



Letter from the President

Suzanne "Sparky" Nelson

Here we are again at that dreaded time of year, when we are supposed to reflect on the past year and then make resolutions and set new goals. I hope you will conclude that you had a good year and I hope that the Appalachian Pastel Society can help you reach some new goals in 2016. After all, part of the mission of the APS is to foster the artistic growth and goals of its members.



So, are any of these on your list of resolutions?

I will hang my work in a show. The best way to accomplish this is to put a piece in one of our non-juried shows. If you have never seen your work hanging in an exhibition of other pastel paintings, this is a great start! You will learn to frame and properly hang your painting and gain the confidence to move to the next stage!

I will submit an entry to a juried show. In doing this, you will learn the importance of following the instructions in the prospectus, to take and size digital images and to complete entry forms. There are instructions on the APS website to help you. Like many of us, you may not be accepted into the first show you try. This is not a failure but a disappointing way to learn that jurors make selections based on personal criteria and that lots of quality work gets passed over. In general, the competition is somewhat more gentle in our APS juried Member Shows than in the Statewide Show (members of the three NC pastel societies) or in our APS juried National Shows.

I will learn some new skills. Sign up for afternoon workshops taught by the APS meeting demonstrators, borrow books and DVD's from the APS library, sign up for the multi-day workshop being offered by Elizabeth Mowry in connection with the Statewide Pastel Show, look for other area opportunities!

I will ask for guidance and assistance. Let the Board know what would be helpful to you in achieving your goals. It is OUR GOAL to help you meet yours!

I am looking forward to personally wishing you a Happy New Year and to learning what we can do to help you on our artistic journey. In the meantime, keep those fingers dusty! **Sparky**

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The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep, Nov, from 10 am - 12 pm and those interested in pastel are welcome.

Appalachian Pastel Society

January 9, 2015

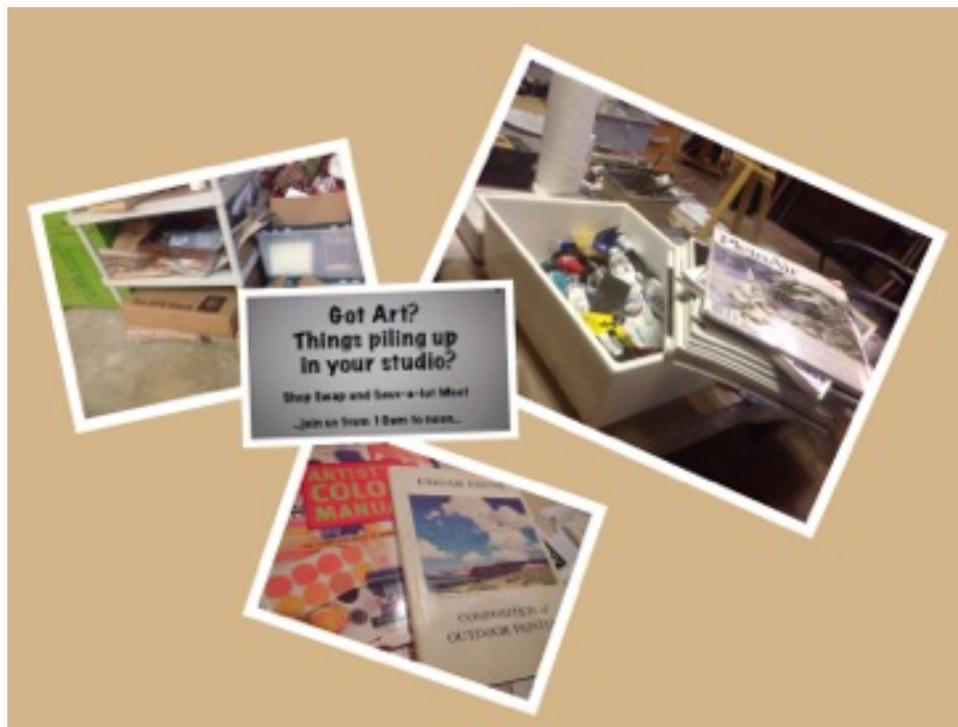
10 am - noon

Grace Community Church Exhibition Hall

495 Cardinal Road

Mills River, NC 28759

Join us for another “Swap, Shop and Save A Lot” Meet



Bring art-related things you would like to sell to our January Swap meet. Artist's supplies, magazines, books, videos, frames etc. will be sold in the Gallery at Grace Church from 10 am - 12 noon.

Also, small to mid-sized paintings reasonably priced, art cards, or any items that another artist or patron could use are just a few more examples of what you can sell.

Set up at 9:30 a.m. (*Sales set-ups are for APS Members only...the public, of course, is invited to take advantage of this purchasing opportunity.*)

Contact Cathyann Burgess: cathyannburgess@gmail.com to reserve a table for your wares. No charge BUT when they are gone they are gone! Let us make this year's sale as successful as last.

