



Letter from the President

Dear APS members,

It has been a great honor to be your President these last two years. Getting to know you and being around so much beautiful art has enriched my life enormously. APS has helped me so much! Being a member of this wonderful society has motivated me to enter more shows; to look at other members' compositions and share critiques, and thus to see more clearly what makes a strong painting; to see from the organizational side and jurors' side how a successful exhibition and event is created. I have so much respect for the whole process now, and it's been truly rewarding! Most important are the friendships which sustain me in so many ways. It is my hope that this organization, founded with such commitment and hard work by all of you, will just keep growing and improving and helping everyone become better and better at their art.

Our own Susan Sinyai will be presenting her marvelous technique and inspiration at our next meeting, on September 13: "Growing Radiant Flowers in Pastel".

"... The quality of light is what Susan seeks to explore and capture in her work – the manner in which it describes form, manipulates color, but most important, how it can evoke mood and memory..." <http://www.appalachianpastelsociety.org>

Mood and memory...as I think back over the fine paintings that I have seen in APS, I realize that the tools we use, color and application, are but the means to an end, an end that is accomplished by recognizing and identifying the soul of the thing we want to say.

Our National Exhibition opens at the Bascom Center on October 4th, and we are looking forward to a great demonstration by Stan Splerlak that afternoon. I hope to see you there! It's going to be a day full of instruction, observation and social fun! Know that the works submitted, accepted or not, were all outstanding! Jurors have to consider space limitations and variety, and it's not an easy task. Just keep showing, keep creating!

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The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep. Nov, from 10 am - 12 pm and those interested in pastel are welcome.

Appalachian Pastel Society Meeting

September 13, 2014 at 10:00 a.m.

Grace Community Church
495 Cardinal Road
Mills River, NC 28759

Demonstration: “Growing Radiant Flowers in Pastel”

Susan Sinyai



Susan Sinyai will describe how she develops a pastel floral painting – how it evolves from a blank surface to a finished piece. She will explain and illustrate techniques and materials used in creating the important underpainting, and then the journey towards creating a sense of luminosity and delicacy. There will be a slide presentation, as well as a work in progress for brief demonstration, and a finished painting.

About the Artist:

Susan Meyer Sinyai received her BFA from UNC Asheville in 1994, previously having graduated from UNC Chapel Hill with a degree in Sociology. Since that time she has been a working artist, exhibiting and winning awards in numerous local and national shows. Susan was commissioned by UNC Asheville to paint the portrait of former Chancellor Samuel Shuman, completed in 1999. She was one of the primary collaborators with Tucker Cooke and other artists on a life-sized

reproduction of Raphael’s *School of Athens*, which hangs at UNC Asheville. Her work was chosen to be published in *America’s Best of Pastel Artists* (Kennedy Publishing 2009) and most recently in *Contemporary Painters* (Schiffer Publishing 2012). She was the cover artist on *The Asheville Laurel*, April 2012.

The quality of light is what Susan seeks to explore and capture in her work – the manner in which it describes form, manipulates color, but most important, how it can evoke mood and memory. Pastel, with its mouth-watering lusciousness and brilliance, is the perfect medium to allow expression of her response and appreciation to the exceptional and transcendent beauty of the physical world.

Queen for a Day



Resplendent



**DIRECTIONS TO GRACE
COMMUNITY CHURCH**
495 Cardinal Road, Mills River, NC 28759

**DIRECTIONS FROM ASHEVILLE AIRPORT
EXIT ON I-26**
I-26, Exit for and go direction of the airport.
From I-26 go about 3.3 miles west on NC 281.
Turn Right on street between the Land Rover dealer
and Grace Church which is Cardinal Drive
(the church is up on the hill).
Turn left at the top of the drive into the church
parking lot. Go to the left side of the building to
the green awning entrance.

We are Pleased to Announce the Slate of Officers and Board of Directors for the Coming Year

Come vote on September 13th
Nominations may be made from the floor

Officers

President
Sparky Nelson

Vice-President
Gary Rupp

Secretary
Ron Justus

Treasurer
Maggie Whitney

Board of Directors

Publicity
Jim Hefley

Hospitality
Sheryl Daniels

Programs
Kitty Williams

Member Show
Jim Smythe

Gallery Com
Elise Okrend
Deborah Squier
Nancy Clausen

Membership
Suzy Hart

Web site
Kay Gordon

Plein Air Com
Gary Rupp
Anne Allen
Nancy Clausen

Newsletter
Sydney Wilson

State Wide Show
Karen Chambers

National Show
Carol Rollick

APS 2014 National Show

Bascom Center for the Arts in Highland
Stan Sperlak, Juror

October 4th - Demonstration 2-4 pm and Opening Reception 5-7 pm
Show October 4, 2014 - January 4 2014

Congratulations to our members whose work was accepted into the
Appalachian Pastel Society 2014 National Show!

