

2013 APS Juried Member Exhibition

October 18 - November 25, 2013
Black Mountain Center for the Arts
Black Mountain, North Carolina

WORK ELIGIBLE

Submission of entries is open to all APS members provided that the work is predominately soft pastel (at least 80%, no oil pastels). Paintings allowed in this exhibition have a size limitation of 36" wide x 48" high, including frame. Paintings must be created within the last 2 years and not previously shown in an APS exhibition. Artwork must be original, not done in a class or under supervision of another artist, and not copied from published photos or from photos taken by others or without their permission. The Black Mountain Center for the Arts is used for the Arfiter School Children's Fine Arts classes and therefore will not exhibit nudes.

JURYING CRITERIA

Artist may submit up to 2 digital images on a CD in JPEG format with a resolution of 300 dpi and 900 pixels on longest side. Each image file must be named as follows, LastnameFirstInitial_Title_imagesizehxw.jpg. So, for instance, for an artist named Bruce Jones submitting a painting with a title of Morning Sky with an image size of 15 inches high and 22 inches wide, the name of that image file would be, JonesB__MorningSky_15x22.jpg. JPEGs must show the precise image of the artwork only (no mats, frames, easels, etc). Images must be an accurate representation of artwork. CD label should include artist's full name and the names of the entries. **No** email entries will be accepted. No printed photographs are eligible. CDs that do not comply with the above stated criteria will not be eligible. No more than two paintings per artist will be accepted for this show. For more assistance in preparing your entry, please refer to our online guide, 'How To Create CDs for Art Show Entry' on our website.

www.appalachianpastelsociety.org/wp-content/uploads/2010/10/HowToCreateCDsForArtShowEntry.pdf

DEADLINE FOR SUBMISSION

Entries must be received by August 1, 2013.

SUBMIT ENTRIES TO:

Susan Sinyai
48 Inglewood Rd.
Asheville, N. C. 28804

You will be notified by email of the Juror's decisions.

IF YOU DO NOT HAVE AN EMAIL ADDRESS: Please include a self-addressed, stamped #10 business envelope for us to notify you of the Juror's decisions. CDs will not be returned.

ENTRY FEES

Entry fees are \$25.00 and nonrefundable. Membership dues of \$25.00 must be paid at the time of submission. Please include your check made payable to Appalachian Pastel Society.

PRESENTATION OF ARTWORK

The framing of artwork must conform to professional practices for the framing of pastel paintings either with or without mats. If mats are used, they must be white or off-white. Paintings with colored mats can be accepted to the show, but will not be considered for awards. Work must be clean, neat, and firmly framed with flat hooks and strong wire, ready to hang. No saw-tooth hangers are permitted. We accept no responsibility for damage during shipping. APS reserves the right to refuse any painting that does not meet professional gallery standards. Return of such paintings will occur at the artist's expense.

DELIVERY OF ACCEPTED WORK

Hand deliveries will be received on October 16, 2013 between 10:00am and 12:30pm at:

Black Mountain Center for the Arts (BMCA)
225 West State Street
Black Mountain, NC 28711-3408
(828) 669-0930

Plexi-glass is recommended for artwork that is shipped, but glass will be accepted. Must include **RETURN PREPAID LABEL**, including pre-payment for UPS/FEDEX pickup charges, with shipped painting, or artwork will not be returned. The artist is responsible for insurance during shipping. Damage in transit is the responsibility of the artist. Shipped Artwork **MUST** be shipped to: **Susan Sinyai, 48 Inglewood Rd, Asheville, N C 28804**. Artwork will be stored until hanging. Shipping materials will be stored during the show and used for return shipment. Artwork unclaimed 30 days after the date of exhibition closing will become property of APS.

PICK UP & SHIPMENT AFTER SHOW

Paintings should be picked up from BMCA on November 26, from 10:00am to 2:00pm. Paintings must be picked up at this time unless other arrangements have been made. There is no room at BMCA for storage of paintings. For directions to BMCA, visit www.blackmountainarts.org/ Entrants failing to deliver accepted work will be denied eligibility for exhibitions for two years.