Hope to see you there!

DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

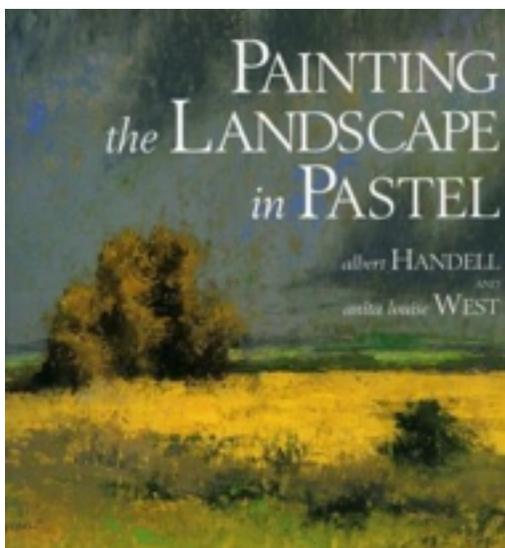
495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance.

Refreshments will be served. Bring a friend!

From the Library



***Painting the Landscape in Pastel* by Albert Handell and Anita Louise West**

Known for his use of luminous color, Albert Handell, whose lush landscapes light up these pages, provides lucid instructions to help first-time pastelists achieve impressive results as soon as they begin working with the medium.

After reviewing pastel supplies, the author discusses landscape composition and how to establish large shapes first, abstract certain areas, develop a focal point, work from dark to light, and capture the illusion of reality through color. Stepped demonstrations isolate specific landscape aspects, showing how the pastelists depicts skies, trees, buildings, water, rocks, woods, snow and light.

Quote

“Something has to shift. Maybe it’s a shift from left brain to right brain; but that shift seems absolutely necessary to create consistently strong compositions. Until that shift is made and you start thinking in abstract masses on a picture plane, you are, in a sense, on the outside of the painting process looking in.”

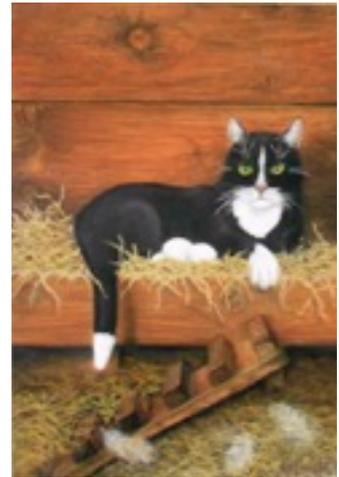
***Mastering Composition* by Ian Roberts**

Artist of the Month - Kat Wirtz



Misty Mountain Morning

Growing up in the beautiful mountains of North Carolina, I drew my first inspiration from the landscape. Sometimes tranquil, sometimes harsh, it was always breathtaking. After earning a degree in Commercial Art and Advertising Design, I worked as a graphic artist for over 35 years, both here and in Florida. But, I have known since I was a young girl that I wanted to paint. My Dad would take us to dinner at the Barbeque Inn and I was too interested in the huge oil paintings on the wall to eat.



The Guardian



Light Passage

I work in all mediums but prefer pastels and watercolors. I am completely self-taught and continue to strive to develop different techniques and create interest in my work. I haven't limited myself to any particular subject matter and enjoy painting a portrait as much as painting a landscape en plein aire. I work from photo references but imagination and mood play a part in the process.

My goal is to try and capture the beauty and intrigue of the world around me. Everything I paint comes from my heart and my hope is that my paintings uplift the spirit and touch the hearts of those who view them.

I was represented by the Hi-Brow Gallery, the Florida Artists Gallery and the Rising Sun Gallery in Florida. The rest of my work can be viewed on my website: katsheartwork.com

The Day's Legacy



Fit for a Queen



By the Silvery Moon

News of Our Members



Al Junek was awarded 1st Place in the 2D category of the Bring Us Your Best XII Exhibit of the Arts Council of Henderson County for his watercolor painting, *Solitude*. The painting was also named as "Viewer's Choice" at the end of the exhibit. See photo to left.

His painting, *Sun's Breaking Through*, received the Richard Kaiser award for best watercolor in the annual All Member Show of the Art League of Henderson County, currently on exhibit at the Opportunity House in Hendersonville.

J. Kay Gordon has had a painting included in the North Light Books, *Strokes of Genius 8: Expressive Texture*. Publication date is October 16th, 2016.

Suzanne "Sparky" Nelson's painting *At the Parade* won first place in the People and Animals category of the Art League of Henderson County Member Show.





Beverly Kies had a painting chosen by *Carolina Home and Garden Magazine* to be in their next edition coming out the end of December. The name of the pastel painting is *One More Summer* and will be on the last page of the magazine. "Always like these fleeting moments of glory."

