



Letter from the President

Mother Nature may be preparing to go to sleep but fall has always felt like a time of beginnings to me. In New England, where I grew up, the school year started after Labor Day -- new subjects, some new friends, and new possibilities! And so it seems this fall of 2014 – a new board begins its work for the APS with some new faces, some fresh ideas, and new energy. We are eager to do a good job and we hope you will let us know what you'd like to learn, what programs you'd like us to plan, what changes you'd like to see.



Fall is also the time when we celebrate our good fortune with the festivities of Thanksgiving. I love green but, boy, I'm so thankful for the reds, oranges and yellows that now blaze across our mountains, and for the brilliant, clear, Carolina blue skies! I'm thankful for the prospect of long hours in the studio without the distraction of summer's crazy busy-ness. And this year I am especially thankful for the talents and commitment of the APS members who are serving on the board and committees. Their only reward is the satisfaction of doing a good job and I hope you will let them know that you, too, are thankful for their efforts!

On that note, I'd like to introduce you to some of the board members, starting this time with Anne Allen, whose lovely smile greets you at our Library display. Anne volunteered to assume the Library job last summer. She has taken inventory of our books and DVDs and the board has given her approval to acquire the additional materials she requested. Anne relocated to North Carolina in 2011 following two engaging careers in education and the performing arts. She was vice president, marketing, for the Philharmonic

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The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep, Nov, from 10 am - 12 pm and those interested in pastel are welcome.

Appalachian Pastel Society Meeting

November 8, 2014
Grace Community Church
495 Cardinal Road
Mills River, NC 28759

Presentation and Workshop by Karen Margulis, PSA, IAPS-MC

“Expressive Pastels: Loosen Up and Add Some Spice to Your Paintings”

Time: 10:00 a.m. to noon, workshop 1:00 p.m. to 4:00 p.m.

Award-winning pastel artist **Karen Margulis** will share ideas and techniques to help pastel artists achieve more expressive and exciting paintings.

According to Margulis, artists are either moving toward or away from abstraction. No matter where an artist falls on this journey, he or she can benefit from ideas to help create more expressive paintings. “I am always striving to interpret my subject by including my own personal touch rather than a copying the reference,” Margulis says.

“In my presentation and demo I will share some of the ways I have discovered that help me paint in a more expressive ‘loose’ manner. We will continue exploring these ideas during the afternoon workshop. I will introduce a simple method for a successful pastel painting from the planning stage to the addition of those final important spices! There will be demos, handouts and plenty of individual help at the easel during the workshop.”

The presentation will run from 10:00 a.m. until noon. The afternoon workshop will begin at 1:00 p.m. and run until approximately 4:00 p.m. The workshop is full. However, if you wish to be placed on the waiting list, please contact Janet Hartmann at tjhartmann@centurylink.net. Cost for the afternoon workshop is \$45 for APS members and \$55 for non-members. APS workshop refund policy applies. Reminder - you must bring a floor covering to this workshop.



Biography of Karen Margulis, psa iaps-mc

Karen Margulis was born in Connecticut and was raised in South Florida. She currently lives in Marietta, Georgia. Karen received her BA in Education from the University of Florida. Karen's primary medium is pastel, although she enjoys all mediums. She is a Master Circle recipient of the International Association of Pastel Societies and a Signature Member of the Pastel Society of America. She is also a Member of Excellence in the Southeastern Pastel Society. Her landscape and wildflower paintings have received recognition in many International exhibitions including PSA and IAPS where her Queen Anne's Lace painting won the 2011 poster competition. Karen's work has been featured in the June 2014 issue of Pastel Journal. Her painting, *Summer Reprise*, was chosen for the cover image. Karen is a Daily Painter and art blogger. She teaches workshops and classes throughout the Southeast and online.



**DIRECTIONS TO GRACE
COMMUNITY CHURCH**
495 Cardinal Road, Mills River, NC 28759

**DIRECTIONS FROM ASHEVILLE AIRPORT
EXIT ON I-26**

I-26, Exit for and go direction of the airport.
From I-26 go about 3.3 miles west on NC 281.
Turn Right on street between the Land Rover dealer
and Grace Church which is Cardinal Drive
(the church is up on the hill).
Turn left at the top of the drive into the church
parking lot. Go to the left side of the building to
the green awning entrance.

