



## October Newsletter

### **Congratulations to APS Juried show winners!**

Details follow after this important November meeting announcement:

### **APS Member Meeting with Patricia Savage is coming up: November 9th at the Black Mountain Library!**



“Prickly Snow Cushions” , by Patricia Savage



Patricia Savage is an award-winning landscape, wildlife, and botanical artist, and current President of the North Carolina Pastel Society. She is a Signature member of the Pastel Society of America and the Society of Animal Artists, with top awards at the Pastel 100 Competition. Her botanical work has been published and exhibited nationally. She has appeared in several wildlife art magazines, shown at leading wildlife art museums across the country, and been artist-in-residence at Denali National Park and on the Harriman Expedition Retraced. Her paintings and news on upcoming shows and workshops can be viewed at <http://psavageart.com>.

**Demonstration will be followed by a workshop with Patricia Savage!**

**Black Mountain Library, 105 N. Dougherty St., Black Mountain, NC 28711, (828)250-4756**

## **Pastel Workshop with Patricia Savage**

Patricia Savage, award-winning pastel artist, will demonstrate her working method at the Appalachian Pastel Society Member meeting. Working with small sketches, the workshop participants will focus on problems with mixing colors in a painting, and learn how to combine hues from a limited palette to create richness and harmony.

Workshop will run from 1 to 4pm after the meeting. Members pay 45.00, non-members 55.00  
Please bring a check to the meeting, and if you have any questions about what supplies you should bring, please call Patricia at **(919) 438-6766**



“All in a row”

**Be sure to put this wonderful day on your calendar!**

See you there!

Please call Kay J. Gordon, Membership chair, with any questions about our programs and membership.

[jkaygordon364@gmail.com](mailto:jkaygordon364@gmail.com)

## **Congratulations to all who entered the APS Member exhibition and to the artists who were honored!**

**The artists receiving awards were:**

1st Place:	“New England Fog”, Kay Gordon
2nd Place:	“Mr. Pete”, Suzanne Karnatz
3rd Place:	“Christi’s Path”, Suzy Hart
Best Landscape:	“Peachfields”, Nancy Thomas
Honorable Mention:	“Age’s Beauty”, Kate Thayer
	“Robert’s House”, Carol Morrow
	“Plum Daylily”, Gaylene Petcu
	“Fellowship of Pumpkins”, Gary Rupp

(More photos and details of awards will be posted soon in upcoming November newsletter)

**APS extends a big thank you to Marsha Savage for an outstanding job jurying and teaching the workshop for our annual member show. Special thanks to Susan Sinyai and Bev Kies for chairing this exciting exhibition!**

**The exhibition runs from October 18 - November 25, 2013**

The Black Mountain Center for the Arts is open Monday through Friday

<http://blackmountainarts.org/wp/in-the-gallery/>

Workshop attendees who studied with Marsha reported an excellent workshop, informational and inspiring. Stay posted with Marsha at <http://www.marshasavage.com/> to follow her wonderful work.

The reception was well attended and was a wonderful time to catch up with friends and share our art together. The following are some photos from the reception., Stay posted for a slide show on our November website post.





Best Landscape: "Peachfields", Nancy Thomas



Nancy Clausen, Susan Sinyai, Bev Kies with juror Marsha Savage at the Appalachian Pastel Society's Member Exhibition reception



1st Place:  
“New England Fog”, Kay Gordon



2nd Place:  
“Mr. Pete”, Suzanne Karnatz



3rd Place:  
“Christi’s Path”, Suzy Hart





Honorable Mention:  
“Age’s Beauty”, Kate Thayer



Honorable Mention:  
“Robert’s House”, Carol Morrow



Honorable Mention:  
“Plum Daylily”, Gaylene Petcu

**Gaylene Petcu will be featured  
as “Artist of the Month”  
in November!**



Honorable Mention:  
“Fellowship of Pumpkins”, Gary Rupp

## **Message from your President: Congratulations to all the artists who made this wonderful exhibition possible!**

Dear members, thank you all for entering your work in our annual member exhibition. Whether you are a seasoned artist or new to exhibiting, it's a treat to see your work and see the progress we are all making in our work. A wonderful benefit of membership is exposure to myriad methods and compositions, color usage and exploration, but most importantly, the friendship and support that grows along with our creativity. I'm looking forward to seeing more! Keep 'em coming! And don't forget to send your news for the next newsletter. We will be posting our winners again in November with acknowledgments of the many donors who made our awards possible! Yours in pastel, Suzy Hart, President, APS

## **Artist Tips!**

### **HOW TO FIND TIME TO PAINT** from Karen Chambers

The way you find time to paint--- is always have paper and a subject on your easel. Then, when you happen by and can make yourself restrict the time to what you can spare (that's the hard part), go for it with all of the gusto you have without worrying about it being finished when you quit 'this' time. Ha! It will really relax you to spend only a half hour. It will also rejuvenate you so that you can go back and finish, start, or just keep on working on that long term project. Have fun making time, Karen

# **Razz Sez!**

**A one-time or to-be-continued blog for artists gone digital!**

Artists keep a lot of big files on their computers. Back up your images on an external (back-up) hard drive or somewhere safe, like Carbonite or other online back-up systems. Try to keep about a third or more of your hard drive memory clear for best performance. That means throw out the trash now and then, and restart your computer.

Download your program updates when prompted. They often contain important bug fixes and protections against malware.

Use up-to-date malware programs. Viruses, worms, Trojans, these are words that chill the soul. They crash computers, as well as does an over-full memory on a computer. Geeks are hard at work the world over finding fixes for bugs and getting you encyclopedic information abilities. Others are hard at work trying to make your life miserable.

Stay posted for more useful digital tips from “Razz”, otherwise known as David Rasberry, digital geek extraordinaire.

## **APS Membership Renewal REMINDER...**

The APS membership year starts on September 1, 2013. Have you renewed?

Send your \$25 check with the Membership Application that appears below in this newsletter.



## Appalachian Pastel Society Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Alt Telephone \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

Renewing member \_\_\_\_\_ New Member \_\_\_\_\_

Artist \_\_\_\_\_ Art Supporter \_\_\_\_\_

Committee Interests:

Exhibitions \_\_\_\_\_

Newsletter \_\_\_\_\_

Other \_\_\_\_\_

Awards/Experience/Comments/(or, what are your expectations from APS):

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Please include a check made payable to "APS" in the amount of \$25 for membership for one year.  
APS membership year starts September 1<sup>st</sup>.

Send to: Kay Gordon  
APS Membership Chair  
2016 Upper Paw Paw Road  
Marshall, NC 28753

More information: [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)

Or contact Kay at: [kgordon@main.nc.us](mailto:kgordon@main.nc.us)

828.649.3363 or 828.206.0240