol Morrow, will post your activities and enrich our community of artists!

Walter Stanford returns by popular demand to demonstrate his dynamic technique and whimsical approach to pastel painting! Be sure to join us for his presentation on March 9th at 10:00 am, at the Black Mountain Library. He will follow this with a workshop in the afternoon. Should be great!

The NC 2013 Statewide Exhibition is online and accepting your entries! The prospectus is up on our website (appalachianpastelsociety.org) so please take a look and get your pastels out! The show is open to members of three societies, so artists of other states can enter as long as they are members of APS.

I want to encourage everyone to bring your favorite piece to the APS non-juried show to be held in May in the gallery at BlackBird Frame and Art

in Asheville. As one wonderful artist mentor told me when I was young and shy about showing my work: "Don't wait until you think you are ready!" It was great advice. Be proud of what you are already doing. Self-doubt hampers creativity, so trust yourself and get your pastels out! Shady rhododendron groves and graceful dogwoods are getting ready to oblige!

I'm looking forward to an energetic and creative spring and wish you all growth, inspiration and good health!

Your President,
Suzy Hart



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The APS general meeting is scheduled every second Saturday of every odd month i.e. Jan, Mar, May, July, Sep, Nov, from 10am - 12pm. and those interested in pastel are welcome!

It's past time to renew your APS membership!

Don't forget that as of September 1st, we are in a new APS Membership Year (the 2012/13 year).

Artists who have not renewed by January 1st will not be listed in the 2012/13 Directory or on the APS Website Membership List.

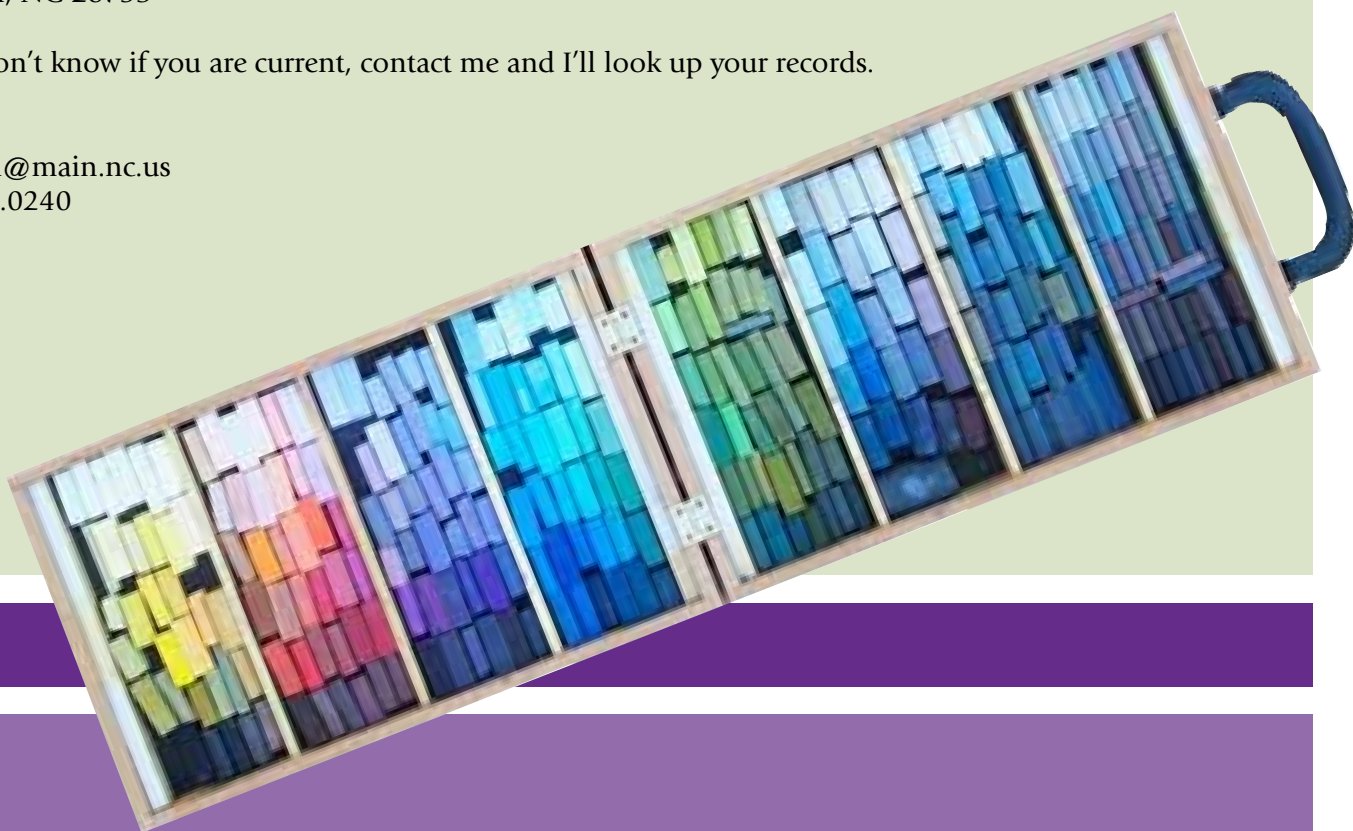
You can now renew online on the APS website. The link to the membership renewal payment page is <http://www.appalachianpastelsociety.org/join-the-appalachian-pastel-society/>