Artist of the Month - James “Jim” Smythe



Smythe with a display of his pastel paintings



Sweet Rewards, pastel

Artist Statement

In 1991 I started exploring a branch of painting for which teaching full time did not leave much time, landscape painting. I have lived in this beautiful mountain environment for 25 years with only occasional *plein air* ventures during the summer months. These efforts included kayakers challenging the white water rapids and were executed in pastels because of their ease in transportation (1984-1991).

In my first efforts with landscape painting pastels became equal to oil paints for the expression of the colors and textures of nature. In addition to a continued interest in compositions of rushing white water and rock formations, historic buildings and dramatic skies became favorite subjects. These, perhaps, represent my yin and yang, the formal vs. the informal. I continue to use the same broad, direct brush strokes first used with my figure paintings and my compositions range from close up views to distance mountain panoramas. With this new century I enjoy pushing my compositions to near abstractions as I have returned full circle to my “action painting” approach first explored as an undergraduate art student.

Jim Smythe - Artist Bio

Born in Hampton, VA, 1941; Studied art with a well-known regional realist painter in high school in Newport News, VA.

University training: East Carolina University, first one-man show was my senior exhibition and first juried exhibition was at the NC Museum of Art my senior year. Virginia Commonwealth University, won first art award in a local juried art show.

Teaching: started university teaching after graduate school and a 2-year stint as a middle school art teacher. Retired after 31 years as professor of drawing and painting at Western Carolina University. Additional study while on a leave of absence to New York City.

I am a retired art professor so now I am a full-time painter, gardener and grandpa. I am, of course university trained as an artist and a teacher. Since retirement I have become a landscape painter and concentrate mostly on painting scenes from the Southern end of the Blue Ridge Parkway and the surrounding mountain landscape where I live in North Carolina. I also enjoy painting coastal scenes at Nags Head, NC especially the dunes at Jockey's Ridge. All my subject matter is taken from photographs I take myself or from plein air painting.

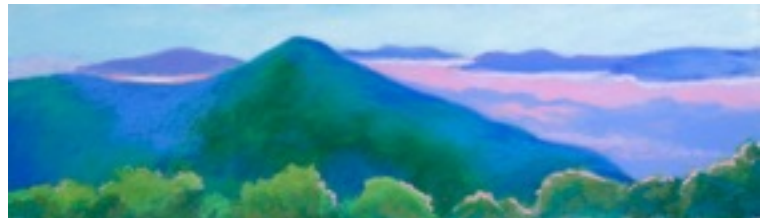
The 'professional artist' side of me wants my paintings to be a part of the contemporary art scene, so I push my paintings toward an abstract interpretation of my subject. My exhibition record includes many national juried shows and invitational exhibitions where I exhibited and won some awards in every regional juried art exhibition in the Southeast (1966-1982).

The 'grandpa' side of me wants to use my family, especially the grandkids, as subject matter. Hopefully these later paintings look like they were painted in the early twenty-first century versus the Norman Rockwell approach.



Coppertone Baby

Pink Cloud River



Last Light
Accepted in 2013 NC Statewide

Smoky Pano 1
Accepted in 2014 NC Statewide



Letter From the President (Continued from page 1)

Center for the Arts in Naples, Florida. This included an intimate 1,200 seat performing arts hall, Naples Philharmonic Orchestra, and Philharmonic Galleries. Since childhood, she has drawn on a reverence for nature and music in art. She has made three trips to Abiquiu, NM, to paint *en plein air* in the high desert. In Florida, Anne was a student at the Art League of Bonita Springs and was a former member and exhibitor of the Pastel Society of Southwest Florida. She now participates in professional studio critiques in the *River Arts District* of Asheville NC. Her paintings are shown at 310 Art, *River Arts District* in Asheville. We are so fortunate to have Anne volunteering for the benefit of APS! So sign out a book or DVD and get to know Anne!