Erin Cronin-Webb * Rosemary Curtin * Judith Cutler * Vickie Bailey Ebbers
Fred Fielding * J. Kay Gordon * Suzy Hart * Suzanne Karnatz * Beverly Kies
Wendy McClatchy * Meryl Meyer * Gary Rupp * Susan Sinyai * Nancy B. Thomas
Maggie Whitney * Barbara "Kitty" Williams

Artist of the Month - Cindy Lidd

Fountain of Hope

I “restarted” fine art painting after my husband and I moved here from Chicago in 2010. I painted while in college, but after graduating from the School of the Art Institute of Chicago, I started my career in commercial art, landing a job at a trade show exhibit firm doing marker renderings of modular exhibits. As time went on, I began designing and rendering model home building displays and permanent displays (made to reflect customer product display and budget). My job evolved into drafting and producing construction and set-up drawings. After doing designing for 15 plus years, I moved into graphic production for exhibits, utilizing customer company brochures and product information sheets for ideas. I ordered final size graphics from photography houses and vinyl lettering for application to 4’ x 8’ panels, and most often was the person applying same. After working in the exhibit industry for over 25 years, I switched gears and careers in the medical field. I still work in that field as a medical laboratory technician. While I worked in the trade show field, I did not feel the need to dabble in the fine arts and perhaps that was because I felt I was keeping up my drawing and drafting skills on the job. (continued P. 6)



Greenhouse One

Cindy Lidd - (continued from P. 5)

I started to paint because I felt that if I didn't, I would regret not seeing what I could accomplish. I joined the Appalachian Pastel Society after attending a few meetings, having never used pastel before. I had a beginner set of pastels and purchased a few more after getting a few pointers from Kay Gordon, then the president of the APS. I feel that I have a long way to go with my painting. I paint in my spare time, and that is probably why it will take me awhile to get to a point where I am happy with my results. My inspiration is drawn from nature's beauty, mostly flowers and plant life. My motivation comes from seeing what our APS members are creating. I have a friend in Wisconsin who is a thriving fine artist that gave me some advice the other day...."you have to make your art because you like to and it fulfills something in you and anything beyond that is just for fun." Great advice.



Sunny Afternoon



Letter From the President (Continued from page 1)

We are electing new officers at our September 13th meeting. We have a great slate of officers and volunteers picking up batons, and it will be an exciting year! We encourage nominations from the floor at the meeting, but special thanks in any case to Sparky Nelson for stepping up to be President! I also want to thank each and everyone of our board members and volunteers, incoming, outgoing and past, for being wonderful! I'd call every name but the list is long!

Looking forward to the coming year with you!
Suzy Hart,
President, Appalachian Pastel Society

APS Special Membership Award Announced

Certificates of Special Membership Achievements will be presented at the Awards Ceremony for the APS 2014 Juried national Show, October 4, 2014 at The Bascom Center for the Arts in Highlands, NC

The following members have achieved the level of PARTICIPATING MEMBER - Member who has participated in four APS shows of any kind. This category would include non-juried shows. A member who has participated in three APS shows of any kind and has been a board member or committee chair for one year.

Anne K. Allen * Sari Martin * Merritt Roach * James Smythe

The following members have achieved the level of JURIED MEMBER - Member who has been juried into three APS juried show. **Suzanne Karnatz * Cindy Lidd * Suzanne "Sparky" Nelson**

The following members have achieved the level of MEMBER OF EXCELLENCE - Member who has been furred into three open APS juried exhibitions or two open and two juried member exhibitions.

**J. Kay Gordon * Beverly Kies * Carol Morrow * Merritt Roach * Zoe Schumaker * Kate Thayer
Nancy Thomas * Barbara "Kitty" Williams**

Four members will be honored for being the first to achieve the SIGNATURE MEMBER level - Member of Excellence who has received two awards in APS exhibitions. Signature Member are privileged to use APS initials after their name, and are eligible for an expanded listing on the APS website, with samples of their work displayed.

J. Kay Gordon * Carol Morrow * Kate Thayer * Barbara "Kitty" Williams

The Special Membership qualification will start with the 2010 APS Exhibition. All Special Members will have their names included in a special listing on the APS Website, and are privileged to state their special membership status in printed material. Please let me know if you believe you have achieved one of these levels and your name doesn't appear on the lists....keeping in mind that points received in the 2014 Juried Member Show will not be counted until next year. Kay Gordon - APS Membership Chair

Member's News

Suzy Hart and Judith Cutler had paintings accepted into the 42nd Pastel Society of American Exhibition, *Enduring Brilliance*, held at the national Arts Club, NYC, September 2-27, 2014

Suzy Hart *Silken Whispers*



Judith Cutler *Splendor*

Erin Cronin-Webb *Still Life with Dandelions*



Erin Cronin-Webb has been invited to have a one-woman show at The Hill Gallery, The Reserve at Lake Keowee in Sunset SC, from September 3 - October 30, 2014. The reception will be held on Sept. 7th from 4-6.

Member's News

J. Kay Gordon and Nancy Clausen were juried into the **Swannanoa Valley Fine Art League Juried 2014 Member Show**. The show was juried/judged by Chris Groves, and is hanging at the Red House Studios in Black Mountain, NC the month of August.