If you don't wish to renew online, you can send your check for \$25, made out to "APS" to:

Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Rd
Marshall, NC 28753

If you don't know if you are current, contact me and I'll look up your records.

Kay
kgordon@main.nc.us
828.206.0240



APS NEWSLETTER

Deadline to submit your news for the May 2013 Newsletter: **April 15th**
send to Carol Morrow - rudycaro@bellsouth.net

APS WEB SITE & APS FACEBOOK PAGE
send to Pam Winkler

Walter Stanford - Whimsical Pastel Workshop Saturday March 9th, 2013

Morning Presentation: 10am-12 noon

Walter will begin speaking at 10am after APS business is quickly reviewed. Open to everyone at no charge!

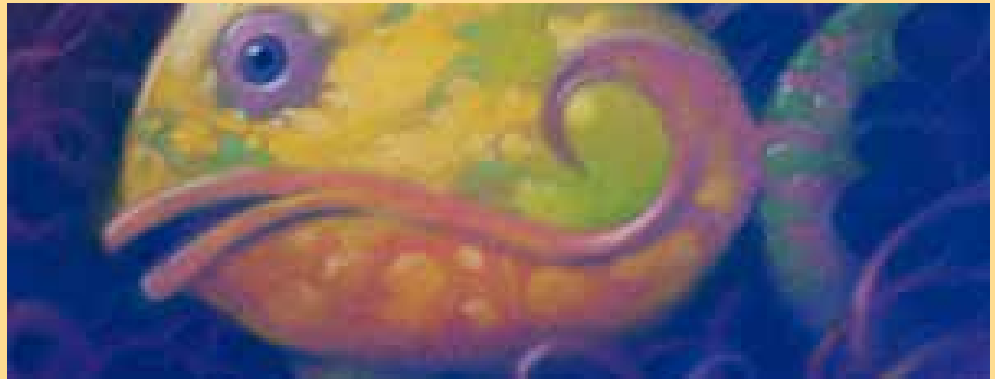
Afternoon Workshop:

1-4pm

\$45 for members/\$55 for non-members

When Walter set out to learn pastel, he wanted to concentrate on the medium without worrying about the drawing part, which he already knew. He wanted to develop a rich, smooth look that was flexible and forgiving and he did this by painting creatures and all kinds of imaginative stuff. This pastel workshop will be much the same. We will concentrate on creating smooth, colorful surfaces using your imagination as subjects.

Walter will bring a supply of Rives BFK paper to be purchased. As a matter of information, Walter uses Rembrandt pastels with a few NuPastels and Sennelier pastels thrown in for good measure.



How to Register for Walter's Workshop:

You do not have to be a pastel artist to enjoy this workshop but you will have to bring pastels, a good basic set of NuPastels will do.