SAVE THE DATE FOR FUTURE APS MEETING

**Saturday, March 12, 2016, 10 am to 12 noon for the
Appalachian Pastel Society Meeting and an afternoon workshop.
Morning programs are free and open to the public and a small fee will be charged for the afternoon
workshop. Watch for the announcement on the website www.appalachianpastelsociety.org**

Your Own Webpage for only \$30!

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the “Member Directory and Gallery” tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon

APS Webmaster

kgordon@main.nc.us

828.206.0240

Check this book out at our APS Library

The Landscape Paintings of Richard McKinley

“At the end of the day, no one gets a prize for simply getting it accurate.

A bit of artistic theatrics can go a long way in making a painting a piece of artwork instead of just another picture.”

— Richard McKinley



Workshop

PASTEL WORKSHOP Beverly Kies



Don't let the winter blues get you down. Come to Beverly's workshop and have a good time hanging out with fellow artists. This workshop is for all levels – I will go over what makes being a pastel artist successful. Includes setup, materials, basic drawing, creative use of color, and anything else you desire to learn.

When: Wednesday & Thursday. – Jan. 13th & 14th from 9-4

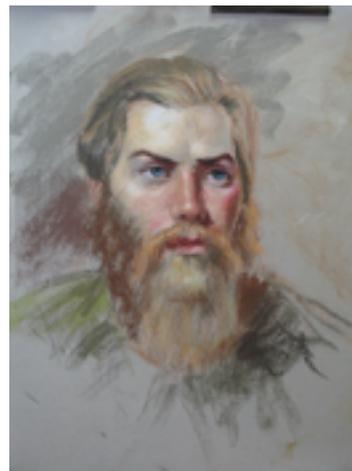
Cost: \$175 for the two full days

Where: My home in Laurel Park in Hendersonville

If interested call Beverly at 828-699-2351 or e-mail beverlykies@bellsouth.net

*Our Thanks go to **Suzy Hart** for her morning demonstration and the afternoon workshop at our APS meeting on November 14, 2015.*

Suzy painted a portrait of her son and will tell us more about the process in a future Newsletter.



2016 NC Statewide Pastel Show



From May 18 - August 20, 2016.

Elizabeth Mowry

Juror and Judge, Workshop Instructor.

Registration is through Cafe only: Call for Entries.

This is for the Exhibition only. It will be open from
January 1 - Midnight March 18.

The Workshop will be handled
through our website and Paypal.

To date we have received the following donations:
3 Awards totaling over \$700.

Great American Artworks set worth over \$350.

Uart paper - artist choice - 10 sheets worth over \$100.

Chartpak - 2 Schminke Pastel Sets worth over \$300.

Watch for details at

www.appalachianpastelsociety.org

Board Members

Officers

 President: Suzanne “Sparky” Nelson sparkynelsonpaints@gmail.com	 Vice President Kathleen Cantwell kathleenmcantwell@gmail.com	 Treasurer Maggie Whitney maggiewhitney10@yahoo.com	 Secretary Catherine McCarty clmpastelist@gmail.com	 Immediate Past President: Suzy Hart suzyhartfineart@yahoo.com
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Board of Directors

 Gary Rupp Exhibition Committee (2016 Member Show) glrupp11@yahoo.com	 Suzy Hart Membership/ Communications suzyhartfineart@gmail.com	 Paint Out Committee Gary Rupp glrupp11@yahoo.com	 Jim Hefley Publicity Committee jhefley@charter.net
 Sheryl Daniels Hospitality Committee stdaniels@embrqmail.com	 Sydney Wilson Newsletter Committee wilstu@charter.net	 Anne Allen annekallen@gmail.com	 Kay Gordon Website Committee jkaygordon364@gmail.com
 Anne Allen Library Committee annekallen@gmail.com	 Cathyann Burgess Programs/Workshops cathyannburgess@gmail.com	Gallery Committee (non-juried)	 Karen Chambers Statewide Show karenpaints@hotmail.com

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Our new membership year is September 1st, 2015 to August 31, 2016. If you have not renewed yet, please print out the form below and send it in as soon as possible. This helps us keep our records current, keeps you in the loop for announcements about our awesome programs, shows, exhibitions and member news.

The new membership year promises to be an exciting one, with plein air events, great demonstrations and workshops, and the wonderful company and support from your fellow artists.

Stay in the loop, stay involved, and renew now! Please call me or email me if you aren't sure of your current status.

Send your \$25 dollar check and the Membership Application to:

Suzy Hart
122 Broome Lane
Easley, SC 29640

More information: www.appalachianpastelsociety.org
Or contact Suzy at: appalachianpastelsociety@gmail.com
845.986.3653