



August Newsletter



•APS Juried Exhibition and Marsha Savage Workshop

The 2013 APS Juried Member Exhibition will be held on

October 18 - November 25, 2013 Black Mountain Center for the Arts Black Mountain, North Carolina. The opening reception will be from 6-8pm on Oct. 18 (See Workshop Details further on and on our website)

“Water Oak”, by Marsha Hamby Savage

APS welcomes presenter Deborah Broad to Sept 7th Member Meeting: Presentation begins at 10:30am and Workshop at 1-4pm. Please note meeting date is September 7th and location is the Enka AB Campus. (Directions below)

From 1-4PM the same day, Deborah will give a workshop in layering, color theory with pastels, various supports for pastels and the best pastels to use for what purpose. You will work from your own photos or a still life set up by Deborah. After a brief lecture, assistance in beginning your composition



DEBORAH BROAD

and problem solving early on in the work will be done individually as needed. The last 45 minutes of the workshop will be used for a brief positive critique and suggestions.

Local people may view Deborah's work at the Art MoB Studio's & Gallery in Hendersonville, where she has a working studio space.

Deborah Broad studied fine art at the NY Phoenix School of Design and the Art League School in Alexandria. Deborah took a pastel class at the Art League from well-known pastel artist Kornelia Sprigg and became hooked on the medium immediately. "I love the flexibility, the forgiveness and the ability to break all the rules with pastel." says Deborah.

Ms. Broad is represented in corporate and private collections worldwide including The National Institute of Health in Washington, DC. She is also the recipient of the Catherine Lorillard Wolfe Award from the Pastel Society of America and her contributions have been recognized by the Artist Magazine.

Deborah is a choreographer of visual elements relying on spontaneity and impulses in the orchestration of her characters. Working with high-contrast color arrangements of small round objects or conversant portly jugs, positioned as if interacting reveals her unquestionable interest and mastery of composition and color.

"I work in several mediums, but have found not any other medium that satisfies my need to push the limits of the subject matter I am painting. Being able to mix complimentary colors and achieve a magical blend of both colors allows me to also push the boundaries of pastel and my own ideas of color. I thrive on the challenge of creating colors that exist nowhere else and with no other medium. Subject matter is important to me as well as the composition. Making a simple still life come alive with contrast and color is my clear objective.

The program takes place in our new meeting room at the Enka AB Campus at 10:30am, following a short membership meeting which begins at 9:30 am. Nominations and elections of officers for the coming year is the annual agenda of the September meeting, so please come, cast your vote and enjoy our wonderful program. There will be refreshments in our new meeting room!

DIRECTIONS: The Enka AB Campus is located just southwest of Asheville: To get there from **all points East go WEST on I-40 to exit 44** . Go to the bottom of the ramp and **TURN RIGHT onto highway 19-23** toward Candler/Canton. Go to fourth light- there is First Citizens Bank on your right, **TURN LEFT onto Sandhill Road**. The large building on your left is where we will meet. **TURN LEFT into the parking lot**. At this point the building is on your right. The first building on the right, with a semi-circle drive (you can drive in to bring in your pastel equipment, but must move your car to the parking lots after unloading) Enter building and turn left down hallway to **room 128** on the left. Karen Chamber's phone number, should you get lost is 828-691-7181.

Please make note: Elections will take place at our September 7th short meeting just before the presentation. We try to start at 9:30 sharp. Please attend as nominations are taken from the floor and we need your involvement. We can thrive and serve your needs better if you involve yourself from near or far with the tasks that make membership rewarding. We plan to have new monthly plein air or skills building workshops, and want your input on what you most want from APS. Please come !
-President Suzy Hart

MEMBER NEWS!

Congratulations to **Suzy Hart and J. Kay Gordon**, and new APS member **Fred Fielding**, who have had paintings accepted in the Pastel Society of America Exhibition at the National Arts Club in New York in September. J. Kay Gordon will attend the PSA awards reception and dinner at the National Arts Club in NYC where her pastel, "Dancing with a Wave," was accepted. Her painting, "Proudly at Sunset," was included in the IAPS Master Circle show in Albuquerque, NM. Her entry in the SVFAL Juried Show in Black Mountain, NC was awarded an Honorable Mention. "The Valley Floor" by **Kurt Weiser** of the Piedmont Pastel Society was accepted, and other North Carolinians whose work will be traveling to NY are **Bre Barnett Crowell, Luana Luconi-Winner** and **Nancy Marshburn!**

Beverly Kies has been invited to be back in Wickwire Fine Arts/Folk Art in Hendersonville. If you are in the downtown area please visit. Also, she is giving pastel lessons in her home on Thursdays from 1:30 to 4. This is a casual atmosphere with a few students at a time to give you more individual attention. Call her at 828-699-2351 if interested.