Whether you are packing your sandals for a winter in warmer places or hunting up the flannel sheets, please remember to keep in touch. Share your discoveries and accomplishments with us, check in to the website, and keep those fingers dusty!

Take good care, Sparky Nelson

APS 2014 National Show
Bascom Center for the Arts in Highlands
Showing until January 4, 2014
Be sure to see this show!

Thank you for participating in the 2014 Appalachian Pastel Society National Exhibition.

We are so are proud to announce the list of awards on the pages that follow.

Your works impressed juror Stan Sperlak and those of us who helped create the event were humbled by your skills, vision and commitment, whether or not your work was exhibited.

You are all winners! We hope to see more of your work in the coming years!

See Stan Sperlak's "Juror's Statement" and the end of the list.



Diane Pike
Denver, NC

Consider The Raven

First Place
1,500 Cash award



Nancy Freeman
Washington, DC

Fire Tree, Water Day

Second Place
500. Cash award



Lyn Asselta
Saint Augustine, FL

After the Rain ~ Algonquin Park

Exceptional Merit
Great American Artworks



Suzy Hart
Easley, SC

Drumming at Shakori

Exceptional Merit
Jack Richeson and Sons



Alberto Piedra Fernández
Navalmoral de la Mata

Moving around

Exceptional Merit
Chartpak and Schmincke



Nancy Rampell
Scaly Mountain, NC

First Dog, UNO

Exceptional Merit
Holbein Artists Materials



Nancy Thomas
Greenville, SC

Lingering

Merit Award
Armadillo Art and Craft



Kurt Weiser
Waxhaw, NC

Valley Pines

Merit Award
Lake Toxaway Art Guild



Wendy McClatchy
Malvern, PA

Snowy Field

Merit Award
Terry Ludwig Pastels



Tiara Henderson
Charlotte, NC

Summer Succulent

Merit Award
Lorraine King Award



Vanessa Gonzalez
Charleston, SC

Stitch

Merit Award
Ampersand



Gretchen Moyer
Muncy, PA

Memory

Merit Award
Jerry's Artarama



Sharon Pomales
Bay Village, OH

Rocking the Rod

Merit Award
U-Art



Judy Sprague
Greeley, CO

Whittlin' A Walkin' Stick

Merit Award
Blick Art Materials



Andrea Hennings
Greensboro, NC

Jack

Honorable Mention
Townsend Pastels



Irena Taylor
San Antonio, TX

My Fair Lady

Honorable Mention
Cheap Joe's Art Stuff



Judith Cutler
Charlotte, NC

Catharsis

Honorable Mention
American Frame



Beverly Kies
Hendersonville, NC

Best Buddies

Honorable Mention
F&W Media- North Light Books



Susan Sinyai
Asheville, NC

She Who Wanders

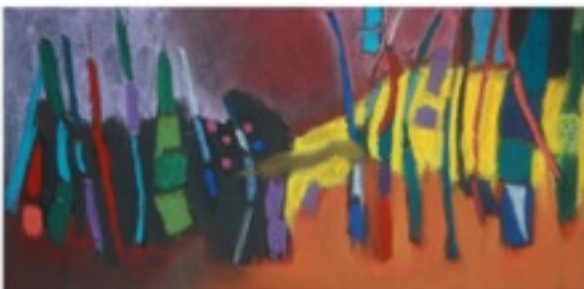
Honorable Mention
Sun-Eden Gear



Pat Macaluso
Hammond, LA

Country Avenue

Honorable Mention
Dakota Art



Rosemary Curtin
Charlotte, NC

Mystic Forest

Honorable Mention
Strathmore



Fred Fielding
Buffalo, NY

Evening Glow 2

Honorable Mention
F&W Media- North Light Books

Juror's Statement

I am endlessly awed by the creative spirit in humanity. The world needs the creativity of artists to be appreciated to encourage their willingness to touch color to paper. The work produced reveals the internal magic and emotion that exists, and serves as inspiration to us all.