<http://www.walterstanford.com>

All registrations can be paid by Paypal :

<http://www.appalachianpastelsociety.org/>

Meet the Artist of the Month - Miriam M. Hughes



Six years ago, new to pastels, Miriam Hughes spent most of her artistic life as a medical and scientific illustrator working for academia, then freelancing and finally in the pharmaceutical industry. Using pen and ink, watercolors and eventually computers, Miriam decided to try a new medium. Being unfamiliar

with pastels and uncertain about her ability to draw anything that wasn't either dead, a minute organism or a diagrammatic representation, she decided to take a pastel course at the Torpedo Factory in Alexandria, VA. It was far enough away from Pennsylvania that Miriam felt if she was awful at it, no one would know!

Dogs, being a passion for Miriam, were a subject she wanted to try and her first pastel drawing ever was of her beloved dog Spunky. It is still among her favorite drawings.

While working in dog related businesses, Miriam started doing portraits of her clients dogs and began taking other pastel classes at the Wayne Art Center in Wayne, PA. One of her favorite instructors encouraged Miriam to broaden her horizons and do more than just dogs, so landscapes entered her arena of subjects.

Working primarily with Canson and Prismacolor stick pastels, the dog portrait business thrived and while some of her earlier work still makes Miriam cringe, she felt she had found her passion. Going from an object focused drawing, like dogs, Miriam pursued landscapes – all of where she hiked with her dogs. Landscapes are still an area

of growth and potential with exciting opportunities to learn from other artists.

Several years ago, with the introduction of Pan Pastels, Miriam added them to her palette and found it gave a new softness to her canine work. "The only real danger", says Ms. Hughes, with Pan Pastels', "is going too far and my work could look like Elvis on Velvet! When I give presentations on the medium of combining pan pastels and stick pastels, I let the participants work on a drawing together. It helps them get the feeling of the pastels, and work through the danger of the "velvety look syndrome".

Originally from Chicago, Illinois, passing through Kansas for five years, spending a few decades in the Philadelphia area, Miriam now resides in Hendersonville, NC. Her work can be seen at Art Mob Studios' and Marketplace in Hendersonville; Wag, An Unique Pet Boutique, also in Hendersonville; on line at www.miriamhughes.com or on her Facebook Page Miriam M. Hughes or Miriam Hughes Canine Artist. Ms. Hughes, a member of The Canine Artist Guild, sells her work and does commissions both nationally and internationally and has a loyal following of dog loving art collectors.

Miriam is available for workshops, presentations and commissions.



2013 NC Statewide Show – Pastel Paintings From The Mountains To The Sea

START YOUR FINGERS MOVING ACROSS THAT PAPER!!! TIME IS A WASTIN'!

2013 North Carolina Juried Statewide Pastel Show On Common Ground: Pastel Paintings From the Mountains to the Sea

Juror/judge/workshop instructor:

Frederick Sommers

March 18: Digital Images due to CAfe (online entry only)- this will be in the prospectus

April 18: Notices of acceptance or decline will be sent out via e-mail and snail mail to the few without e-mail.

May 6-13: (weekdays only) 9 AM-5 PM: All Shipped work due to Hickory Museum of Art.

May 10: (1-4 PM) and May 11 (10 AM- 2 PM): Hand delivered work due to the Museum.

May 18: Reception at Hickory Museum of Art from 6-8 PM: Awards will be given out by Fred Sommers.

May 19: Workshop begins in the evening with a meet and greet.

May 20: class begins at 9 AM. Location TBA.

August 18: Sunday : Final day of Exhibition.

August 19: Monday (10 AM-4 PM) and August 20, Tuesday (10 AM- 2 PM): Pick up of Hand-deliveries.

August 20: Tuesday: Shipped work returned.

If you have any questions, feel free to call Karen Chambers at 828/665-8538 or email at : karenpaints@hotmail.com



2013 Non-Juried Spring Show 2013 – Black Bird Frame and Art

Dates of Show: May 3 – May 31, 2013

Painting take-in: Monday, April 29 from 10:00 AM to 2:00 PM

Reception: Friday, May 3 from 6:30 PM to 8:30
(after regular gallery hours.)