Mona Hearne has been chosen, among other respected area artists, to participate in the **2013 *Cauble Creek Vineyard Artist Invitational*** November 1-17, 2013 (www.vernonahearnefineart.com) Mona is a member of both APS and PPS.

Congratulations to all the artists and volunteers who made the **NC Statewide Pastel Exhibition** possible! If you haven't made the trip to Hickory yet, take the opportunity to see this collection of great work by NC pastellists. **The show is up until August 18th!** The Hickory Museum of Art also boasts a permanent collection of great Hudson River School seascapes and luminist works, as well as a great collection of folk art. Three floors of eye candy and worth the trip. **Thank you Hickory Museum of Art for hosting our NC Statewide!**

Special thanks to Kristina Anthony at HMoA and Karen Chambers, our intrepid chair!

Marsha Savage Workshop

This workshop is held in conjunction with the APS Member Exhibit, on Oct 18, 19 and 20. Therefore workshop space will be held for APS members for the first deadline date. There will be a waiting list and any available spaces after August 15, or due to cancellations, will be given to people on the waiting list, whether or not they are members. APS membership is available for \$25.

Three Key Benefits of Marsha Savage Workshops

"My workshops encourage the student to study the key elements of starting a painting in a controlled way. A plan is made, started and keeps the student on track, instead of just "flying the by the seat of their pants." Besides at times being intuitive and following that "gut" reaction, a sense of control should be maintained. Studying with a teacher in a workshop allows students to ask their own questions, but more importantly to see and listen to other students' questions and processes. Many times a student may not even know the

question they wish to ask. I encourage students to listen to what the other students are asking and what my response to those questions might be.

Learning to enjoy the journey of painting, not necessarily trying to finish a piece is a key element in my discussions during the whole of the workshop. This also means to follow their own their own path, taking what they need from the workshop and are capable of at their stage, not just learning to paint in the style of the instructor.

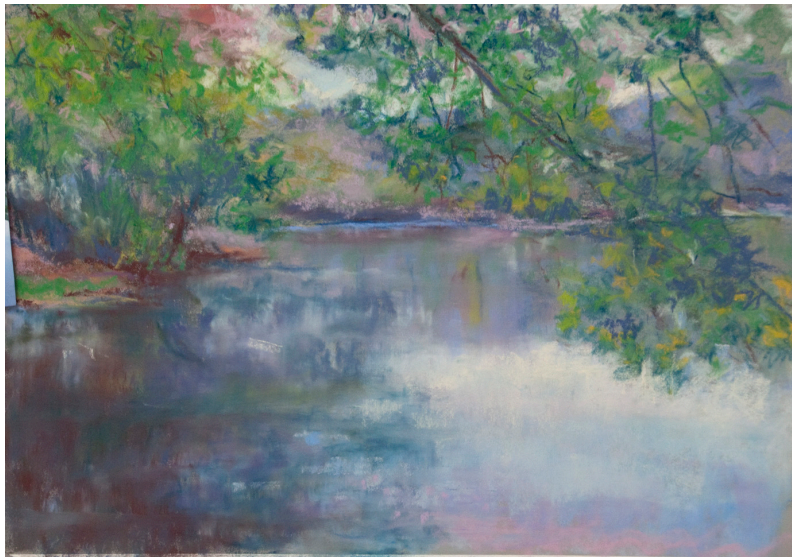
More details on our website! Last week to sign up!

A note from the President

Dear Members,

I had hoped to write up a full report on the amazing convention in Albuquerque in June. Due to a very busy summer, (sound familiar?), it will have to wait until next time. The International Association of Pastel Societies knows how to put on a party! And pastellists are the friendliest, most sharing group of artists I have ever had the good luck to be associated with. A special Presidents' Day was filled with great roundtables and suggestions for helping our members grow as artists, as well as build camaraderie and support. I will prepare a report soon. Meantime, our July Meeting was a Paint A Round! And it was so much fun!

Look what artists did in concert!



with me as I share ...

And since I have had no time to write up a real news clip about the Paint-a-Round, bear



PAINT-A-ROUND! The Case of the Missing Pastels

It all began innocently enough. A group of artists gathered together for a Paint-A-Round. All was going well, five easels were occupied by artists intent on solving a myriad of problems, color, composition, light. And then it happened. A murmur was heard, a quiet frustration that some key colors had been left out of one artist's palette. A deep purple had been required, and found. More and more, you could hear whispers of: "Where is a decent green in this box?" Luckily, the resourceful artists made do with what was on hand. Maggie Whitney raced to her car to save the day and brought in a box of greens. But still, there were missing essentials. Nancy Clausen was desperate for a vanilla white. The palest yellow would have helped, but Suzy Hart had left those colors behind, leaving the intrepid painters in a bind. And that in a near binder-free medium! The bold artists carried on regardless.