In my role as juror, which is indeed humbling, there are diverse examples of this creative spark presented in this exhibition for acknowledgement and acclaim. I endeavor to bring attention to - and reward - originality above all. I am engaged by exciting pastel manipulations and application techniques. There are many masterful entries in this national competition and I congratulate all for their hard work and willingness to lay bare their souls. Paint everyday, inspire others and share the light!

Stan Sperlak with Jim Smythe during Stan's demonstration at APS National Exhibition



January 10th, 2015 APS Program

10 am until 12 noon

Grace Community Church

495 Cardinal Road

Mills River, NC 28759

"Swap, Shop and Save A Lot" Meet

Start collecting those unused or gently used art items.

For instance, books, videos, magazines, paper, canvas, pastels, erasers, brushes, small to mid-sized painting reasonably priced, or any items that another artist or patron could use are just a few examples.

We will have tables set up for this in the Exhibition Hall of the Church.

Member's News

Standing in the Landscape...A Connection to the Land **An Exhibition of pastels and oil paintings by Deborah Squier**



Preparations are underway for a showing of artworks by North Carolina artist, **Deborah Squier** of Asheville, N.C. Approximately 30 paintings will be displayed in this show which includes both pastels and oils. Many of the smaller works were completed on location en plein air while some larger works were completed in the studio.

Where to see the show:

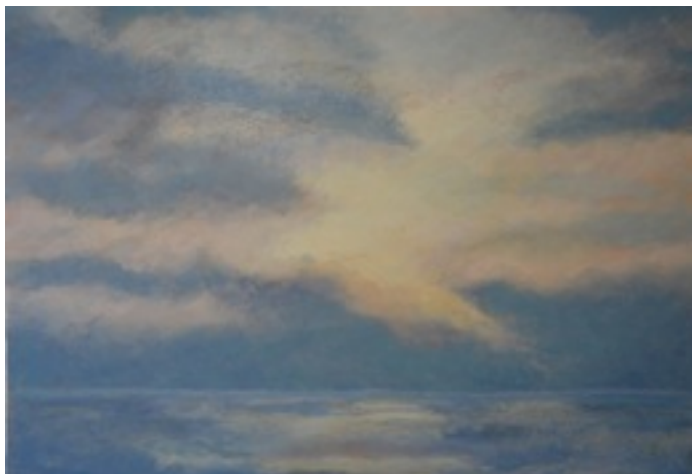
Ambleside Gallery
 528 So. Elm Street
 Greensboro N.C. 27406
 Historic District Downtown
When: Opening Reception:
 November 7, 2014
 Hours: 5:50 - 8:30 pm
 Until end of December, 2014



Fresh Milk, by **Kitty Williams**, an acrylic, will hang in the American Artist Professional League, INC. 86th Grand National Exhibition in November.



Trail Dog, by **Kitty Williams**, a pastel, hung in the Hudson Valley Art Association 82nd National Juried Exhibition at the Salmagundi Club in NYC in September,



Nancy Clausen was juried into the Swannanoa Valley Fine Art League's show. The show is at the Black Mountain Center for the Arts. It is located at 225 W. State Street Black Mountain, NC. The show will be hung until November 21st. Nancy has also been busy giving demonstrations of her pastel work.

Pamela Winkler invites us to visit her New Studio in the River Arts District.
"Three in a Row"

"Three in a Row" by Pamela Winkler

**Come visit me at my
New Studio**

Asheville River Arts District
Studio Stroll

November 8 & 9
10am - 6pm

*Northlight Studios
357 Depot Street
2nd Floor*



Meryl Meyer entered **"Spring into Fall"** in the "Caroline Colors" open exhibit at the Red House Gallery in Black Mountain through October 28.