Painting pick-up: Monday, June 3, from 10:00AM to 2:00PM

Commission: 30%. BlackBird is willing to work a commission split with an artist's primary gallery in the Asheville area. Paintings may be NFS.

Non-juried shows are open to all APS members. A \$10.00 entry fee will be charged.

If you have questions concerning the non-juried show please contact:

Sparky Nelson
suzanne_and_stu@thenelsons.com

Sari Martin
sarimarti@aol.com



Exhibition Opportunities

Exhibition/Organization Dates/Deadline Contact/Information

**2013 North Carolina Juried
Statewide Pastel Show
On Common Ground:
Pastel Paintings From the
Mountains to the Sea**

Entry: 3/18/13
May 18 - Aug 8

karenpaints@hotmail.com

**International Association
of Pastel Societies
22nd Juried Exhibition**

Entry: 3/22/13
June 5 -

liz@haywood-sullivan.com

**For Pastels Only On
Cape Cod**

Entry: 4/15/2013
June 18 -

president@pastelpaintersocietyofcapecod.com

**The Artist's Magazine
Annual Art Competition**

Entry: 4/01/13

artistsnetwork.com/the-artists-magazine-annual-competition

**The PSA 40th Annual Open
Juried Exhibition**

Entry: 7/01/2013
Sept. 3-29

pastelsocietyofamerica.org

**15th Annual Pastel 100
Competition**

Entry: 8/15/13

artistsnetwork.com/pastel-journal-competition

Member News

J. KAY GORDON

pastel painting, "So Full of Subtle Flame," has been accepted into the IAPS Twenty-First Juried Exhibition, The 2012 Web Show. The Show was juried by Barbara Courtney Jaenicke, Aaron Schuerr, and Jeanne Rosier Smith. It will be hosted on the IAPS web site from December 2012 to June 2013.

"Dancing with a Wave," won Best of Show and People's Choice in the Art League of Henderson County 2012 Member Show. The Show is hung at the Opportunity House, Hendersonville, until January 4, 2013. Juror was watercolorist/teacher, James Scott Morrison, AWS.



NANCY CLAUSEN

was juried into the Pastel Society of North Carolina's show at the Ambleside Gallery. The gallery is located in Greensboro, NC on South Elm Street. Her painting is Storm's End. The reception is March 1st from 6p.m. to 9 p.m. the show runs until March 30th. The address is 528 S. Elm Street, Greensboro, NC.



MERRITT ROACH

won First Place in the Portrait Category of The Art League of Henderson County's exhibition. The show was jurored by Jim Morrison. The name of the piece is "Progeny".



Member News - *continued***Pamala Winkler**

delivered 7 paintings to Bev's Fine Art in Raleigh to hang in her gallery, thanks to the exposure from last years state show!

Frances Greenberg

will be "Artists of the Month" of March at the Asheville Gallery of Art at 16 College Street, downtown Asheville, across from Pritchard Park. Her new pastels will be featured from March 1 to March 30th. Opening reception is Friday, March 1 from 5:00 to 7:00. Everyone is invited.



For APS members and supporters! - Cafe Press Online Shop

We have set up an account with cafe press which sells items with our logo on them.

There are aprons, mugs, tote bags and water bottles plus more... with the Appalachian Pastel Society logo on them.

They really look sharp.

For any item bought, the pastel society will receive a commission.

You can log in by using,
www.cafepress.com/appalachianpastelsocietyonlineshop



Board Members

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Immediate Past President

Kay Gordon
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kgordon@main.nc.us

APS Board of Directors & Committee Chairpersons

Juried Exhibitions

NC Statewide Show
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karenpaints@hotmail.com

2013 APS Member Show

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stKdoc1@charter.net

Beverly Kies
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kgordon@main.nc.us

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artdog@miriamhughes.com

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suzanne_and_stu@thenelsons.com

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sarimarti@aol.com

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(828) 545-9025
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Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State ____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____

Newsletter ____ Membership ____

Other _____

Hospitality ____ Clerical ____

Telephone ____ Workshops ____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachianpastelsociety.org
Or contact Kay at: kgordon@main.nc.us