LIABILITY

The Black Mountain Center for the Arts accepts full responsibility for the protection of the works with full coverage for repairs or replacement at the listed values should damages occur. Artists must provide their own insurance if they wish coverage during shipment of their paintings.

SALES

Work submitted does not have to be for sale. Please state a valid price, or "NFS" and an insurance value reflecting current market value for your artwork. Price of work may not be changed after it is submitted. BMCA will retain a 35% commission on all sales.

JUROR

Our Juror will be Marsha Savage. Marsha is a well-known pastel artist and teacher from Smyrna, Ga. Her paintings have been accepted into many shows and won many awards, and she is sought after for her teaching and demonstration skills. Marsha's paintings are in corporate and private collections across the United States. Her love for plein air work is about the journey of learning to observe correctly, which teaches her about color, atmosphere and light. Marsha will be conducting a studio workshop October 18-20, 2013 at the Red House Studio, Black Mountain, NC. Visit Marsha's website: www.marshasavage.com/ or Marsha's blog: <http://www.marshasavage.blogspot.com/>

BENEFITS OF ENTRY

After judging the show, the Juror will provide a

critique of all paintings in the show. *Time permitting*, she will provide a brief written comment on paintings not accepted into the show. The critique of accepted paintings will be videotaped for a viewing at a subsequent APS member meeting. The Juror will also be present at the Show Reception to give awards and make comments. One Special Membership point will be awarded to those artists who are accepted to the show. By acquiring these points, member artists can achieve Juried Member, Member of Excellence and Signature Membership status in APS. For more information about APS Signature Membership, please read Page 2 of APS ByLaws, available for download at the APS Website: www.appalachianpastelsociety.org/wp-content/uploads/2010/11/APS-By-Laws-March2010.pdf

AWARDS

Prizes awarded by the the juror will be for art supplies and gift certificates from well-known vendors. 1st, 2nd, 3rd & 2 Honorable Mention prizes will be awarded.

TIMETABLE for 2013 APS JURIED MEMBER SHOW

Aug 1	Deadline for receiving CDs
Sept 9	Notification of acceptance (<i>email</i>)
Oct 7	Shipped work due
Oct 16	Hand delivered work due
Oct 18	Opening reception 6-8 PM BMCA
Nov 25	Show closes
Nov 26	Pick up work 10:00am-1:00pm, Black Mountain Center for the Arts

SUBMISSION CHECK LIST

- Check for \$25 entry fee, made payable to APS. Add \$25 for membership dues renewal for 2013-2014 Membership Year.

- CD labeled with your full name and titles of your paintings. CD should contain up to 2 images in jpg format, size 900 pixels on the longest side, 300 dpi. Image file name should be LastnameFirstInitial_Title_image sizehxw.jpg. Need help with this? See the APS website for Instruction Link; *appalachianpastelsociety.org*.

- Entry Form: Complete all sections. Read and sign "Agreement Statement" along with your Inventory Card.

- If no email address**, self-addressed, stamped #10 envelope for juror notification and critiques from juror.

- A copy for yourself of this form and jpgs submitted on CD.

AGREEMENT STATEMENT & INVENTORY CARD

I have read the show prospectus, understand the information, and agree to abide by all rules. I understand that I must deliver all accepted artwork. Failure to deliver all paintings will result in exclusion from APS shows for 2 years. I agree to allow the images I have submitted to be used for this show or future APS publicity.

Signature: _____ Date _____

LABEL FOR ARTWORK

Name _____

Title _____

Price _____ Phone _____

LABEL FOR ARTWORK

Name _____

Title _____

Price _____ Phone _____

Name _____ Hand Deliver or Shipped

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Entry #	Title	Dimensions of unframed work	Dimensions of framed work	Price
1				
2				

Payment of \$ _____ Received

JURY NOTIFICATION CARD

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Entry #	Title	Accepted	Declined
1			
2			