Fran Thie received the Award for Excellence in Works on Paper from the Oak Ridge Arts and Cultural Alliance's Regional Open Show held in Oak Ridge, Tn. The Award was for her pastel painting **"Twilight Tranquillity"**. The exhibit is ongoing until November 2. (no picture)

Beverly Kies at the Art House Gallery
in Flat Rock, NC

THE ART HOUSE GALLERY & STUDIO

Join us for **Racing to Glory**

the Art of Horses Preview Party



Friday, October 17, 2014 5:30-8PM

Featuring Artists Lynn Blount

Christine Kosiba & Beverly Kies

Appetizers served, Beer & Wine available

Show Viewing Oct. 7- Nov. 8

5 Highland Park Rd., E. Flat Rock, NC 828-595-9500

www.arthousegalleryandstudio.com

CROWN ARTISTS

Regina Calton Burchett • Bre Barnett Crowell • Judith Cutler
Angela Harker • Mona Vernona Hearne

Expressions

Original Works by Five Artists

THE CORNWELL CENTER

2001 Selwyn Avenue
Charlotte, NC 28207
across from Queens University

November 1-30, 2014

(open daily except Thanksgiving)

Artists Reception with Refreshments

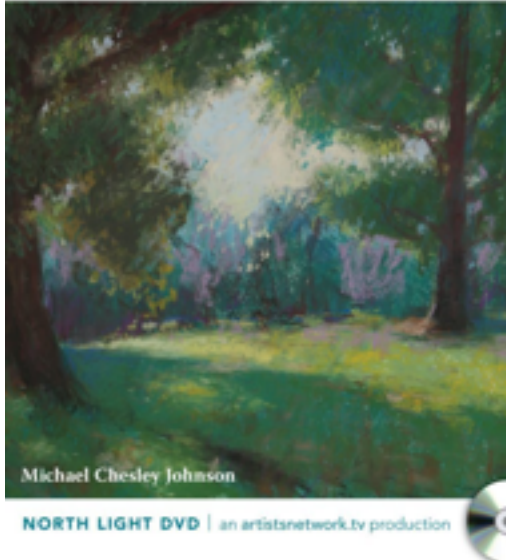
November 7, 6:30-8:00 PM

crownartists.com

Judith Cutler will show with four other artists with a portion of the proceeds benefitting the Cornwell Center.



The Secret to Pastel Painting en Plein Air



From Plein Air to Painting Atelier

Mastering your artistic vision or exploring new materials and techniques in pastel? **Take time to visit the APS lending library on Saturday, November 8.** A collection of books, magazines and DVDs will be displayed at each APS membership meeting. New titles include *Painting Realistic Landscapes in Pastel - Skies* and *Mixing Greens* by Liz Haywood-Sullivan; *Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials* by Ellen Eagle; *Landscape Meditations* by Elizabeth Mowry; *Mastering Composition* by Ian Roberts; *Art of Pastel Painting* by Alan Flattmann; and *The Secret to Pastel Painting en Plein Air* by Michael Chesley Johnson.

The expanding library collection is displayed beginning 30 minutes prior to APS membership meetings. A \$5 refundable deposit is collected for each book and DVD loaned to members. **For additional information, contact Anne K. Allen, librarian at annekallen@gmail.com.**



\$10 off a purchase of \$40 or more

Visit northlightshop.com to redeem and use coupon code SPNLS2014 when checking out.

Discounts appear at checkout. Some exclusions apply. Coupon codes are case sensitive.

Valid through December 31, 2014

An F+W Media, Inc. company

A Reminder About the APS Workshop Fee Refund Policy

Our refund policy states that for workshops sponsored by APS, a refund of the fee deposit is available **only** within 48 hours of paying the fee. However, if the fee is paid within the last two days before the workshop date, no refund is available.

That means after you've signed up on PayPal or mailed a check, you have 48 hours to double check your calendar or change your mind - unless you've registered just before the workshop. Of course, if you find that you can't attend a workshop for which you've registered, you can always offer your registration to someone else on the waiting list and get your reimbursement from your substitute. Please let the program chairman know about a substitution.

"If the Program Chair determines that a workshop waiting list should be established, the Chair will match the next person on the waiting list with the artist who drops out of the workshop. The person on the waiting list is responsible for paying the workshop fee to the artist who had to drop out of the workshop."