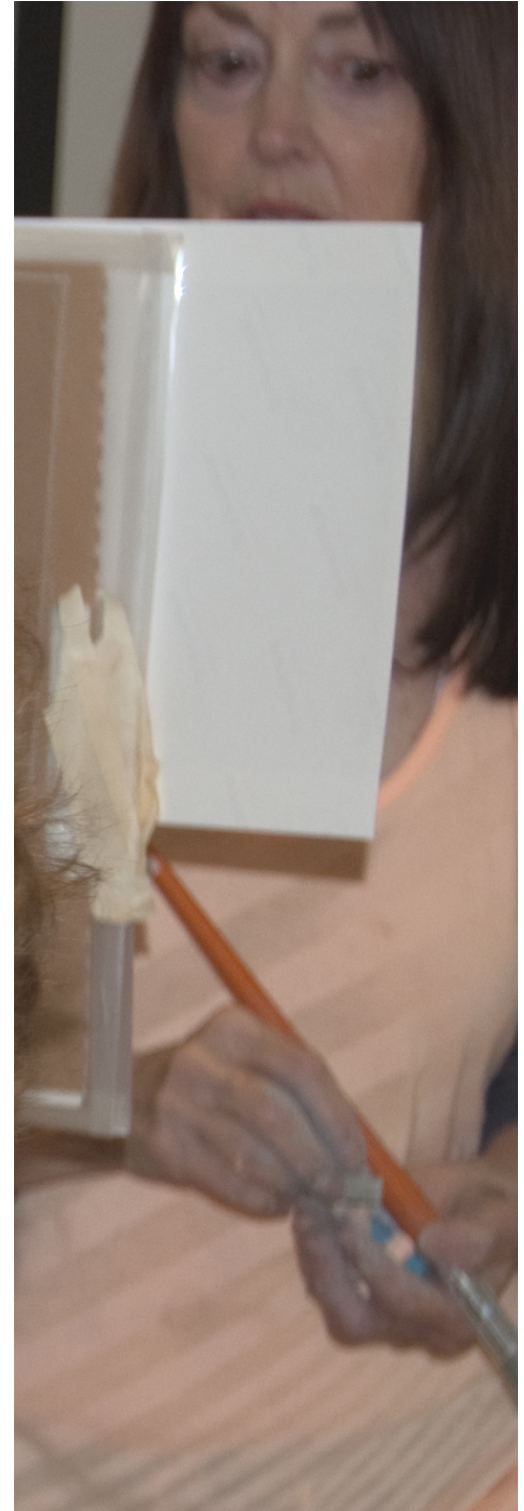
Suzy wandered around the room, taking candid photos of the artists at work. She stepped behind Karen Chambers during the third round. But while reviewing the photos at home, she suddenly noticed something strange in one of the shots. It looked innocent enough: Karen deciding where a gentle lavender might be best applied. Nothing amiss here.



But wait! What was going on in the wings? Like the photographer in *Blow-up* (and *High Anxiety*), Suzy enlarged the shot. What was really going on?



Had Nancy found where the missing colors had been used?
What was that look on her face? Concern? Blind Terror?
Something was up, and Deborah Squier seemed to know what it was. But she wasn't talking.



We may never know what these two painters were thinking, but one thing was for sure, Karen Chambers was oblivious! All that mattered to her at that moment was the exact value of lavender and its appropriate application! And no one could have kept her from her work, no matter what was going on all around her. She was lost in pastels!

Next time in "Paint-A-Round"! The Case of the Multiple Painters at One Easel!

APS Membership Renewal REMINDER...

The APS membership year starts on September 1, 2013. Have you renewed? If you're not sure, or if you have other membership questions, please contact me.

DON'T FORGET that you must have renewed your membership for the 2013/14 year before you can sign up for the APS 2013 Membership Show.

We have an exciting year in store for the remainder of 2013 and for 2014. We will continue the tradition of excellent meeting demos and "mini-workshops." APS meetings are open to the public, but membership must be current to get member rates for the mini-workshops.

APS member meetings are held the second Saturday every other month, starting with January. Programs at the meetings include guest demonstrations and member participation activities. [Note the exception for September. The September Member Meeting will be on September 7th.]

In addition to the member meetings, APS will be planning "educational-painting-gatherings" on the second Saturday of the months not having regular meetings. The intention of these get-togethers is to learn some specific pastel technique from one of APS's more accomplished artists. When the weather is suitable, plein air sessions may be announced.

Don't miss these opportunities. Send your \$25 check with the Membership Application that appears below in this newsletter.

Kay Gordon
APS Membership Chair

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions _____

Newsletter _____

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachianpastelsociety.org

Or contact Kay at: kgordon@main.nc.us

828.649.3363 or 828.206.0240