J. Kay Gordon *New England Fog*
won **Best in Show**



Nancy Clausen *Path To Paradise*



"Past Travels" by Pamela Winkler

Art on the Island

Saturday September 27, 2014
10am - 5pm

at

Marshall High Studios
115 Blanhasset Island
Marshall, North Carolina 28753

Art, Crafts, Food and Music

*Artist Studios will be Open
Visit me in Studio #104*

Pam Winkler *Past Travels*
Visit Pam's Studio #104 at Art on the Island
Saturday, September 27, 2014, 10 am - 5 pm

Member's News

Rosemary Curtin *Second Nature*

Her piece was chosen in the Finalist group for the *Artist's Magazine 30th Annual Art Competition* featured in the December Issue
<http://www.artistsnetwork.com/the-artists-magazine>



Sari Martin *Jacqueline Thinking of Rodeos*

Sari Martin's Sassy Sister cards and calendars are now being sold at the new **aSHEville Museum** gift shop, the Premier Women's Museum, 35 Wall St. Asheville, NC

Thank you Karlota

Karlota Contreras-Koterbay presented at the APS July meeting. She provided insights as to the promotion of our art, and especially the process of applying to various art institutions and galleries to arrange a formal show.



Coming Attractions - November 8 Program and Workshop Karen Margulis

Workshop in the afternoon: “Expressive Pastels: Loosen Up and Add Some Spice to your Painting”

I was born in Connecticut, grew up in South Florida and spent summers in the North Carolina Mountains. I currently live in Marietta Georgia, just outside of Atlanta. I graduated from the University of Florida with a BA in Education. I operated a family day care for 21 years so that I could stay home with my own 2 children. We traveled every summer with the kids and tried to visit every National Park. Most of my paintings are inspired by the photos I took on these adventures. I am now painting and teaching pastel classes and workshops full time. I am represented by several galleries in the Southeast as well as several online galleries. I am a Member of Excellence in the Southeastern Pastel Society and a Signature Member of the Pastel Society of America.



Biltmore Estate Paint Out Wednesday, September 24th (rain date: Friday, September 26th) Meet at: Group Sales office on the Estate

Don Osterberg has arranged for members of APS and the Art League of Henderson County to be able to paint on the grounds of the Biltmore Estate for only \$40. We will be able to roam the estate, visit the house, and make beautiful art. Those with annual passes will not have to pay, but we need to know if you plan to join this activity.

Please email Lorelei Schutz from the Art League if you would like to participate. loritschutz@hotmail.com

Don will prepare a map with some suggested areas for setting up. Please note that it is not permissible to paint the Biltmore House, itself, without prior authorization. However, the gardens, meadows, farm area, river, etc. are beautiful and just waiting for you. You can bring your lunch or eat in one of the several restaurants on the grounds. Additional information will be sent when the date is closer.



We are pleased to Announce the
2015 IAPS Eleventh Biennial Convention

A preview of the Convention can be seen on our
BRAND NEW IAPS WEBSITE at www.pastelinternational.com

The **PREVIEW** runs from August 15 to September 15, 2014
and will allow you to review the schedule, classes, and instructors,
and to plan your convention experience with your friends.

REGISTRATION opens Friday, September 15 at 12 noon ET.
At that time you can sign up and pay for your selections
and the hotels will also be available to take convention reservations.

The Biggest Pastel Party on the Planet!!!

[www. pastelinternational.com](http://www.pastelinternational.com)

Board Members

Officers

President

Suzy Hart,

suzyhartfineart@yahoo.com

Vice President

Sparky Nelson,

sparkynelsonpaints@gmail.com

Secretary

Jim Hefley,

jhefley@charter.net

Treasurer

Maggie Whitney,

maggi whitney10@yahoo.com

Immediate Past President

Kay Gordon,

kgordon@mail.nc.us

Board of Directors

Juried Exhibitions...

NC Statewide Show

Karen Chambers, karenpaints@hotmail.com

2014 APS National Show (co-chairs)

Jim Smythe, jamesesmythe@gmail.com and

Carol Rollick, cbrollick@gmail.com

Membership/Communications

Kay Gordon, kgordon@main.nc.us

Programs

Janet Hartmann, tjhartmann@centurylink.net

Public Relations

Cindy Lidd, cindylidd@hotmail.com

Non-juried Shows (co-chairs)

Sparky Nelson, sparkynelsonpaints@gmail.com

Sari Martin, sarimartin@aol.com

Hospitality

Sheryl Daniels, stdaniels@embarqmail.com

Paint Outs...

Library

Anne Allen, annekallen@gmail.com

Newsletter

Sydney Wilson, wilstu@charter.net

Website

Pam Winkler, winklerph@hotmail.com

**Appalachian Pastel Society
Membership Application**

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to “APS” in the amount of \$25 for membership for one year.

APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
79 Alpine Way
Weaverville, NC 28787

More information: www.appalachianpastelsociety.org
Or contact Kay at: kgordon@main.nc.us 828.649.3363 or 828.206.0240