Photos from the Paint Out in September at the Biltmore Estate

A photo of **Zoe Schumaker** contemplating her view by **Carol Rollick**
and a photo of the Biltmore House by **Janet Hartmann** who says,
“It was a perfect day to paint at the Biltmore! What a glorious experience.”



SAVE THE DATES

2015 North Carolina Statewide Exhibit & Workshop

Exhibit Dates: May 16 - June 16 2015

Greensboro, North Carolina

LOOK FOR FULL PROSPECTUS FIRST WEEK OF NOVEMBER

Board Members

Officers

President:

Sparky Nelson

sparkynelsonpaints@gmail.com

Vice President:

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glrupp11@yahoo.com

Secretary:

Nancy Thomas

cwwofford@cs.com

Treasurer:

Maggie Whitney

maggiwhitney10@yahoo.com

Immediate Past President:

Suzy Hart

suzyhartfineart@yahoo.com

Board of Directors

NC Statewide Show:

Karen Chambers, karenpaints@hotmail.com

2014 APS National Show:

Jim Smythe, jamesesmythe@gmail.com

Carol Rollick, cbrollick@gmail.com

Membership/Communications:

Suzy Hart, appalachianpastelsociety@gmail.com

Programs:

Kitty Williams, bk@btes.tv

Public Relations:

Jim Hefley, jhefley@charter.net

Non-juried Shows (co-chairs):

Nancy Clausen, nancy@clauseninstrument.com

Deborah Squier, squierd@bellsouth.net

Elise Okrend, elise@eliseokrend.com

Hospitality:

Sheryl Daniels, stdaniels@embarqmail.com

Paint Outs:

Gary Rupp, glrupp11@yahoo.com

Library:

Anne Allen, annekallen@gmail.com

Newsletter:

Sydney Wilson, wilstu@charter.net

Website:

Kay Gordon, kgordon@main.nc.us

Juried Exhibitions:

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Our new membership year begins September 1st, 2014. If you have not renewed yet, please print out the form below and send it in as soon as possible. This helps us keep our records current, keeps you in the loop for announcements about our awesome programs, shows, exhibitions and member news.

The new membership year promises to be an exciting one, with plein air events, great demonstrations and workshops, and the wonderful company and support from your fellow artists.

We are planning an art supplies swap meet in January. So stay in the loop, stay involved, and renew now! Please call me or email me if you aren't sure of your current status.

Send your \$25 dollar check and the Membership Application to:

Suzy Hart
122 Broome Lane
Easley, SC 29640

More information: www.appalachianpastelsociety.org

Or contact Suzy at: appalachianpastelsociety@gmail.com
845.986.3653

More from the 2014 National Show



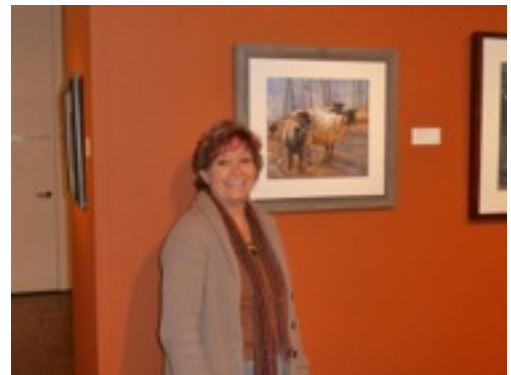
APS President, **Sparky Nelson**, congratulating 1st place winner, **Diane Pike**



APS President **Sparky Nelson** and National Chair **Jim Smythe** awarding **Kitty Williams** her Signature Status Certificate



APS President **Sparky Nelson** and National Chair **Jim Smythe** awarding **Kay Gordon** her APS Signature Status Certificate



Meryl Meyer in front of her *Wandering Woolly Sheep* into the National Show



Mary Bean, with **Martha Parish**, a Founding Member of the Bascom Center, which was initially formed in the early 80's, and **Suzy Hart** in front of her Exceptional Merit piece, *Drumming at Shakori*.



Juror **Stan Sperlak** with **Ian Ward**, Exhibition Director at the Bascom Center for the Visual Arts